



THE CHARLES HOSMER
MORSE MUSEUM
of American Art

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FOR IMMEDIATE RELEASE

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**Free at the Morse in April: Art Pottery Lecture by Met Curator, Art Films,
Easter Open House, and Friday Night Events**

*Note to Editors: High-resolution images are available by emailing
pubaffairs@morsemuseum.org.*

WINTER PARK, FL— Free programs at the Morse in April include the concluding lecture in the Museum’s 2019 series about American Art Pottery, a film series on Northern European art, and events in the Museum’s annual Rites of Spring celebration. Admission will be free during the Museum’s three-day open house on Easter weekend and for live music, tours, and more on Friday nights. The following is a complete list of April events:

WEDNESDAY, APRIL 3

2019 Lecture Series. 2:30 p.m. “American Art Pottery: The Robert A. Ellison Jr. Collection at The Metropolitan Museum of Art,” Alice Cooney Frelinghuysen, The Anthony W. and Lulu C. Wang Curator of American Decorative Arts, The Metropolitan Museum of Art, New York City. Jeannette G. and Hugh F. McKean Pavilion, 161 West Canton Avenue (just behind the Museum). Free.

FRIDAY, APRIL 5

Spring Brown Bag Matinee. Noon. *High Art of the Low Countries: Daydreams and Nightmares* (50 minutes). Jeannette G. and Hugh F. McKean Pavilion, 161 West Canton Avenue (just behind the Museum). Free.

Live Music. 5–8 p.m. Beautiful Music Chamber Trio (cello, flute, and violin). Free.

Evening Tour of *Louis Comfort Tiffany’s Laurelton Hall*. 7 p.m. Learn more about Tiffany’s grand Long Island estate in this tour of surviving art and architectural elements on view at the Morse. Space limited. No advance reservations. Free.

FRIDAY, APRIL 12

Spring Brown Bag Matinee. Noon. *Van Gogh: Painted with Words* (50 minutes). Jeannette G. and Hugh F. McKean Pavilion, 161 West Canton Avenue (just behind the Museum). Free.

Live Music. 5–8 p.m. Beautiful Music Romance Duo (flute and guitar). Free.

Family Tour. 5:15 p.m. Family tour of selected galleries. Free.

Art Demonstration. 6 p.m. Orlando artist Stefan Alexandres demonstrates metalworking techniques. The event includes a free take-home activity. Jeannette G. and Hugh F. McKean Pavilion (just behind the museum). Free.

Evening Tour of *Louis Comfort Tiffany's Laurelton Hall.* 7 p.m. Learn more about Tiffany's grand Long Island estate in this tour of surviving art and architectural elements on view at the Morse. Space limited. Free.

FRIDAY, APRIL 19

Spring Brown Bag Matinee. Noon. *In Mondrian's Studio* (51 minutes). Jeannette G. and Hugh F. McKean Pavilion, 161 West Canton Avenue (just behind the Museum). Free.

FRIDAY, SATURDAY, AND SUNDAY, APRIL 19–21

Easter Weekend Open House. Friday, 9:30 a.m.–8 p.m. (with music by classical guitarist Joshua Englert beginning at 5 p.m.); Saturday, 9:30 a.m.–4 p.m., and Sunday, 1–4 p.m. Free admission to the Morse Museum.

FRIDAY, APRIL 26

Spring Brown Bag Matinee. Noon. *René Magritte: The Man in the Hat* (46 minutes). Jeannette G. and Hugh F. McKean Pavilion, 161 West Canton Avenue (just behind the Museum). Free.

Live Music. 5–8 p.m. Beautiful Music Paint It Black Orchestra (bass, cello, flute, and violins). Free.

Evening Tour of *Louis Comfort Tiffany's Laurelton Hall.* 7 p.m. Learn more about Tiffany's grand Long Island estate in this tour of surviving art and architectural elements on view at the Morse. Space limited. No advance reservations. Free.

TUESDAYS AND THURSDAYS

Tour of *Louis Comfort Tiffany's Laurelton Hall.* 2:30 p.m. Learn more about Tiffany's grand Long Island estate in this tour of surviving art and architectural elements on view at the Morse. Space limited. No advance reservations. Free with admission.

WEDNESDAYS

Gallery Talk on *Revival and Reform—Eclecticism in the 19th-Century Environment.* 11 a.m. Discover the rich diversity of styles, especially in leaded-glass windows, that made up the visual environment of the late 19th century in Europe and America. Space limited. No advance reservations. Free with admission.

FRIDAYS

Gallery Talk on *Earth into Art—The Flowering of American Art Pottery.* 11 a.m. Explore the origin, innovation, and beauty of American Art Pottery, which was internationally acclaimed in the late 19th century. This major new exhibition (October 16, 2018–September 27, 2020), featuring almost 100 objects from the Morse collection, provides a window onto a distinctly American artistic achievement, including its roots in Ohio and the key contributions of women. Space limited. No advance reservations. Free with admission.

The Morse Museum is home to the world's most comprehensive collection of works by Louis Comfort Tiffany. It is located at 445 N. Park Avenue in downtown Winter Park. Through April, the Museum's hours are 9:30 a.m. to 4 p.m. Tuesday through Thursday and Saturday; 9:30 a.m. to 8 p.m. on Friday; and 1 p.m. to 4 p.m. Sunday. Regular admission is \$6 for adults, \$5 for seniors, \$1 for students, and free for children younger than age 12. November through April, all visitors receive free admission Fridays from 4 p.m. to 8 p.m. For more information, call (407) 645-5311, or visit www.morsemuseum.org.

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