



THE CHARLES HOSMER
MORSE MUSEUM
of American Art

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FOR IMMEDIATE RELEASE

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November at the Morse

*Note to editors: The following special events in November are free unless otherwise noted. For photographs, contact pubaffairs@morsemuseum.org. A high-resolution image of the *Pumpkin and Beets* window, 1899–1900, is available at <http://goo.gl/rOKeed>. The window is on view in Louis Comfort Tiffany's Laurelton Hall, where curator tours are given on Tuesdays and Thursdays.*

Friday, November 1, 4–8 p.m.

Friday Nights at the Morse Season Kickoff. Enjoy free admission to the Museum through April. Live music by the Beautiful Music Chamber Trio from 5–8 p.m. on November 1. Visit www.morsemuseum.org for details.

Friday, November 22, 7 p.m.

Evening Curator Tour of *Louis Comfort Tiffany's Laurelton Hall*. Find out more about Tiffany's Long Island estate with Curator Donna Climenhage. Space limited. Available on a first-come first-served basis to visitors in the Museum. No advance reservations. Free.

Friday, November 29, 5–8 p.m.

Live Music. Harpist Bizarre Quartet (bass, flute, guitar, and harp). Free.

**Tuesdays and Thursdays,
11 a.m. and 2:30 p.m.**

Curator Tours of *Louis Comfort Tiffany's Laurelton Hall*. Find out more about Tiffany's Long Island estate with Curator Donna Climenhage. Space limited. Available on a first-come first-served basis to visitors in the Museum. No advance reservations. Free with admission.

Wednesdays, 11 a.m. and 2:30 p.m.

Gallery Talk on *Lifelines—Forms and Themes of Art Nouveau*. With a volunteer docent at 11 a.m. and Curator Donna Climenhage at 2:30 p.m. Available on a first-come first-served basis to visitors in the Museum. No advance reservations. Free with admission.

Now Open

Lullaby and Goodnight—Children’s Literature from the Morse Collection. This exhibition focuses on three authors and illustrators noted for their pioneering contributions to children’s literature: Kate Greenaway (1846–1901), Mary Dow Brine (1836–1925), and Eulalie Osgood Grover (1873–1958).

Ongoing

Lifelines—Forms and Themes of Art Nouveau. An exhibition of more than 100 objects from the Morse collection exploring how such dominant Art Nouveau themes as nature, female form, and metamorphosis are expressed in the international art phenomenon of 1900.

Ongoing

The Art of Fountain Pens. Vignette featuring more than 100 fountain pens from the great names of the industry, including Waterman, Sheaffer, Parker, and others.

The Charles Hosmer Morse Museum of American Art is located at 445 N. Park Avenue., Winter Park, Florida. Museum hours are 9:30 a.m. to 4 p.m. Tuesday through Thursday and Saturday; 9:30 a.m. to 8 p.m. Friday; and 1 p.m. to 4 p.m. Sunday. Admission is \$5 adults, \$4 seniors, \$1 students, free for ages younger than 12. All visitors receive free admission from 4 p.m. to 8 p.m. on Fridays, November through April. For more information, call (407) 645-5311 or visit www.morsemuseum.org.

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