Pin, 1900
Gold, enamel, pearl, diamond; swan motif
Designer unknown
English

Hammered brass hinged box, c. 1895-1905
Alfred Daguet (n.d.)
For S. Bing’s salon L’Art Nouveau, Paris (1895-1904)
French

Pewter and enamel bowl with four handles, c. 1900
Liberty & Co., London
(from 1893)
English

Tudric carriage clock, c. 1900
Pewter, enamel
Liberty & Co., London
(from 1893)
English

Tudric pewter mantel clock, c. 1902
Archibald Knox (1864-1933)
Liberty & Co., London
(from 1893)
English

Spider and web lamp, c. 1902
Bronze and Favrile glass
Tiffany Studios (1902-1932)
American

Morning glory paperweight vase, c. 1915
Favrile glass
Tiffany Studios (1902-1932), for Panama-Pacific Exposition, San Francisco
American

Iridescent Favrile glass vase, 1892-1900
Special order, marked “o”

Iridescent gold Favrile glass vase, 1892-1900

Iridescent gold Favrile glass vase, 1892-1900

Glazed clay jardiniere with handles, c. 1900
Hector Guimard (1867-1942), French

Glazed clay jardiniere with handles, c. 1900
Hector Guimard (1867-1942), French

Glazed clay jardiniere with handles, c. 1900
Hector Guimard (1867-1942), French

Glazed clay vase with floral motif, c. 1913

Pyroform relief molded glazed clay vase, c. 1913

Iridescent glazed clay vase depicting sea life, c. 1900
Clément Massier (1845-1917), French

GALLERIES XIII

1) Laburnum library lamp #1539, c. 1902
Bronze and Favrile glass
Tiffany Studios (1902-1932)
American

2) CASE (left to right):
Louis Comfort Tiffany (1848-1933)
Tiffany Glass & Decorating Company (1892-1900)
American

Iridescent gold Favrile glass vase, 1892-1900
Iridescent gold Favrile glass vase, 1892-1900
Special order, marked “o”

3) Abstract shaped glazed clay door handle, c. 1900
Hector Guimard (1867-1942)
French

4) Fine colored paper bookplates, Castel Béranger, c. 1900
Hector Guimard (1867-1942)
French

5) Glazed clay jardiniere with handles, c. 1900
Hector Guimard (1867-1942)
French

6) CASE (left to right):
Rookwood Pottery, Cincinnati (1880-1967)
Charles Stewart Todd (1881-1931), decorator
American

