



THE CHARLES HOSMER  
MORSE MUSEUM  
*of American Art*

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FOR IMMEDIATE RELEASE

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## **Friday Nights at the Morse Resume November 2**

WINTER PARK, Fla.—The new season at The Charles Hosmer Morse Museum of American Art shifts into high gear on Friday, November 2, when the Museum resumes its free admission and extended hours on Friday nights.

In addition to complimentary admission to the galleries every Friday from 4 p.m. to 8 p.m., the Museum features a schedule of live music, art demonstrations, and special tours on selected evenings. The Museum invites the public to take advantage of these free opportunities to see permanent exhibitions as well as gallery updates.

New installations this year will include a focus exhibition on *The Wreck*, an Orientalist painting by Lockwood de Forest and recent gift; a special show celebrating the mesmerizing “line” of Art Nouveau objects; and a vignette on the art of fountain pens.

Live music is scheduled from 5 p.m. to 8 p.m. on the second Friday night of the month and six consecutive Friday evenings during the holidays (**November 23 through December 28**). The music schedule is as follows:

**November 9**  
Beautiful Music Chamber Trio (cello, flute, and violin)

(more)

*Friday Nights at the Morse Resume, page 2*

**November 23**

Harpist Bizarre Quartet (bass, flute, guitar, and harp)

**November 30**

Lynn Peghiny (piano)

**December 7**

Joshua Englert (guitar)

**December 14**

Victoria Schultz (harp)

**December 21**

Beautiful Music presents Three Flutes Only

**December 28**

Beautiful Music Sweet Sounds Jazz Trio  
(flute, guitar, and upright bass)

**January 11**

Beautiful Music presents Muse Duo (flute and harp)

**February 8**

Beautiful Music Flute and Guitar Duo

**March 8**

Celtic Crossings (Celtic harp, flute, and violin)

**April 12**

Beautiful Music Chamber Quartet  
(flute, cello, viola, and violin)

On select dates, the second Friday offerings also include special tours and art demonstrations. Curator tours of the new Tiffany wing are scheduled for **November 9 and 30, December 7, 14, 21, and 28; January 11; February 8; March 8, and April 12** at 7 p.m.

On **December 14**, a family tour of the galleries is set for 5:15 p.m. and a stained-glass demonstration at 6 p.m. On **February 8**, a family tour at 5:15 p.m. will be followed by a frameworking demonstration at 6 p.m. Art demonstrations take place in the Jeannette G. and Hugh F. McKean Pavilion, 161 West Canton Avenue (just behind the Museum) and include a free take-home art activity for children.

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*Friday Nights at the Morse Resume, page 3*

The Morse Museum, 445 N. Park Ave., is home to the world's most comprehensive collection of works by American artist and designer Louis Comfort Tiffany. The Museum is owned and operated by the Charles Hosmer Morse Foundation and receives additional support from the Elizabeth Morse Genius Foundation. It receives no public funds.

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