Louis became artistic director at Tiffany & Co. after his father's death, and though Tiffany Studios would always operate separately, the son's expanding lines of enamels, metalware, and art glass were sold in New York exclusively through Tiffany & Co. and more widely through the company trade catalog known as the Tiffany Blue Book. Louis also chose this moment to establish an "art jewelry" department at Tiffany & Co., and the pieces he designed were sold only under that name.

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The Peacock Necklace
Tiffany only produced a few hundred pieces of his art jewelry, and the most significant example in the Museum’s collection—the “peacock” necklace—is arguably the designer's most important existing work in the medium. Though reportedly designed for the St. Louis debut, the peacock necklace was not exhibited until 1906 at the Salon of the Société des Artistes Français in Paris. The front medallion features a peacock mosaic of opals and enamels surrounded by amethysts and sapphires. Exhibition pieces were finished on both sides, and the back of the necklace is an enamelled design of pink flamingoes.

Enamels
Tiffany’s art jewelry and enamel departments were closely allied. Julia Munson, who was named head of the Tiffany & Co. art jewelry department in 1903 and who helped fabricate the peacock necklace, started her career with Louis Comfort Tiffany or one of his artists and made under the name of one of his companies.

1) Necklace, c. 1903–6
Exhibited Saloon of the Société des Artistes Français, Paris, 1906
Peacock and flamingo Enamel, opal, amethyst, ruby, sapphire, demantoid garnet, emerald, chrysocolla, pearl, gold Tiffany & Co., 1875–present
Designer: Louis Comfort Tiffany, 1848–1933
Jeweler: Julia Munson [Sherman], 1875–1933
Marks: TIFFANY & CO. (88-001)

2) Design, c. 1901
Wild cherry
Watercolor, pencil on paper
Alice Cannon Gouvy, c. 1870–1924
Marks: TIFFANY FURNACES / Cherry Wild
Paper on paper labels: 56. (89-016)

3) Jewel box, January 1915–April 30, 1914
Exhibited: 1915
Panama-Pacific International Exposition, San Francisco
Pattern No. 18397, Design No. 5459, Four Seasons
Enamel, opal, sapphire, amethyst, gold
Tiffany & Co., 1875–present
Marks: TIFFANY & CO. / 18KT GOLD / M (87-026)

4) Clockwise from top left:
Necklace, c. 1915
Lapis lazuli, jadeite, enamel, gold
Tiffany & Co., 1875–present
Marks: TIFFANY & CO. (88-001)
Brooch, c. 1903
Design No. J20996
Lapis lazuli, gold
Tiffany & Co., 1875–present
Jeweler: Julia Munson [Sherman], 1875–1971
Marks: TIFFANY & CO. (58-001)

5) Top row, left to right:
Brooch, c. 1910
Design No. J19852
Enamel, zircon, opal, gold
Tiffany & Co., 1875–present
Jeweler: Julia Munson [Sherman], 1875–1971
Marks: TIFFANY & CO. (71-013)
Ring, c. 1910
Tourmaline, sapphire, gold
Tiffany & Co., 1875–present
Marks: TIFFANY & CO. (71-013)
Center:
Brooch, c. 1910
Opal, demantoid garnet, sapphire, gold
Tiffany & Co., 1875–present
Marks: TIFFANY & CO. (62-021)
Bottom row, left to right:
Ring, c. 1915
Tourmaline, gold
Tiffany & Co., 1875–present
Marks: TIFFANY & CO. (71-019)
Bracelet, c. 1915
Design No. F3165
Lapis lazuli, enamel, gold
Tiffany & Co., 1875–present
Jeweler: Meta K. Overbeck, 1879–1936
Marks: TIFFANY & CO. (77-019)

6) Left to right, back to front:
Tiffany Blue Book, 1930
Printed trade catalog
New York: Tiffany & Co. (71-013)

Tikal Stones: Sentiments and Superstitions Associated with Precious Stones, 1969
Printed booklet
George Frederik Kunz, 1856–1932
mineralogist/gemologist for Tiffany & Co.
New York: Tiffany & Co. (2401)

Design book, c. 1914–33
Watercolor, ink, pencil on paper
Meta K. Overbeck, 1879–1936
Gift of Margreta Overbeck in memory of Meta K. Overbeck (78-1080)

7) Precious glass
High-level blocks, left to right:
Vase, c. 1897
Blown glass
Marks: L.C.T. / 45112 (66-026)
Vase, c. 1898
Blown glass
Marks: L.C.T. / K 623 (56-031)
Vase, c. 1899
Blown glass
Marks: L.C.T. / R 526 (56-027)

Middle-level blocks, left to right:
Vase, c. 1915
Blown glass
Paper label: [conjoined LCT] / TIFFANY FAVRILE GLASS / REGISTERED TRADE MARK (66-048)
Vase, c. 1899
Blown glass
Marks: L.C.T. / g9965
Partial paper label: [conjoined TG2d] / TIFFANY FAVRILE GLASS / REGISTERED TRADEMARK (66-050)
Vase, c. 1899
Blown glass
Marks: L.C.T. / R 526
Paper label: [conjoined TG2d] / TIFFANY FAVRILE GLASS / REGISTERED TRADEMARK (56-027)