Glazed clay vase with floral motif, c. 1914

Pyroform relief molded glazed clay vase, c. 1913

7) Iridescent glazed clay vase depicting sea life, c. 1900
Clément Massier (1845-1917), French
8) CASE (left to right)
Glazed clay vase, c. 1900
Zsolnay Art Pottery (from 1862)
Hungarian
Gold bronze vase, c. 1900
E. Maun (n.d.)
French
9) Walnut candle stand, c. 1905
Maker unknown
Origin unknown
10) Iridescent green glazed clay ewer with leaf-like fronds design, c. 1893
Austrian (from 1892)
Amphora Porzellanfabrik, Graz, Austria
11) Lithograph, c. 1900
Maker unknown
English
12) Mahogany breakfront, 1890-1907
Maker unknown
French
Vase (top to bottom, left to right):
Amphora Porzellandfabrik, Austria
Reuss, Steinhäuser & Kesel (from 1892)
Austrian
Handed ceramic vase with applied grapes and leaves, n.d.
Porcelain vase with floral motif, 1892
Glazed clay vase with female head, n.d.
13) CASE (left to right)
Glazed vase with silver overlay, n.d.
Glasfabrik Johann-Loots-Wiener (1836-1939)
Austrian
Transparent amber green Favrile glass vase, c. 1893
Gallé (1846-1904), French
14) CASE (clockwise, from back left):
Snedden Glassworks, 1909-present, American
Iridescent gold glass vase, c. 1904
Iridescent blue glass fan vase, c. 1920
Iridescent blue bud vase with three stems, c. 1905
Baluster panels, 1908-1909
Scherzer and Mayer department store, Chicago (now Carson, Pirie, Scott & Co)
Copper coated cast iron
Louis Henry Sullivan (1856-1924)
American
New acquisition
15) Carnice block from the Chicago Stock Exchange building, c. 1901
Building demolished in 1972
Louis Henry Sullivan (1856-1924)
American
New acquisition
16) Marguerite bowl, 1902-1901
Favrile glass
Louis Comfort Tiffany (1848-1933)
Tiffany Glass & Decorating Company (1892-1945)
American
17) Young Girl Holding a Bouquet of Flowers, 1900
Lithograph
Émile Gallé (1846-1904)
Czechoslovakian
18) Walnut candle stand, c. 1893
Favrile glass
Louis Majorelle (1859-1926)
French
Walnut chairs with purple striped upholstery, c. 1900
Louis Majorelle (1859-1926)
French
Desk, c. 1898
Fruitwood, maple, marquetry
Émile Gallé (1846-1904)
French
Stack tables, c. 1900
Oak inlaid with various woods
Louis Majorelle (1859-1926)
French
19) Marquise-shaped glass vase, c. 1925
Gouda Zuid Holland Pottery, The Netherlands
20) Glazed clay vase, c. 1910
Amphora Porzellandfabrik, Austria
Reuss, Steinhäuser & Kesel (from 1892)
Austrian
21) Glass and bronze lamp, c. 1900
Émile Gallé (1846-1904)
French
Art Nouveau valance, c. 1905-1907
Velvet mohair with hand embroidered applique and some hand painting
French
22) Art Nouveau valance, c. 1905-1907
Velvet mohair with hand embroidered applique and some hand painting
French
23) Iridescent glass vase, c. 1900
Glasfabrik Johann-Loots-Wiener (1836-1939)
Austrian
New acquisition
24) Furniture platform (left to right):
Mahogany oblong table with brass handles, c. 1900
Louis Majorelle (1859-1926)
French
Walnut chairs with purple striped upholstery, c. 1900
Louis Majorelle (1859-1926)
French
Desk, c. 1901
Fruitwood, maple, marquetry
Émile Gallé (1846-1904)
French
New acquisition
American
26) Glazed clay figurine, 1885-1910
Amphora Porzellandfabrik, Austria
Reuss, Steinhäuser & Kesel (from 1892)
Austrian
27) CASE (left to right):
Glass plate depicting woman’s face, c. 1910
Limoges (from 1736)
French
Under the Hill, book, 1913
Audrey Beardsley (1872-1898)
English
28) Clamshell shaped glazed clay vase with fish and frog figures, c. 1895
Émile Gallé (1846-1904)
French
29) Earthenware vase, c. 1900
American Terra Cotta and Ceramic Company (Teco) (1905-2021)
Attributed to FernandMorras, designer
American
New acquisition
30) CASE (left to right):
Silver-plated coffret and key, n.d.
Charles Robert Ashbee (1863-1942)
English
Pendant
Gold, enameled, four seasons motif
René Jules Lalique (1860-1945)
French
31) CASE (left to right):
Silvered red clay pitcher, c. 1894-1896
George E. Ogle (1857-1918)
American
Glass and brass pair of earrings, c. 1900
Attributed to Louis Comfort Tiffany (1848-1933)
American
Pin, c. 1900
Gold and plique a jour earrings; winged nymph figure
Eugène Feuillère (1870-1936)
French
Transparent amber green Favrile glass cypriot vase, c. 1899
Special order, marked “½”, for S. Bing’s salon L’Art Nouveau, Paris (1895-1904)
Tiffany Glass & Decorating Company (1892-1900)
American
Pin, c. 1900
Gold, opal, emeralds, Loredi figure, after the river figure of German legend
Designer unknown
Origin unknown
Pin, c. 1900
Gold, young maiden figure
Hercus Decopy
French
Pin, c. 1900
Glass, pearls, brass, female figure
Attributed to René Jules Lalique (1860-1945)
French
8) **CASE**

Glazed clay vase, c. 1900
Zsolnay Art Pottery (from 1862)
Hungarian

Gilt bronze vase, c. 1900
E. Maunet (n.d.)
French

9) **CASE**

Walnut candle stand, 1903
Maker unknown
Origin: unknown

10) **CASE**

Iridescent green glazed clay ewer with leaf-like designs, n.d.
Maker unknown
Austrian

11) **CASE**

Lithograph,
Austrian
1890-1917

12) **CASE**

Mahogany breakfront, 1890-1907
Maker unknown
French

Vase (top to bottom, left to right):
Amphora Porzellanfabrik,
Reissner, Stellmacher & Kessel (from 1892)
Austrian

Handed ceramic vase with applied grapes and leaves, n.d.
Porcelain vase with floral motif, 1892
Glazed clay vase with female head, n.d.

