WOMEN IN ART POTTERY

The booming American art pottery industry provided early opportunities for women to have dignified employment and financial independence. In New Orleans, H. Sophie Newcomb Memorial College, the coordinate women’s college of Tulane University that established Newcomb Pottery, advertised in 1905 that “a large number of women have been educated [and] are now employed in an industry which affords them both profit and reputation.” In Boston, Paul Revere Pottery offered young women “good work, pleasant conditions and fair pay” by working a few hours just one day a week. There, nearly sixty women known as the Saturday Evening Girls financed their educations while gaining practical experience. Elsewhere, Adelaide Allop Robineau (1865–1929), a graduate of Alfred University’s ceramics program in 1886/1890, who learned her craft at Cincinnati’s Rookwood Art School, became leading ceramic artists and formed their own potteries. The technical innovations and books by artist Mary Louise McLaughlin (1847–1939), who studied at Cincinnati’s McMicken School of Design, were foundational for the American industry.

Decorators: Mary Louise McLaughlin (1847–1939), who studied at Cincinnati’s Rookwood Art School, and L. H. Simpson (1880–1930), who studied at Cincinnati’s McMicken School of Design, were foundational for the American industry.

4) Clock, c. 1910
Charles Hoosier Morse house, Ocoee Lodge, Winter Park, Florida, 1886/1905–present Oak, glass, lead, metals Tobery Furniture Company, Chicago, 1885–1954 Marks inside case: TOBEY FURNITURE COMPANY, Marks on clock face: TOBEY CHICAGO 1856 (FURN-074-93)

5) Landscape plaques
Glazed white clay Rookwood Pottery, Cincinnati, 1880–1957 Left to right:

A Florida River, 1915

Sunny Tropics in original frame, 1913

9) Ash stand, c. 1915
Top shelf left to right:

Vase, 1913

In niches:
Pair of candlesticks, c. 1902 Bronze Robert Riddle-Jarvie, Chicago, 1865–1941 (1998-001.1, 2)

11) Fireplace garniture, c. 1905
Charles Hoosier Morse house, Ocoee Lodge, Winter Park, Florida, 1886/1905–present Maker unknown, American Left to right:

Vase, 1902

Vase, 1914

12) Rug, c. 1920
Wool Maker unknown, Persian (14006)
9) Ash stand, 1915
Artichoke
Bronze
Tiffany Studios, New York City, 1902–32
Marks: TIFFANY STUDIOS / NEH
YORK / 1651
(69-032 A–C)

Vase, 1914
Velvum line, Shape No. 89
Glazed white clay
Rookwood Pottery, Cincinnati, 1880–1967
Decorator: Edward George Diers, 1870–1947
Marks: [conjoined RP surmounted by flames] / XVIII / V / 89 / [conjoined RP] (PO-036-76)

In niches:

Pai, 1902
Bronze
Robert Riddle Jarvis, Chicago, 1863–1941
(1998-001:1, 2)

11) Fireplace garniture, c. 1905
Charles Hosmer Morse house, Osceola Lodge, Winter Park, Florida, 1886/1905–present
Makers unknown, American

Left to right:

Fire tools
Wrought iron
(FURN-133-89-A–D)

12) Rug, c. 1910
Wood
Maker unknown, Persian
(14006)

13) Landscape plaques
Glazed white clay
Rookwood Pottery, Cincinnati, 1880–1967

Top and bottom:

Birches in original frame, 1927
Decorators: Edward George Diers, 1870–1947
Marks: [conjoined RP surmounted by flames] / XVII / / 87 / 1’ as lining / 765 / 1–5 / 350 / 4 x 8 / 3 x 8 / 25
Paper label: [conjoined RP surmounted by flames]
Paper label: Birches and The
[diligent] / E. Diers
Gift of Herbert O and Susan C. Robinson
(P0-073-86)

Unstated landscape in original frame, 1915
Decorator: Charles (Card) Schmidt, 1875–1959
Signed, lower right: C. Schmidt
Marks: [conjoined RP surmounted by flames] / XV / V / 730–2 / 72 / 190 / 15 / out out rabbit to / cover edge
(PO-420-71)

14) Chair, c. 1910
Charles Hosmer Morse house, Osceola Lodge, 1886/1905–present, Winter Park, Florida
No. 913, Craftsman Furniture
Oak, leather
Gustav Stickley, Craftsman Workshop, Eastwood, New York, 1903–17
Marks: [joiner’s compass around Als ik kan] / Gustav Stickley
(FURN-082-88:2)

