12) Clockwise from top:

Wall hanging, c. 1905
Glazed clay
Van Briggle Pottery, Colorado Springs, Colorado, 1901–present
(P-004-71)

Bowl, 1909
Glazed clay
Redwood Pottery, Cincinnati, 1880–1967
Marks: [conjoined RP surmounted by flames] / IX / DD / 957 / ©
Gift of Bevan Norkin
(P-025-87)

Vase, 1910
Glazed clay
Redwood Pottery, Cincinnati, 1880–1967
Decorator: Albert Cyrus Munson
Marks: [conjoined RP surmounted by flames] / I / II / ZZ / AM
Gift of Herbert O. and Susan C. Robinson
(P-007-87)

13) American Indian Desk Set, c. 1905
Tiffany Studios, New York City, 1902–32

Back row, left to right:
Inkstand
No. 1183
Bronze
Marks: TIFFANY STUDIOS / NEW YORK / 1183
(91-004)

Rocker blotter
No. 1191
Bronze
Marks: TIFFANY STUDIOS / NEW YORK / 1191
(73-002-E)

Front row, left to right:
Stamp box
No. 1184
Bronze
Marks: TIFFANY STUDIOS / NEW YORK / 1184
(73-002-D)

Pen tray
No. 1185
Bronze
Marks: TIFFANY STUDIOS / NEW YORK / 1185
(73-002-C)

Match stand
No. 1194
Bronze
Marks: TIFFANY STUDIOS / NEW YORK / 1194
(82-004)

Printed booklet
Gift of Elizabeth Fullagar Shipley
(2007-027-14)

14) Necklace, c. 1905
Glass bead, string
Maker unknown, American Indian
(2005-037-01)

15) Clock, c. 1910
Charles Hosmer Morse house, Osceola Lodge, Winter Park, Florida, 1886/1905–present
Oak, glass, lead, metals
Tiffany Furniture Company, Chicago, 1836–1934
Marks inside case: TOBEY FURNITURE COMPANY
Marks on clock face: TOBEY CHICAGO 1856
(FURN-074-93)

1) Mountain Landscape, c. 1900
Oil on canvas
John George Brown, 1831–1913
Signed, lower left: J. G. Brown N.A
(P-045-80)

2) Harbor Scene, c. 1910
Oil on canvas
Jonas Lie, 1880–1940
Signed, lower left: Jonas Lie
(P-002-83)

3) Rocking chair, c. 1905
Charles Hosmer Morse house, Osceola Lodge, Winter Park, Florida, 1886/1905–present
Oak, leather
Gustav Stickley, Eastwood (Syracuse), New York, 1858–1942
Marks: [joiners compass around Als ik kan] / Gustav Stickley
(FURN-158-89)

4) Ash stand, c. 1915
Artichoke
Bronze
Tiffany Studios, New York City, 1902–32
Marks: TIFFANY STUDIOS / NEW YORK / 1651
(69-031-A–C)

5) Fireplace garniture, c. 1905
Charles Hosmer Morse house, Osceola Lodge, Winter Park, Florida, 1886/1905–present
Fire tools
Wrought iron
Maker unknown
(FURN-133-89:A-D)

Firescreen
Metal
Maker unknown
(2013-001)

6) Mantel, c. 1910
Oak, glass, metal
Maker unknown
(FURN-055-85)

7) Top to bottom:
Landscape, c. 1884
Oil on canvas
Attributed to Ralph Albert Blakelock, 1847–1919
Signed, lower right: R.A. Blakelock
(P-026-81)

Landscape, late 19th century
Oil on canvas
Artist unknown
(P-018-95)
8) Book rack, c. 1905
Charles Houser Morse house, Osceola Lodge, Winter Park, Florida, 1886/1905–present
Oak
Maker unknown (2001-002)

Top shelf, left to right:
Pair of candlesticks, c. 1903–10
Bronze
Robert Ruddle Jarvis, Chicago, 1865–1941 (1998-0011, 2)