13) **CASE**

Glaze vase with silver overlay, n.d.
Glasfabrik Johann-Loetz-Witwe (1836-1939)
Austrian

Transparent amber green Favrile glass vase, n.d.
Louis Comfort Tiffany (1848-1933)
American

Gilded clay vase, c. 1910
Amphora Porzellanfabrik,
Reissner, Stellmacher & Kessel (from 1892)
Austrian

Porcelain vase with floral motif, c. 1900
Porcelain vase with stylized carnation design, c. 1900

31) **CASE**

Art Nouveau valance, c. 1900
Emile Gallé (1846-1904)
French

Glazed castle cake lamp with applied floral design, early 20th century

32) **CASE**

Gilt bronze table lamp depicting dancer
Loïe Fuller, c. 1900
Racz-François Larche (1860-1942)
French

33) **CASE**

Groups on street, c. 1900
Under the Hill,book, 1913
Aubrey Beardsley (1872-1898)
English

34) **CASE**

Walnut chairs with rose-colored upholstery, c. 1900
Louis Majorelle (1859-1926)
French

35) **CASE**

Leaded-glass mirror in wood frame,
French

8) **CASE**

Austrian

Glasfabrik Johann-Loetz-Witwe (1836-1939)

10) **CASE**

Iridescent gold glass vase, c. 1904
Iridescent blue glass fan vase, c. 1920
Iridescent blue bud vase with three stems, c. 1907
Baluster panels, 1908-1909
Schlesinger and Mayer department store, Chicago (now Carson, Pirie, Scott & Co.)
Copper coated cast iron
Louis Henry Sullivan (1856-1924)
American

New acquisition

16) **CASE**

Cennini block from the Chicago Stock Exchange building, c. 1907
Louis Henry Sullivan (1856-1924)
American

New acquisition

17) **CASE**

Marguerite bowl, 1902-1901
Favrile glass
Louis Comfort Tiffany (1848-1933)
Tiffany Glass & Decorating Company (1892-1915)
American

18) **CASE**

Young Girl Holding a Bouquet of Flowers, 1900
Lithograph
Alphonse Mucha (1860-1939)
Czechoslovakian

19) **CASE**

CASE (left to right):
Margarey oghen table with brass handles, c. 1900
Louis Majorelle (1859-1926)
French

Walnut chairs with purple striped upholstery, c. 1900
Louis Majorelle (1859-1926)
French

Desk, c. 1901
Fruitwood, maple, marquetry
Emile Gallé (1846-1904)
French

Stack tables, c. 1900
Oak panel with various woods
Louis Majorelle (1859-1926)
French

20) **CASE**

Marlubed glass clay vase, n.d.
Christopher Dresser (1834-1904)
English

Frosted glass bowl with blue and green leaf design, n.d.
Glass vase with carved water lilies and leaves, n.d.

20) **CASE**

Zodiac, lithograph, 1896
Believed to be illustrated for the art magazine, Le Plast, Alphonse Mucha (1860-1939)
Czechoslovakian

21) **CASE**

Glass and bronze lamp, c. 1900
Emile Gallé (1846-1904)
French

22) **CASE**

Art Nouveau valance, c. 1898-1905
Velvet mohair with hand embroidered applique and some hand painting
French

23) **CASE**

Iridescent glass vase, c. 1900
Glasfabrik Johann-Loetz-Witwe (1836-1939)
Austrian

24) **CASE**

Furniture platform (left to right):
Mahogany oghen table with brass handles, c. 1900
Louis Majorelle (1859-1926)
French

Walnut chairs with purple striped upholstery, c. 1900
Louis Majorelle (1859-1926)
French

Desk, c. 1901
Fruitwood, maple, marquetry
Emile Gallé (1846-1904)
French

Stack tables, c. 1900
Oak panel with various woods
Louis Majorelle (1859-1926)
French

26) **CASE**

Gilded clay figurine, 1895-1909
Amphora Porzellanfabrik,
Reissner, Stellmacher & Kessel (from 1892)
Austrian

27) **CASE**

CASE (left to right):
Margarey oghen table with brass handles, c. 1900
Louis Majorelle (1859-1926)
French

Walnut chairs with purple striped upholstery, c. 1900
Louis Majorelle (1859-1926)
French

Desk, c. 1901
Fruitwood, maple, marquetry
Emile Gallé (1846-1904)
French

Stack tables, c. 1900
Oak panel with various woods
Louis Majorelle (1859-1926)
French

28) **CASE**

Clamshell shaped glazed clay vase with fish and frog figures, c. 1897
Emile Gallé (1846-1904)
French