15) Book rack, c. 1905
Charles Hosmer Morse house, Osceola Lodge, Winter Park, Florida, 1886/1905–present
Oak
Maker unknown, American
(2001-002)

Top shelf:

Native American baskets, c. 1910
Willow, pine root, bear grass, mademshar fern, woodwind
Hupa tribe, Northern California
(2000-009)

Landscape plaque, 1927
Glazed white clay
Rookwood Pottery, Cincinnati, 1880–1967
Decorator: Frederick Daniel Henry Rothenbusch, active at Rookwood 1896–1931
Signed, lower right: [conjoined FR]
Marks: [conjoined RP surmounted by flames] / XXV / 106 / 8 x 14 / 170 / as lining / 710 / 3 / 710 / 9 / 14 R
Gift of Randall M. and Amee R. Moore
(PO-034-82)
13) Landscape plaques
Glazed white clay
Rookwood Pottery, Cincinnati, 1880–1967

Top to bottom:

14) Chair, c. 1910
Charles Hosmer Morse house, Oceola Lodge, 1886/1905–present, Winter Park, Florida
No. 913, Craftman Furniture Oak, leather
Gustav Stickley, Craftsman Workshop, Eastwood, New York, 1903–17

15) Book rack, c. 1905
Charles Hosmer Morse house, Oceola Lodge, Winter Park, Florida, 1886/1905–present
Oak
Maker unknown, American (2001-002)

Top shelf:

16) Table, c. 1905
Likely Charles Hosmer Morse house, Oceola Lodge, Winter Park, Florida, 1886/1905–present
Oak
Gustav Stickley, Craftsman Workshop, Eastwood, New York, 1903–17
(FURN-086-88)

Lower shelf, left to right:

Selected books from the Morse archives, 1831–1911
Bookends, c. 1923
Craftsman Studios, Los Angeles, California, c. 1920–40
Marks: [conjoined CS] (MET-035-79)

Tobacco jar, c. 1905
Losantiville line, 1896–1924
Glazed earthenware
S.A. Weller Pottery, Zanesville, Ohio, 1872–1948
Marks: [conjoined Weller] / [conjoined Weller / M.L.]
(P-008-76)

17) Portrait of a young girl, c. 1920
Oil on canvas
Charles Webster Hawthorne, 1872–1930
Gift of Mr and Mrs Aldin (P-084-80)

On top of table:

Reading lamp, c. 1915
Printed board, metal
Maker unknown, American (FURN-165-89)

Table liner, c. 1915
Carnation
Mook's cloth, embroidery
Maker unknown, American (2001-046)

GALLERY XIII
AMERICAN ARTS AND CRAFTS

1) Left to right:

Vase, c. 1921
Glazed porcelain
Robineau Pottery, Syracuse, New York, c. 1904–29
Designer: Adelaide Alop Robineau, 1865–1929
Marks: [conjoined AR] / 17 / 1921 (PO-052-85)

Vase, c. 1904
Poppies
Glazed white clay
Pauline Pottery, Chicago, then Edgerton, Wisconsin, 1885–1911
Decorator: Pauline Bogart Jacobus, Edgerton, Wisconsin, then Chicago, 1887–1970
Marks: [conjoined SI] / 209 (PO-018-69)

Vase, c. 1900
Lomasti ware
Glazed porcelain
Mary Louise McLaughlin, Cincinnati, 1847–1939
Marks: [conjoined MCZ] / CO / 70 (PO-021-84)

2) Newcomb Pottery, New Orleans, 1895–1940
Glazed white clay

Top shelf, left to right:

Vase, c. 1910
Potter: Joseph Fortune Meyer, 1848–1941
Marks: [conjoined NC] / JM (PO-006-68)

Vase, 1918
Shape No. 269
Decorator: Sarah Agnes Estelle "Sadie" Irvine, 1887–1970
Potter: Joseph Fortune Meyer, 1848–1941
Marks: [conjoined NC] / JM / [conjoined SI] / 72 (PO-018-69)

Vase, 1921
Shape No. 260
Decorator: Sarah Agnes Estelle "Sadie" Irvine, 1887–1970
Potter: Joseph Fortune Meyer, 1848–1941
Marks: [conjoined NC] / LP 35 / 1 / JM / [conjoined SI] (PO-006-71)

Native American baskets, c. 1910
Willow, pine root, bear grass, maidenhair fern, woodwardia
Hupa tribe, Northern California (2018-012:1, 2)

Landscape plaque, 1927
Glazed white clay
Rookwood Pottery, Cincinnati, 1880–1967
Decorator: Frederick Daniel Henry Rood, active at Rookwood 1896–1933
Signed, lower right: [conjoined FR]

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