

CELEBRATING 75 YEARS



THE CHARLES HOSMER  
MORSE MUSEUM  
*of American Art*

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FOR IMMEDIATE RELEASE

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## **January at the Morse: See a New Exhibit, Come to a Free Lecture, and Don't Miss the Start of the Winter Film Series**

*Note to Editors: For high-resolution images, please e-mail [pubaffairs@morsemuseum.org](mailto:pubaffairs@morsemuseum.org).*

January events at the Morse Museum include the opening of a new exhibition of 19th-century landscape paintings, a lecture on Tiffany Studios design, the kickoff to the winter film series on portraits, and free admission on Friday nights.

### **TUESDAY, JANUARY 16**

**Exhibition Opening.** 9:30 a.m.–4 p.m. Many American painters of the late 19th century withdrew from cities to the pristine beauty of forests, rivers, and rural life. In its new exhibition *Landscape in 19th-Century America*, the Morse presents a selection of landscapes that illustrate the affinity between the ideas of the French Barbizon School (1830–1870) and American painting in the Museum's collection. Objects on view will include works by Otto Heinigke (1850–1915), William Louis Sonntag (1822–1900), and George Inness (1825–1894). The show complements the exhibition *Towards Impressionism: Landscape Painting from Corot to Monet* at the Cornell Fine Arts Museum (January 20–April 8) at Rollins College. Free with admission.

### **WEDNESDAY, JANUARY 24**

**Wednesday Lecture Series.** 2:30 p.m. "Innovation by Design: Frederick Wilson and Tiffany Studios," Diane C. Wright, Curator of Glass, Toledo Museum of Art, Toledo, Ohio. Jeannette G. and Hugh F. McKean Pavilion, 161 West Canton Avenue (just behind the Museum). Free.

### **FRIDAY, JANUARY 26**

**Friday Brown Bag Matinee.** Noon. *The Face of Power* from the BBC series *The Face of Britain* (50 minutes). Jeannette G. and Hugh F. McKean Pavilion, 161 West Canton Avenue (just behind the Museum). Free.

### **FRIDAYS, THROUGH APRIL**

**Friday Nights at the Morse.** 4–8 p.m. Free admission to the galleries.

### **TUESDAYS AND THURSDAYS**

**Curator Tours of *Louis Comfort Tiffany's Laurelton Hall*.** 11 a.m. and 2:30 p.m. Learn more about Louis Comfort Tiffany's Long Island estate with Curator Donna Climenhage. Space limited. No advance reservations. Free with admission.

**WEDNESDAYS**

**Gallery Talks on *Revival and Reform—Eclecticism in the 19th-Century Environment*.** 11 a.m. and 2:30 p.m. Learn more about the rich diversity of styles, especially in leaded-glass windows, that made up the visual environment of the late 19th century in Europe and America. Space limited. No advance reservations. Free with admission.

**FRIDAYS**

**Gallery Talk on *Celebrating 75 years—Pathways of American Art at the Morse Museum*.** 11 a.m. Learn about the more than 60 objects in the exhibition, which include paintings, pottery, art glass, and works on paper. Together the works reflect the range of the Morse's collection and the values of the Museum. Free with admission.

The Morse Museum, which celebrates its 75th anniversary this year, is home to the world's most comprehensive collection of works by Louis Comfort Tiffany. It is located at 445 N. Park Avenue in downtown Winter Park. Through April, the Museum's hours are 9:30 a.m. to 4 p.m. Tuesday through Thursday and Saturday; 9:30 a.m. to 8 p.m. on Friday; and 1 p.m. to 4 p.m. on Sunday. Regular admission is \$6 for adults, \$5 for seniors, \$1 for students, and free for children younger than age 12. For more information, call (407) 645-5311, or visit [www.morsemuseum.org](http://www.morsemuseum.org).

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