29) **CASE**

Earthenware vase, c. 1900
American Terra Cotta and Ceramic Company (Teco) (1895-1921)
Attributed to Fernand Morras, designer
American

New acquisition

30) **CASE**

Silver-plated coffret and key, n.d.
Charles Robert Ashbee (1863-1942)
English

Pendant
Gold, enamel, four seasons motif
René Jules Lalique (1860-1945)
French

Glazed red clay pitcher, c. 1894-1896
George E. Ohr (1857-1918)
American

Glass and brass pair of earrings, c. 1900
Attributed to Louis Comfort Tiffany (1848-1933)
American

Pin, c. 1900
Gold and plique a jour earring; winged nymph figure
Enguir Feuillette (1870-1936)
French

Transparent amber green Favrile glass cypriot vase, c. 1899
Special order, marked “s” for S Bing’s salon L’Art Nouveau, Paris (1895-1904)
Tiffany Glass & Decorating Company (1892-1900)
American

Pin, c. 1900
Gold, opal, emeralds, Lorette figure, after the river siren of German legend Designer unknown
Origin unknown

Pin, c. 1900
Gold, young maiden figure
Hermes Despoy
French

Pin, c. 1900
Glass, pearls, brass, female figure
Attributed to René Jules Lalique (1860-1945)
French
14) CASE (electrotype, from back left):
Sternau Glassworks, 1909-present, American
Glass vase with carved wood lies and leaves, n.d.

20) Zodiac, lithograph, 1896
Believed to be illustrated for the art magazine, La Plume.
Alphonse Mucha (1860-1939), Czechoslovakian

21) Glass and bronze lamp, c. 1900
Émile Gallé (1846-1904), French

31) CASE (left to right):
Gonda Zaid Holland Pottery (1898-1964), Dutch
Glazed ceramic lamp with applied floral design, early 20th century

36) CASE (left to right):
Silver-plated coffret and key, n.d.
Charles Robert Ashbee (1863-1942), English

Pendant
Gold, enamel, four seasons motif
René Jules Lalique (1860-1945), French

Glazed red clay pitcher, c. 1894-1896
George E. Ohr (1859-1918), American

Glass and brass pair of earrings, c. 1900
Attributed to Louis Comfort Tiffany (1848-1933), American

Pin, c. 1900
Gold and plique a jour; winged nymph figure
Eugène Feuillâtre (1870-1916), French

Transparent amber green Favrile glass cypriot vase, c. 1899
Special order, marked “I”, for S. Bing’s salon L’Art Nouveau, Paris (1895-1904), Tiffany Glass & Decorating Company (1892-1900), American

Pin, c. 1900
Gold, opal, emeralds, Lorelei figure, after the river siren of German legend
Designer unknown
Origin unknown

Pin, c. 1900
Gold, young maiden figure
Henri Depero, French

Pin, c. 1900
Glass, peals, brass, female figure
Attributed to René Jules Lalique (1860-1945), French

GALLERIES XIX
10) Joseph Cazenove, English
Hanging lamp in gilt wood, c. 1898-1905
Audrey Beardsley (1973-1986), English

22) Art Nouveau valance, c. 1898-1905
Velvet mixture with hand embroidered applique and some hand painting
French

19) Austrian (left to right):
Palme, c. 1903 Fruitwood, maple, marquetry
Émile Gallé (1846-1904), French

26) Glazed clay figurine, 1895-1910
Amphora Porzellanfabrik, Reissner, Stellmacher & Kessel (from 1892), Austrian

30) CASE (electrotype from back left):
Royal de Luxe (1883-1995), J. Luxan, designer,
J. Schelling, decorator, Dutch.
Porcelain ever with exotic flowers motif, c. 1900

Porcelain vase with floral motif, c. 1900
Porcelain vase with stylized campana design, c. 1900

Pin, c. 1900
Gold and plumber a jour; winged nymph figure
Engène Feuillâtre (1870-1916), French

Transparent amber green Favrile glass cypriot vase, c. 1899
Special order, marked “I”, for S. Bing’s salon L’Art Nouveau, Paris (1895-1904), Tiffany Glass & Decorating Company (1892-1900), American

Pin, c. 1900
Gold, opal, emeralds, Lorelei figure, after the river siren of German legend
Designer unknown
Origin unknown

Pin, c. 1900
Gold, young maiden figure
Henri Depero, French

Pin, c. 1900
Glass, peals, brass, female figure
Attributed to René Jules Lalique (1860-1945), French
Hammered brass hinged box, c. 1885-1895
Alfred Daguet (n.d.)
For S. Bing’s salon L’Art Nouveau, Paris (1895-1904)
French

