



THE CHARLES HOSMER
MORSE MUSEUM
of American Art

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FOR IMMEDIATE RELEASE

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**Morse Museum's Rites of Spring Continue
with Easter Weekend Open House**

*Note to editors: High-resolution images are available by emailing
pubaffairs@morsemuseum.org.*

WINTER PARK, Fla.— Continuing its long tradition, The Charles Hosmer Morse Museum of American Art will offer free admission throughout the three-day Easter weekend, March 30 through April 1.

The Morse Museum's weekend open house begins on Good Friday, March 30, with free admission from 9:30 a.m. to 8 p.m. as well as music by classical guitarist Joshua Englert from 5 p.m. to 8 p.m. and curator tour of the exhibition *Louis Comfort Tiffany's Laurelton Hall* at 7 p.m. Admission is also free Saturday, March 31, from 9:30 a.m. to 4 p.m. and Easter Sunday, April 1, from 1 p.m. to 4 p.m.

In the galleries, visitors can walk among Louis Comfort Tiffany's leaded-glass windows ablaze with the flowers of spring: tall white lilies, sunny yellow daffodils and showy pink tulips. The Chapel, designed by Tiffany for the 1893 world's fair in Chicago, is always a highlight of a visit to the Morse during the Easter Weekend Open House.

The free weekend is a chance to see the museum's newest installations, including Albert Bierstadt's monumental 1867 painting *The Domes of the Yosemite*, currently on special loan from the St. Johnsbury Athenaeum in St. Johnsbury, Vermont. Almost 10 by 15 feet, this oil-on-

canvas painting is a panoramic view of California's famed Yosemite Valley. Also on view is the new exhibition *Nineteenth-Century American Landscapes*, a selection of landscape paintings from the Morse collection that reflect the influence of the French Barbizon School (1830–1870) and the turn from romanticism to realism.

Jeannette Genius McKean (1909–89), who was Charles Hosmer Morse's granddaughter and Elizabeth Morse Genius' daughter, founded the museum in 1942. She and her husband, Hugh F. McKean (1908–95), the museum's director until his death, built the Morse collection over a period of 50 years. The Easter Weekend Open House continues a tradition they established more than 30 years ago.

The museum is owned and operated by the Charles Hosmer Morse Foundation and receives additional support from the Elizabeth Morse Genius Foundation. It receives no public funds.

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