



THE CHARLES HOSMER
MORSE MUSEUM
of American Art

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FOR IMMEDIATE RELEASE

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April at the Morse

Note to editors: The Morse provides numerous free opportunities to view the collection, as well as to enjoy live music, tours, and other programs that enrich the experience. A list of the events follows. Images are available by contacting pubaffairs@morsemuseum.org.

**Fridays, through April 29,
4–8 p.m.**

Spring Friday Nights at the Morse. Free admission, live music, curator tours, and more. Visit www.morsemuseum.org for more information.

Friday, April 1

Live Music, 5–8 p.m. Victoria Lynn Schultz Harp Trio (Celtic harp, flute, and violin). Free.

Evening Curator Tour of *Louis Comfort Tiffany's Laurelton Hall*, 7 p.m. Learn more about Louis Comfort Tiffany's Long Island estate with Curator Donna Climenhage. Space limited. No advance reservations. Free.

Wednesday, April 6

Lecture, 2:30 p.m. *The Artist's Garden: American Impressionism and the Garden Movement.* Anna O. Marley, Curator of Historical American Art, Pennsylvania Academy of the Fine Arts, Philadelphia. Hugh F. and Jeannette G. McKean Pavilion, 161 West Canton Avenue (just behind the Museum). Free.

Friday, April 8

Live Music, 5–8 p.m. Beautiful Music Chamber Trio (cello, flute, and violin). Free.

Family Tour, 5:15 p.m. Special family tour of the galleries with museum docent.

Art Demonstration, 6 p.m. Mount Dora artist Rosemarie Brown demonstrates techniques for making leaded-glass lampshades. Includes a take-home activity for participants. Hugh F. and Jeannette G. McKean Pavilion (just behind the museum). Free.

Evening Curator Tour of *Louis Comfort Tiffany's Laurelton Hall*, 7 p.m. Learn more about Louis Comfort Tiffany's Long Island estate with Curator Donna Climenhage. Space limited. No advance reservations. Free.

Friday, April 15

Friday Brown Bag Matinee, noon. First of a five-part spring series on Art Deco. *Art Deco* (29 minutes) and *Art Deco Icons: Claridge's* (29 minutes). Hugh F. and Jeannette G. McKean Pavilion, 161 West Canton Avenue (just behind the Museum). Free.

Live Music, 5–8 p.m. Beautiful Music Romance Duo (flute and guitar). Free.

Evening Curator Tour of *Louis Comfort Tiffany's Laurelton Hall*, 7 p.m. Learn more about Louis Comfort Tiffany's Long Island estate with Curator Donna Climenhage. Space limited. No advance reservations. Free.

Friday, April 22

Friday Brown Bag Matinee, noon. Second of a five-part spring series on Art Deco. *Art Deco Icons: London Transport* (29 minutes) and *Twentieth Century Design: The London Underground Map* (10 minutes). Hugh F. and Jeannette G. McKean Pavilion, 161 West Canton Avenue (just behind the Museum). Free.

Live Music, 5–8 p.m. Beautiful Music Chamber Quartet (cello, flute, viola, and violin). Free.

Evening Curator Tour of *Louis Comfort Tiffany's Laurelton Hall*, 7 p.m. Learn more about Louis Comfort Tiffany's Long Island estate with Curator Donna Climenhage. Space limited. No advance reservations. Free.

Friday, April 29

Friday Brown Bag Matinee, noon. Third of a five-part spring series on Art Deco. *Art Deco Icons: Casa del Rio* (28 minutes) and *Art Deco Icons: The Orient Express* (28 minutes). Hugh F. and Jeannette G. McKean Pavilion, 161 West Canton Avenue (just behind the Museum). Free.

Live Music, 5–8 p.m. Beautiful Music Paint It Black Orchestra (bass, cello, flute, and violins). Free.

Evening Curator Tour of *Louis Comfort Tiffany's Laurelton Hall*, 7 p.m. Learn more about Louis Comfort Tiffany's Long Island estate with Curator Donna Climenhage. Space limited. No advance reservations. Free.

**Tuesdays and Thursdays,
11 a.m. and 2:30 p.m.**

Curator Tours of *Louis Comfort Tiffany's Laurelton Hall*. Learn more about Louis Comfort Tiffany's Long Island estate with Curator Donna Climenhage. Space limited. No advance reservations. Free with admission.

**Wednesdays,
11 a.m. and 2:30 p.m.**

Gallery Talks on *Revival and Reform—Eclecticism in the 19th-Century Environment*. Learn more about the rich diversity of styles, especially in stained-glass windows, that made up the visual environment of the late 19th century in Europe and America. Space limited. No advance reservations. Free with admission.

The Morse Museum, home to the world's most comprehensive collection of works by Louis Comfort Tiffany, is located at 445 N. Park Avenue. Through April, the museum's hours are 9:30 a.m. to 4 p.m. Tuesday through Thursday and Saturday; 9:30 a.m. to 8 p.m. Friday; and 1 p.m. to 4 p.m. Sunday. Regular admission is \$6 for adults, \$5 for seniors, \$1 for students, and free for children younger than age 12. All visitors are admitted free from 4 p.m. to 8 p.m. on Friday, November through April. For more information, call (407) 645-5311, extension 100, or visit www.morsemuseum.org.