



THE CHARLES HOSMER  
MORSE MUSEUM  
*of American Art*

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FOR IMMEDIATE RELEASE

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## **Morse Announces Free Lecture Series for Winter-Spring 2015**

*Note to Editors: High-resolution images of each of the three lecturers this season are attached.*

WINTER PARK, Fla.— Learn more about the collection at the Charles Hosmer Morse Museum of American Art in a series of free lectures this winter and spring at the Morse.

In this season's lectures, recognized scholars in the field of late-19th and early-20th century decorative art will address topics related to the Morse Museum's new exhibition *Revival and Reform—Eclecticism in the 19th-century Environment*.

The lectures take place on select Wednesdays in the Jeannette G. and Hugh F. McKean Pavilion, 161 West Canton Avenue (just behind the Museum) and are followed by a reception. Admission is free. Details of the lectures are as follows:

### **Stained Glass of the J. & R. Lamb Studios and Its Contemporaries of the 20th Century**

*January 21, 2015, 2:30 p.m.*

Donald Samick  
President and Owner, J. & R. Lamb Studios  
Midland Park, New Jersey

### **19th-Century Eclecticism: Creating Victorian Modern**

*March 11, 2015, 2:30 p.m.*

Richard Guy Wilson  
Commonwealth Professor's Chair in Architectural History  
University of Virginia, Charlottesville

### **“Heirloom of the Artist”: Rethinking Whistler's Peacock Room**

*April 15, 2015, 2:30 p.m.*

Lee Glazer

Associate Curator of American Art

Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution

Washington, DC

The Morse Museum, 445 N. Park Ave., is home to the world's most comprehensive collection of works by American artist and designer Louis Comfort Tiffany. Though April, museum hours are 9:30 a.m. to 4 p.m. Tuesday through Thursday and Saturday; 9:30 a.m. to 8 p.m. Friday; and 1 p.m. to 4 p.m. Sunday.

Regular admission is \$5 for adults, \$4 for seniors, \$1 for students, and free for children younger than age 12. Admission is free from 4 p.m. to 8 p.m. on Fridays. The Museum is owned and operated by the Charles Hosmer Morse Foundation and receives additional support from the Elizabeth Morse Genius Foundation. It receives no public funds.

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