Vase, c. 1905
Charles Houser Morse house, Osceola Lodge, Winter Park, Florida, 1886/1905–present
Glazed pottery
Julius Dressler, Biela, Bohemia, Austria, c. 1885–1945

Lower shelf, left to right:
Selected books from the Morse archives, 1899–1911
Bookends, c. 1915–17
Copper
Craftsman Studios, Laguna Beach, California, c. 1915–40
Marks: [conjoined "S.A. Weller Pottery, Zanesville, Ohio, 1869–1924"
Louwelsa line, 1896–1924
Glazed earthenware
Gustav Stickley, Craftsman Workshops, Eastwood (Syracuse), New York, 1898–1942
(FURN-086-88)

On top of table:
Reading lamp, c. 1904
Shade No. 1474, Vine Ornament design, plain squares, low dome shape
Standard No. 370, Mushroom design
Leadless glass, bronze
Tiffany Studios, New York City, 1890–1932
Gift of Mary Louise McCarty (95-011)

10) Portrait of a Young Girl, c. 1920
Oil on canvas
Charles Webster Hawthorne, 1872–1930
Gift of Mr. and Mrs. Aldis (P-084-80)

Rockwood’s American Indian Pottery Line
In 1898, Frank A. Rinehart (1861–1928) made portrait photographs of tribal leaders who attended an Indian Congress at the Trans-Mississippi and International Exposition in Omaha, Nebraska. Two years later in 1900, anthropologist George Bird Grinnell (1849–1938) popularized these photographs in his publication The Indians of Today. Rockwood Pottery artists, who were guided by the basic Arts and Crafts movement principles of local focus and the advancement of ceramics to the level of fine art painting, were naturally attracted to the idea of portraying indigenous people in ceramic portraits of great dignity and artistic weight. Tapping into Rinehart’s black-and-white photographic images into subtle but rich designs, they created powerful American ceramic portraits.

11) China cupboard, c. 1905
Likely Charles Houser Morse house, Osceola Lodge, Winter Park, Florida, 1886/1905–present
Oak
Gustav Stickley, Craftsman Workshops, Eastwood (Syracuse), New York, 1898–1942 (FURN-087-88)

Inside the cupboard, top to bottom:
American Indian pottery
Glazed earthenware
Rockwood Pottery, Cincinnati, 1880–1907
Gifts of Herbert O. and Susan C. Robinson (PO-042-84)

Top shelf, left to right:
Ale mug, 1896
Unknown portrait
Decorator: Harriet Elizabeth Wilcox, 1869–1943
Marks: [conjoined RP surmounted by flames] / 645 / H.E.W. (PO-037-84)

Vase, 1898
Portrait of Big Mane, Sioux
Decorator: Frederick Sturgis Laurence, 1870–1961
Marks: [conjoined RP surmounted by flames] / 769D / XX / ‘BIG MANE’ / SIOUX / SL _ (PO-031-84)

Jug, 1895
Cameo
Decorator: Caroline Francis Steinle, 1871–1944
Marks: [conjoined RP surmounted by flames] / 767 / [conjoined CFS] (PO-147-86)

Vase, 1897
Unknown portrait
Decorator: Sadie Markland, 1870–1899
Marks: [conjoined RP surmounted by flames] / 604 E / * / SM (PO-032-84)

Second shelf, left to right:
Ale mug, 1899
Portrait of Antonio Jose Vigil, Governor of Numbe
Decorator: Grace Young, 1869–1947
Marks: [conjoined RP surmounted by flames] / 587C / Antonio Jose Vigil / Governor of Numbe (PO-032-86)

Ale mug, 1901
Portrait of Rushing Eagle, Sioux
Decorator: Adeliza Drake Sehon, 1871–1902
Marks: [conjoined RP surmounted by flames] / 587D / RUSHING EAGLE / Sioux / A.D.S. (PO-038-86)