Pin, 1900
Gold, enamel, pearl, diamond, mesh motif
Designer unknown
English

Bronze nude figure candlestick,
attr. 1900
Attributed to Rubin Hippolyte (b. 1830)
French

37) 38/39  ( clockwise from bottom left):

Pewter and enamel notebook with pencil, c. 1900
Maker unknown
French

Cast bronze iris ink stand, n.d.
Maker unknown
French

Brass and copper desk set, c. 1897
Sperry & Alexander Company
German

Gilt brass snake ink stand, 1913
Maker unknown
Origin unknown

Silver and enamel paper knife, c. 1915
Maker unknown
French

Laburnum library lamp #1539, c. 1902
Bronze and Favrile glass
Tiffany Studios (1902-1932)
American

Spider and web lamp, c. 1902
Bronze and Favrile glass
Tiffany Studios (1902-1932)
American

Mantel clock, c. 1895-1904
Wooden body covered with copper sheeting
Alfred Daguet (n.d.)
For S. Bing’s salon L’Art Nouveau, Paris (1895-1904)
French

The Bridge, early 19th century
Colored woodblock print
Katunshi Hokuma (1760-1849)
Japanese

Peacock mirror, c. 1902
Cast bronze and Favrile glass
Tiffany Studios (1902-1932)
American

Morning glory paperweight vase, c. 1915
Favrile glass
Tiffany Studios (1902-1932), for Panama-Pacific Exposition, San Francisco
American

Special order, marked “o”

5) Glazed clay jardiniere with handles, c. 1900, Hector Guimard (1867-1917), French

6) CASE ( left to right):

Rookwood Pottery, Cincinnati (1880-1967)
Charles Stuart Todd (1885-1950), decorator
American

Purple relief molded glazed clay vase, c. 1913

7) Irresistible glazed clay vase depicting sea life, no date (n.d.)
Clément Massier (1845-1917)
French

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Pin, 1900
Gold, enamel, pearl, diamond; swan motif
Designer unknown
English

Bronze nude figure candlestick, after 1900
Attributed to Ruben Hippolyte (b. 1863)
French

Pewter and enamel notebook with pencil, c. 1900
Maker unknown
French

Cast bronze iris ink stand, n.d.
Maker unknown
Origin unknown

Brass and copper desk set, c. 1897
Sperry & Alexander Company
German

Gilt brass snake ink stand, 1913
Maker unknown
Origin unknown

Silver and enamel page knife, c. 1915
Maker unknown
French

The Bridge, early 20th century
Color woodblock print
Katsushika Hokusai (1760-1849)
Japanese

Mantle clock, c. 1895-1904
Wooden body covered with copper sheeting
Alfred Duguet (n.d.)
For S. Bing's salon L'Art Nouveau, Paris (1895-1904)
French

Hammered brass hinged box, c. 1885-1895
Alfred Duguet (n.d.)
For S. Bing's salon L'Art Nouveau, Paris (1895-1904)
French

Tudric carriage clock, c. 1900
Pewter and enamel
Liberty & Co., London
(from 1883)
English

Tudric pewter mantel clock, c. 1902
Archibald Knox (1864-1933)
Liberty & Co., London
(from 1883)
English

Spider and web lamp, c. 1902
Bronze and Favrile glass
Tiffany Studios (1902-1932)
American

Morning glory paperweight vase, c. 1915
Favrile glass
Tiffany Studios (1902-1932), for Panama-Pacific Exposition, San Francisco
American

Iridescent Favrile glass vase, c. 1902-1905
Special order, marked "O"

Abstract shaped glazed clay door handle, c. 1900
Hector Guimard (1867-1942)
French

Glazed clay jardiniere with handles, c. 1900
New acquisition

Iridescent Favrile glass vase, 1892-1900
Louis Comfort Tiffany (1848-1933)
Tiffany Studios (1902-1932)
American

Iridescent gold Favrile glass vase, 1892-1900
Special order, marked "O"

Glazed clay jardiniere with handles, c. 1900
Hector Guimard (1867-1942)
French

Iridescent Favrile glass vase, 1892-1900

Glazed clay jardiniere with handles, c. 1900
Hector Guimard (1867-1942)
French

Glazed clay vase with floral motif, c. 1913
Pyriform relief molded glazed clay vase, c. 1913

Iridescent glazed clay vase depicting sea life, no date (n.d.)
Clément Massier (1845-1917)
French