



THE CHARLES HOSMER
MORSE MUSEUM
of American Art

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The Morse Museum Announces Exhibitions and Programs for the 2019–2020 Season

Note to Editors: High-resolution images are available by contacting us at pubaffairs@morsemuseum.org.

WINTER PARK, FL—The Charles Hosmer Morse Museum of American Art will open its 2019–2020 season on October 15 with new exhibitions accompanied by related and seasonal programming. *Stories from the Archives—Louis Comfort Tiffany and His Studios* will explore the Museum’s extensive Louis Comfort Tiffany (1848–1933) and Tiffany Studios archives. *Rare and Remarkable—Art Pottery of Louis Comfort Tiffany* will draw on Tiffany’s rare and splendid, surviving art pottery in the Morse’s collection. The Museum contains the largest public collection of Tiffany pottery anywhere in the world.

The focus of the spring exhibition is late-19th and early-20th century American portraiture from the Morse Museum’s collection.

Admission is free from 4 p.m. to 8 p.m. on Friday, November 1 through Friday, April 24. On select Friday evenings, the Museum features live music, exhibition tours, and more.

The Museum’s 2019–2020 schedule also includes the 41st annual Christmas in the Park on December 5—a display of Tiffany windows—and open house events for Thanksgiving weekend, Christmas Eve, Winter Park’s Weekend of the Arts, the Winter Park Sidewalk Art Festival, Easter weekend, and Independence Day.

2019–2020 EXHIBITION HIGHLIGHTS

Stories from the Archives—Louis Comfort Tiffany and His Studios

Opens October 15, 2019

Stories from the Archives—Louis Comfort Tiffany and His Studios explores the Morse Museum’s expansive collection of archival materials from Louis Comfort Tiffany’s businesses, project studies, and personal life, bridging the gap between artistic and studio processes and completed works of art. When examined in context with the beauty of Tiffany windows, pottery, and paintings, the archives tell stories that can only be found in the progression to production. *Stories from the Archives* is composed of three vignettes. In one of the three, a recently donated, oil-on-panel study of the *Entombment* window continues to expand the Museum’s archival collection. It also reveals that Tiffany’s process for constructing windows required preliminary steps—including his skills as a painter. The second and third vignettes respectively focus on the artisans’ work at Tiffany Studios and their participation behind the scenes at a world’s fair. Through sample panels, sketches, and documents in the Museum’s collection, the exhibit reveals Tiffany’s work in incredible detail. The assembled vignettes connect the vision of Tiffany and Tiffany Studios with final objects of beauty that entranced interior designers, exhibition-goers, and affluent individuals of the time, and that continue to fascinate today.

Rare and Remarkable—Art Pottery of Louis Comfort Tiffany

Opens October 15, 2019

Rare and Remarkable—Art Pottery of Louis Comfort Tiffany provides a comprehensive look into the rare pottery of Louis Comfort Tiffany (1848–1933). Largely produced between 1900 and 1915, Tiffany’s art pottery was encouraged by the 1900 Paris Exposition Universelle and the reverberations of the Centennial Exhibition of 1876 and ultimately defined by the artist’s never-ending experimentation. The Museum’s collection is the largest public collection of Tiffany pottery anywhere in the world. Tiffany, inspired by the nationwide trend that saw ceramics as part of every decorative arts company’s product line, innovated on the craze with French influences. Complex glazing and unconventional forms distinguished Tiffany’s creations from the stylish pottery of the time. Only 2,000 pieces are thought to have been produced by Tiffany and even fewer survive today. A highlight of the exhibition is a trio of crocus vases, all glazed differently yet made from the same mold. The Museum acquired two of these vases in the past year. The new pieces are marked A-Coll, affirming that they were retained by Tiffany for his own curated collection at Laurelton Hall, his Long Island estate. They are on view for the first time. The display of the Morse Museum’s uniquely vast holdings of Tiffany pottery celebrates the design genius’s experimentation with the ceramic medium that, in his pursuit of beauty, he couldn’t resist.

