



THE CHARLES HOSMER
MORSE MUSEUM
of American Art

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FOR IMMEDIATE RELEASE

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**Morse Museum's Free Winter/Spring Lectures
Celebrate Art Pottery History and Notable Collections**

Note to editors: High-resolution images of each of the four lecturers this season are available by emailing pubaffairs@morsemuseum.org.

WINTER PARK, FL— Learn more about American Art Pottery from scholars working at a national level in the study of late 19th- and early 20th-century decorative art in four free lectures at The Charles Hosmer Morse Museum of American Art.

The Morse Museum's 2019 lecture series this winter and spring has been organized in support of its major new exhibition, *Earth into Art—The Flowering of American Art Pottery* (October 16, 2019–September 27, 2020). Internationally recognized for its innovation, quality, and beauty, American Art Pottery was a distinctive artistic achievement for the United States in the late 19th and early 20th centuries. Organized potteries emerged in Cincinnati following the 1876 Centennial International Exhibition and soon multiplied in other regions of the country.

Boston was another important center for the industry. Kicking off the Morse's lecture series in January, Nonie Gadsden of the Museum of Fine Arts, Boston, will explore how the MFA nurtured and supported this blossoming craft community by collecting and exhibiting local wares and advising pottery makers. In February, Donna Corbin, formerly of the Philadelphia Museum of Art and currently an independent curator, will discuss the superior European ceramics on display at the Centennial Exhibition. These captivated consumers and galvanized American potters to scale new heights in their creativity and craft.

Speakers in the Museum's 2019 lecture series also include Alice Cooney Frelinghuysen of The

Metropolitan Museum of Art and Martin Eidelberg, professor emeritus of art history at Rutgers University, coauthors with Adrienne Spinozzi of *American Art Pottery: The Robert A. Ellison Jr. Collection*. The book, published in 2018, chronicles the history of American Art Pottery through the more than 300 works in the collection.

The lectures take place on select Wednesdays in the Jeannette G. and Hugh F. McKean Pavilion, 161 West Canton Avenue (just behind the Museum) and are followed by a reception. All are free and open to the public. Details of the lectures are as follows:

American Art Pottery and the Museum of Fine Arts, Boston: The Early Years

January 30, 2:30 p.m.

Nonie Gadsden

Katharine Lane Weems Senior Curator of American Decorative Arts and Sculpture, Museum of Fine Arts, Boston

A Most Exquisite Display: European Ceramics at the Centennial Exhibition

February 13, 2:30 p.m.

Donna Corbin

Independent Curator, Philadelphia

Adelaide Alsop Robineau, America's Finest Ceramist

March 6, 2:30 p.m.

Martin Eidelberg

Author and Professor Emeritus of Art History, Rutgers University, New Jersey

American Art Pottery: The Robert A. Ellison Jr. Collection at The Metropolitan Museum of Art

April 3, 2:30 p.m.

Alice Cooney Frelinghuysen

The Anthony W. and Lulu C. Wang Curator of American Decorative Arts, The Metropolitan Museum of American Art, New York City

The Morse Museum, located at 445 North Park Avenue, is home to the world's most comprehensive collection of works by American artist and designer Louis Comfort Tiffany. The Museum's collections also include extensive holdings of American Art Pottery as well as late 19th- and early 20th-century American paintings and graphics, and decorative art from Europe and America.

Through April, Museum hours are 9:30 a.m. to 4 p.m. Tuesday through Thursday and Saturday; 9:30 a.m. to 8 p.m. Friday; and 1 p.m. to 4 p.m. Sunday. Regular admission is \$6 for adults, \$5 for seniors, \$1 for students, and free for children younger than age 12. Admission is free from 4

p.m. to 8 p.m. on Fridays, November through April. The Museum is owned and operated by the Charles Hosmer Morse Foundation and receives additional support from the Elizabeth Morse Genius Foundation. It receives no public funds.

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