



THE CHARLES HOSMER
MORSE MUSEUM
of American Art

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FOR IMMEDIATE RELEASE

CONTACT: Catherine Hinman
(407) 645-5311, ext. 109
chinman@morsemuseum.org

**rites of Spring at the Morse:
Enjoy Two Weekend Open Houses and Live Music
on Free Friday Nights**

Note to editors: Attached is a high-resolution image of the Spring panel from Louis Comfort Tiffany's Four Seasons window, c. 1899–1900, by Tiffany Glass and Decorating Company. The panel is on view in the Museum's exhibition Louis Comfort Tiffany's Laurelton Hall.

WINTER PARK—The Morse Museum marks the return of spring on March 17, the first day of a three-day open house held in conjunction with the annual Winter Park Sidewalk Art Festival.

The Museum invites the public to additional special events at which visitors can view the collection at no charge, walk among Tiffany leaded-glass windows ablaze with brightly colored flowers and linger in Louis Comfort Tiffany's serenely beautiful chapel interior from the 1893 World's Columbian Exposition in Chicago. Live music, tours and other programs throughout the season will add to the gallery experience.

For six consecutive spring Friday evenings (**March 24 through April 28**), visitors can enjoy not only free admission from 4 p.m. to 8 p.m. but also live music from 5 p.m. to 8 p.m. In addition to the music on those nights, the Morse will offer curator tours of the exhibition *Louis Comfort Tiffany's Laurelton Hall* at 7 p.m. The **April 7** programming also includes a family tour of selected galleries and a demonstration of portrait painting techniques with a free take-home art activity for participants.

In addition to the Winter Park Sidewalk Art Festival Open House **March 17 through 19**, the Museum will offer free admission on Easter weekend **April 14 through 16**, with live music and a curator tour set for Good Friday. Morse spring events, programs and tours are as follows:

March 17–19

Winter Park Sidewalk Art Festival Open House. Friday, 9:30 a.m. to 8 p.m.; Saturday, 9:30 a.m. to 4 p.m.; and Sunday, 1 p.m. to 4 p.m.

March 24

Victoria Lynn Schultz Harp Trio (Celtic harp, flute, violin), 5 p.m.–8 p.m.
Curator tour of the *Louis Comfort Tiffany's Laurelton Hall*, 7 p.m.

March 31

Beautiful Music Chamber Trio (cello, flute, and violin), 5 p.m.–8 p.m.
Curator tour of the *Louis Comfort Tiffany's Laurelton Hall*, 7 p.m.

April 7

Beautiful Music Romance Duo (flute and guitar), 5 p.m.–8 p.m.
Family tour of selected galleries, 5:15 p.m.
Art demonstration of portrait painting techniques with Orlando artist Don Sondag, 6 p.m.
Curator tour of *Louis Comfort Tiffany's Laurelton Hall*, 7 p.m.

April 14

Joshua Englert (classical guitar), 5 p.m.–8 p.m.
Curator tour of *Louis Comfort Tiffany's Laurelton Hall*, 7 p.m.

April 14–16

Easter Weekend Open House. Friday, 9:30 a.m.–8 p.m.; Saturday, 9:30 a.m.–4 p.m.; and Sunday, 1 p.m.–4 p.m.

April 28

Beautiful Music Paint It Black Orchestra (bass, cello, flute, and violins), 5 p.m.–8 p.m.
Curator tour of *Louis Comfort Tiffany's Laurelton Hall*, 7 p.m.

The Morse Museum, which celebrates its 75th anniversary in February, is home to the world's most comprehensive collection of works by American artist and designer Louis Comfort Tiffany. Through April, Museum hours are 9:30 a.m. to 4 p.m. Tuesday through Thursday and Saturday; 9:30 a.m. to 8 p.m. Friday; and 1 p.m. to 4 p.m. Sunday.

Regular admission is \$6 for adults, \$5 for seniors, \$1 for students, and free for children younger than age 12. Admission is free from 4 p.m. to 8 p.m. on Fridays, November through April. In recognition of the Museum's 75th anniversary, general admission is free throughout the month of February.

The Museum, located at 445 N. Park Avenue, is owned and operated by the Charles Hosmer Morse Foundation and receives additional support from the Elizabeth Morse Genius Foundation. It receives no public funds.

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