Middle-level blocks, left to right:
Vase, c. 1915
Blown glass
Paper label: [conjoined LCT] / TIFFANY FAVRILE GLASS / REGISTERED TRADEMARK (56-027)

Vase, c. 1899
Blown glass
Marks: L.C.T. / R 524
Paper label: [conjoined TG2d] / TIFFANY FAVRILE GLASS / REGISTERED TRADEMARK (56-027)

Vase, c. 1899
Blown glass
Marks: L.C.T. / N 1724
Paper label: [conjoined TG2d] / TIFFANY FAVRILE GLASS / REGISTERED TRADEMARK (56-027)
6) Left to right, back to front:

**Tiffany Blue Book**, 1910
Printed trade catalog
New York: Tiffany & Co.
(71-010)

**Natal Stones: Sentiments and Superstitions Associated with Precious Stones**, 1909
Printed booklet
George Frederick Kunz, 1856–1932, mineralogist/gemologist for Tiffany & Co.
New York: Tiffany & Co.
(2400)

**Design book**, c. 1914–33
Watercolor, ink, pencil on paper
Meta K. Overbeck, 1879–1936
Gift of Margreta Overbeck in memory of Meta K. Overbeck
(78-1080)

7) Precious glass

*High-level blocks, left to right:*

**Vase**, c. 1897
Blown glass
Marks: L.C.T / s3112
(66-026)

**Vase**, c. 1898
Blown glass
Marks: L.C.T / K 623
(56-031)

**Vase**, c. 1899
Blown glass
Paper label: [conjoined TGDco] / ∙TIFFANY∙FAVRILE∙GLASS∙ / REGISTERED∙TRADE∙MARK
(66-049)

*Middle-level blocks, left to right:*

**Vase**, c. 1915
Blown glass
Paper label: [conjoined LCT] / - TIFFANY-FAVRILE-GLASS- / REGISTERED∙TRADE∙MARK
(66-048)

**Vase**, c. 1899
Blown glass
Marks: L.C.T / g9965
Partial paper label: [conjoined TGDo] / | TIFFANY FAVRILE GLASS | REGISTERED∙TRADE∙MARK
(66-045)

**Vase**, c. 1899
Blown glass
Marks: L.C.T / R 5262
Paper label: [conjoined TGDo] / - TIFFANY-FAVRILE-GLASS- / REGISTERED∙TRADE∙MARK
(56-027)

**Vase**, c. 1899
Blown glass
Marks: L.C.T / N 3724
Paper label: [conjoined TGDo] / - TIFFANY-FAVRILE-GLASS- / REGISTERED∙TRADE∙MARK
(56-028)

*Low-level blocks, left to right:*

**Vase**, c. 1914
Samian Red
Blown glass
Marks: L.C.Tiffany – Favrile / 2192 J
Paper label: [conjoined LCT] / - TIFFANY FAVRILE GLASS- / REGISTERED TRADE MARK
(79-536)

**Vase**, c. 1895
Blown glass
Marks: X 1896
Paper label: [conjoined TGDco] / ∙TIFFANY∙FAVRILE∙GLASS∙ / REGISTERED∙TRADE∙MARK
(56-033)

**Salt cup**, c. 1899
Victoria pattern
Blown glass
Marks: L.C.T / N 9663
Paper label: [conjoined TGDco] / - TIFFANY-FAVRILE-GLASS- / REGISTERED∙TRADE∙MARK
(56-033)

**Vase**, c. 1899
Blown glass
Marks: L.C.T / R 620
(70-026)

8) Left to right, back to front:

**Vase**, c. 1899
Aus signal (black sugar maple)
Enamel, copper
Marks: SG 111 / F.A.C. FROM A.A.C. JULY 9TH 1904
(79-536)

**Vase**, c. 1902
Enamel, copper
Marks: L.C.T / E.L. 19
(79-537)

**Inkstand**, c. 1904
Milkweed pod
Enamel, copper
Marks: Louis C. Tiffany / EL 169
(70-016)

**Vase**, c. 1898
Fiddlehead fern
Enamel, copper
Marks: Louis C. Tiffany / SG 80
(65-003)

**Pin tray**, c. 1907
Enamel, copper
Marks: E.L 246 B / 3 / L.C.T
(69-010)

**Plate**, c. 1894
Peacock
Enamel, copper
Marks: [conjoined TC]
(64-063)
9) **Design**, c. 1902
Cabbage
Watercolor on paper
Lillian A. Palmié, c. 1897–after 1910
Signed, lower right: L. A. Palmié / Aug. 1902
Marks: TIFFANY FURNACES / ENAMEL DEPT / S.G.CO./
Marks on paper labels: 89. / Cabbage (89-020)

10) Left to right:

**Inkstand**, c. 1897
Blown glass, silver
Marks on mount: TIFFANY & CO.
MARKS STERLING SILVER / 1847 1885
Marks on base: L.C.T. / 8476 (34-016)

**Inkstand**, c. 1906
No. 843, Byzantine pattern
Bronze, molded glass
Marks: TIFFANY STUDIOS / NEW YORK / 843 (85-005)

**Loving cup**, c. 1905
Gold-plated bronze, glass
Marks: TIFFANY STUDIOS / NEW YORK (74-024)
Front:

**Box**, c. 1920
Silver, enamel
Marks: TIFFANY / FURNACES / STERLING / 239 (78-0001 A,B)