

2008-2009 Schedule of Special Exhibitions & Public Events (As of July 8, 2008)

Special Exhibitions:

Note to editors: All exhibitions and installations are drawn from the Museum's permanent collection. Exhibitions in the Museum's galleries are changed periodically to enable the public to see more of the collection and to bring a broader understanding of developments in American art.

American Cut and Pressed Glass Tableware 1876–1917. Opens October 14, 2008. The Museum's newest vignette includes a selection of American-made glass tableware from the late-19th and early 20th centuries, including hand-cut luxury glass—also known as Brilliant-cut glass—and the very popular Three-Face pattern glassware produced by George Duncan & Sons of Pittsburgh. In this era, beginning with prizes won at the Centennial Exposition in 1876, American glassware was celebrated for its superiority in craftsmanship and design.

American Arts and Crafts from the Morse Collection. Opens February 17, 2009. The Museum's new exhibition of American Arts and Crafts furnishings and decorative art will illustrate the origins of the movement in Great Britain and show through a selection of examples from the Morse collection how the Arts and Crafts movement manifested itself in the United States, especially in the Northeast and Midwest.

Quest of Beauty—Louis Comfort Tiffany's Life and Art. Through January 25, 2009. This exhibition examines Tiffany's "quest of beauty" through five phases of his life and a selection of about 100 objects. These include leaded-glass windows and blown-glass vases created by the artist for exhibition, personal objects Tiffany owned, photographs of his long-lost interior designs, as well as various records and awards.

Orientalism—An Eye for the Exotic. Through September 28, 2008. An installation of about two dozen American and European decorative objects, this traditional Morse vignette reflects Western fascination with the art and design of the Orient during the late-19th and early-20th centuries.

Secrets of Tiffany Glassmaking. Ongoing. Through photographs, models, tools, and art objects, this teaching exhibit shows the range of Louis C. Tiffany's glass production, from mosaics and molded-glass jewels to leaded-glass windows and lamps, and provides insights into the techniques employed by his artisans.

(More)

445 North Park Avenue, Winter Park, Florida 32789

Phone (407) 645-5311 Fax (407) 647-1284

Public Events: *(Each event is free to the public.)*

Friday Nights at the Morse: November through April, free admission on Fridays, 4–8 p.m. with live music and family tours every second Friday night of the month. The schedule also includes occasional gallery demonstrations and live music every Friday night throughout the holidays: Nov. 28 through Dec. 26. Visit www.morsemuseum.org for details.

Christmas in the Park: Thursday, December 4, 6:15-8 p.m. The 30th annual lighting of century-old Tiffany windows in Central Park with a free outdoor concert of holiday favorites by the Bach Festival Society Choir and Brass Ensemble. (Rain date, December 5.)

Christmas Eve Open House: Wednesday, December 24 (9:30 a.m.–4 p.m.).

Easter Weekend Open House: April 10–12, 9:30 a.m.–8 p.m. Friday; 9:30 a.m.–4 p.m. Saturday; 1 p.m.–4 p.m. Sunday.

Summer Family Tours and Films: June and July. Tours are **every** Tuesday; Family films are on select Fridays. Reservations required. Call 407-645-5311, ext. 117. Includes take-home activity for children.

Independence Day Open House, July 4, 9:30 a.m.–4 p.m. The Museum is open on Independence Day in conjunction with the City of Winter Park’s Olde Fashioned July 4th Celebration in Central Park.

The Morse Museum is open 9:30 a.m.–4 p.m. Tuesday-Saturday and 1 p.m.–4 p.m., Sunday with additional Friday hours of 4 p.m.–8 p.m. November through April. Admission is \$3 for adults, \$1 students and free for children under 12. All visitors are admitted free 4 p.m.–8 p.m. on Fridays November through April.