



THE CHARLES HOSMER
MORSE MUSEUM
of American Art

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FOR IMMEDIATE RELEASE

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**January and February at the Morse:
New Exhibitions, a Weekend Open House, and Free Lectures and Films**

Note to Editors: High-resolution images are available by emailing
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WINTER PARK, FL— Events at the Morse in January and February include new installations celebrating the iridescent ware of the late 19th and early 20th centuries and Charles Hosmer Morse’s Winter Park home, Osceola Lodge. Also on the calendar, the Museum launches a free lecture series in support of its exhibition *Earth into Art—The Flowering of American Art Pottery* and presents a free four-part winter film series on urban architecture and planning.

The following is a complete list of January and February events:

WEDNESDAY, JANUARY 30

2019 Lecture Series. 2:30 p.m. “American Art Pottery and the Museum of Fine Arts, Boston: The Early Years,” Nonie Gadsden, Katharine Lane Weems Senior Curator of American Decorative Arts and Sculpture, Museum of Fine Arts, Boston. Jeannette G. and Hugh F. McKean Pavilion, 161 West Canton Avenue (just behind the Museum). Free.

FRIDAY, FEBRUARY 1

Brown Bag Matinee. Noon. *Louis Sullivan: The Struggle for American Architecture* (46 minutes). Jeannette G. and Hugh F. McKean Pavilion, 161 West Canton Avenue (just behind the Museum). Free.

FRIDAY, FEBRUARY 8

Brown Bag Matinee. Noon. Continuation of *Louis Sullivan: The Struggle for American Architecture* (51 minutes). Jeannette G. and Hugh F. McKean Pavilion, 161 West Canton Avenue (just behind the Museum). Free.

TUESDAY, FEBRUARY 12

Exhibition Opening. *Iridescence in Glass and Pottery—A Celebration*. During the second half of the 19th century, iridescence—the optical light phenomenon natural to seashells, butterfly wings, and peacock feathers—captured the interest of glassmakers and potters in both Europe and America. The premier decorative art studios developed chemical techniques to reproduce

iridescent rainbow colors on par with nature. In this exhibition, the Museum celebrates iridescence through almost 50 examples by the varied makers represented in its collection.

Vignette Opening. *Charles Hosmer Morse's Arts and Crafts Study at Osceola Lodge.* Charles Hosmer Morse (1833–1921), the industrialist and philanthropist for whom the Museum is named, began wintering in Winter Park in the mid-1880s. He purchased Osceola Lodge, built in 1886, in 1904 and transformed the house into a modern residence fitted with the latest and best furnishings in the Arts and Crafts style. This vignette includes some of the objects from the house.

WEDNESDAY, FEBRUARY 13

Lecture Series. 2:30 p.m. “A Most Exquisite Display: European Ceramics at the Centennial Exhibition,” Donna Corbin, independent curator, Philadelphia. Jeannette G. and Hugh F. McKean Pavilion, 161 West Canton Avenue (just behind the Museum). Free.

FRIDAY, SATURDAY, AND SUNDAY, FEBRUARY 15–17

Weekend of the Arts Open House. 9:30 a.m.–8 p.m. Friday, 9:30 a.m.–4:30 p.m. Saturday, 1–4 p.m. Sunday. Enjoy free admission during regular Museum hours as part of the City of Winter Park event (<https://cityofwinterpark.org/visitors/arts-culture/>) From 5–8 p.m. Friday, hear live music by Beautiful Music Chamber Quartet (cello, flute, viola, and violin).

FRIDAY, FEBRUARY 15

Brown Bag Matinee. Noon. *Make No Little Plans: Daniel Burnham and the American City* (57 minutes). Jeannette G. and Hugh F. McKean Pavilion, 161 West Canton Avenue (just behind the Museum). Free.

FRIDAY, FEBRUARY 22

Brown Bag Matinee. Noon. *Frederick Law Olmsted: Designing America* (57 minutes). Jeannette G. and Hugh F. McKean Pavilion, 161 West Canton Avenue (just behind the Museum). Free.

TUESDAYS AND THURSDAYS, 2:30 P.M.

Tour of *Louis Comfort Tiffany's Laurelton Hall.* Learn more about Tiffany's grand Long Island estate in this tour of surviving art and architectural elements on view at the Morse. Space limited. No advance reservations. Free with admission.

WEDNESDAYS, 11 A.M.

Gallery Talk on *Revival and Reform—Eclecticism in the 19th-Century Environment.* Learn more about the rich diversity of styles, especially in leaded-glass windows, that made up the visual environment of the late 19th century in Europe and America. Space limited. No advance reservations. Free with admission.

FRIDAYS, 11 A.M.

Gallery Talk on *Earth into Art—The Flowering of American Art Pottery.* Explore the origin, innovation, and beauty of American Art Pottery, which was internationally acclaimed in the late 19th century. This major new exhibition (October 16, 2018–September 27, 2020), featuring almost 100 objects from the Morse collection, provides a window onto a distinctly American artistic achievement, including its roots in Ohio and the key contributions of women.

The Morse Museum is home to the world's most comprehensive collection of works by Louis Comfort Tiffany. It is located at 445 N. Park Avenue in downtown Winter Park. Through April, the Museum's hours are 9:30 a.m. to 4 p.m. Tuesday through Thursday and Saturday; 9:30 a.m. to 8 p.m. on Friday; and 1 p.m. to 4 p.m. Sunday. Regular admission is \$6 for adults, \$5 for seniors, \$1 for students, and free for children younger than age 12. For more information, call (407) 645-5311, or visit www.morsemuseum.org.

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