Portraits of Americans from the Morse Collection

Opens March 3, 2020

Portraiture in America in the latter half of the 19th century and early part of the 20th century took on a different purpose. Rather than romantic portrayals of royals and magnates, commissioned portrait paintings captured the qualities, beyond the physical attributes of their subjects. John Singer Sargent (1856–1925), Charles Hawthorne (1872–1930), and Cecilia Beaux (1855–1942) were portraitists that let the paint express the individual’s character and did not simply reproduce their likeness on canvas. Portraits from the Morse Museum’s American paintings collection disclose a subtler, but no less distinguished, quality of the Museum’s repository of American art from the late 19th and early 20th centuries.

Ongoing

Works by Louis Comfort Tiffany (1848–1933)—including his chapel from the 1893 World’s Columbian Exposition and surviving art and architectural elements from his Long Island country estate, Laurelton Hall—are always on view.

2019–2020 PROGRAMS AND EVENTS

The following are free public events scheduled for the upcoming year, organized by season. All events are at the Museum unless otherwise noted:

2019 HOLIDAYS AT THE MORSE

Thanksgiving Weekend Open House: The Museum kicks off its holiday programming with a new open house for the entire Thanksgiving weekend. Free admission November 29–December 1. Hours are 9:30 a.m. to 8 p.m. Friday; 9:30 a.m. to 4 p.m. Saturday; and 1 p.m. to 4 p.m. Sunday. Live music on Friday from 5 p.m. to 8 p.m.

Holiday Friday Nights: Free admission from 4 p.m. to 8 p.m. Live music from 5 p.m. to 8 p.m. on five consecutive holiday Friday nights, November 29 through December 27. Programming includes gallery tours and an art demonstration on selected dates.

Christmas in the Park: The Morse Museum and the City of Winter Park present the 41st annual exhibition of century-old Tiffany windows and a free outdoor concert of holiday favorites by the Bach Festival Society Choir, Youth Choir, and Brass Ensemble. 6:15 p.m. to 8 p.m. Thursday, December 5, Central Park, downtown Winter Park.

Christmas Eve Open House: Free admission Tuesday, December 24, from 9:30 a.m. to 4 p.m. Live music from 1 p.m. to 4 p.m.

2020 WEEKEND OF THE ARTS IN WINTER PARK

Weekend of the Arts Open House: The Museum will offer free admission to the galleries February 14–16 for the City of Winter Park’s Weekend of the Arts. The Museum’s open house programming includes live music on Friday night from 5 p.m. to 8 p.m. Open house hours are 9:30 a.m. to 8 p.m. Friday; 9:30 a.m. to 4 p.m. Saturday; and 1 p.m. to 4 p.m. Sunday.

2020 SPRING AT THE MORSE

Winter Park Sidewalk Art Festival Open House: Free admission to the galleries March 20–22. Hours are 9:30 a.m. to 8 p.m. Friday; 9:30 a.m. to 4 p.m. Saturday; and 1 p.m. to 4 p.m. Sunday.

Spring Friday Nights: Free admission from 4 p.m. to 8 p.m. Live music from 5 p.m. to 8 p.m. for seven spring Friday nights, March 6, 13, and 27, and April 3, 10, 17, and 24. Programming includes gallery tours, and an art demonstration on selected dates.

Easter Weekend Open House: Free admission April 10–12. Hours are 9:30 a.m. to 8 p.m. Friday; 9:30 a.m. to 4 p.m. Saturday; and 1 p.m. to 4 p.m. Sunday. Live music on Good Friday from 5 p.m. to 8 p.m.

2020 SUMMER AT THE MORSE

Summer Family Tours and Films: June–July. These free family programs include gallery tours on select Tuesdays with a take-home art project and a film, art activity, and gallery tour on select Fridays. Reservations required.

Independence Day Open House: Free admission from 9:30 a.m. to 4 p.m. Saturday, July 4. The Museum provides the open house in conjunction with the City of Winter Park’s 4th of July Celebration in Central Park. The tradition dates to July 4, 1995, when the Morse opened its Park Avenue galleries and the city held its first celebration of the holiday in the park.

The Morse Museum is open 9:30 a.m. to 4 p.m. Tuesday through Saturday and 1 p.m. to 4 p.m. on Sunday. From November through April, the galleries are open until 8 p.m. on Fridays. Admission is \$6 for adults, \$5 for seniors, \$1 for students, free for children under 12, and from November through April, free for all visitors after 4 p.m. on Fridays. For more information about the Morse, please visit www.morsemuseum.org.

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