Ale mug, 1897
Portrait of Chief Standing Bear, Ponca
Decorator: Frederick Sturgis Laurence, 1870–1961
Designers: John Menziel, 1861–1923, and Pets Harrison Birtt, active 1896-1901
Marks: [conjoined RP surmounted by flames] / 837 / STANDING BEAR / PONCA / SL (PO-031-86)

Third shelf, left to right:
Ale mug, 1898
Unknown portrait
Decorator: Matthew A. Daly, 1860–1937
Marks: [conjoined RP surmounted by flames] / 837 / MAD / [sic] (PO-034-84)

Ale mug, 1897
Portrait of Chief Tar-boo-cha-ket, Ute
Decorator: Frederick Sturgis Laurence, 1870–1961
Designers: John Menziel, 1861–1923, and Pets Harrison Birtt, active 1896-1901
Marks: [conjoined RP surmounted by flames] / 837 / STANDING BEAR / PONCA / SL (PO-031-86)

Bottom shelf, left to right:
Vase, 1901
Portrait of Chief Jack
Red Cloud, Ogala, Sioux
Decorator: Grace Young, 1869–1947

Ale mug, 1898
Unknown portrait
Decorator: Matthew A. Daly, 1860–1937
Marks: [conjoined RP surmounted by flames] / 837 / MAD / [sic] (PO-034-84)

Ale mug, 1899
Portrait of Chief Wolf Robe, Cheyenne
Decorator: Grace Young, 1869–1947
Marks: [conjoined RP surmounted by flames] / 587B / Chief Wolf Robe / Cheyenn (PO-039-84)
15) Clock, c. 1910
Charles Hosmer Morse house, Osceola Lodge, Winter Park, Florida, 1886/1905–present
Oak, glass, lead, metals
Tobey Furniture Company, Chicago, 1856–1954
Marks inside case: TOBEY FURNITURE COMPANY
Marks on clock face: TOBEY CHICAGO 1856 (FURN-074-93)

14) Necklace, c. 1905
Glass bead, string
Maker unknown, American Indian
(2005-037:01)

Printed booklet
Gift of Elizabeth Fullagar Shipley
(2007-027:14)

Clockwise from top:

Wall hanging, c. 1905
Glazed clay
Van Briggle Pottery, Colorado Springs, Colorado, 1901–present
Marks: [logo] / Van Briggle / Colo. Spgs. (PO-049-71)

Bowl, 1909
Glazed clay
Rookwood Pottery, Cincinnati, 1880–1967
Marks: [conjoined RP surmounted by flames] / IX / DD / 957 / ∞
Gift of Bevan Norkin (PO-025-87)

Vase, 1910
Glazed clay
Rookwood Pottery, Cincinnati, 1880–1967
Decorator: Albert Cyrus Munson
Marks: [conjoined RP surmounted by flames] / I / 111 / PZ / AM
Gift of Herbert O. and Susan C. Robinson (PO-067-87)

American Indian Desk Set, c. 1905
Tiffany Studios, New York City, 1902–32

Printed booklet
Gift of Elizabeth Fullagar Shipley
(2007-027:14)

Clock, c. 1910
Charles Hosmer Morse house, Osceola Lodge, Winter Park, Florida, 1886/1905–present
Oak, glass, lead, metals
Tobey Furniture Company, Chicago, 1856–1954
Marks inside case: TOBEY FURNITURE COMPANY
Marks on clock face: TOBEY CHICAGO 1856 (FURN-074-93)
15) **Clock**, c. 1910
Charles Hosmer Morse house, Osceola Lodge, Winter Park, Florida, 1886/1905–present
Oak, glass, lead, metals
Tiffany Furniture Company, Chicago, 1886–1954
Marks inside case: TOBEY FURNITURE COMPANY
Marks on clock face: TOBEY CHICAGO 1856
(FURN-074-93)

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