1) *Left to right:*

**Vase, c. 1897**
Blown glass
Tiffany Glass and Decorating Company, New York City, 1892–1900
Marks: o4093
(54–092)

**Vase, c. third century**
Blown glass
Maker unknown, Roman
(66–061)

**Trivet, c. 1900**
Butterfly design
Glass, bronze
Tiffany Glass and Decorating Company, New York City, 1892–1900
Marks: TIFFANY STUDIOS / NEW YORK / [conjoined TGDco] / 1487
Gift of the Laubengeiger Family (2012–030)

**Bowl, c. first century**
Glass
Maker unknown, Roman
Gift of Mr. and Mrs. William Doelger
(GL–016–85)

**Vase, c. 1899**
Blown glass
Tiffany Glass and Decorating Company, New York City, 1892–1900
Marks: L.C.T. / N 9857
(54–013)

**Bowl, c. second century**
Blown glass
Maker unknown, Roman or Syrian
(GL–060–79)

**Vase, c. 1925**
Blown glass
A. Douglas Nash Company, Corona, Queens, New York, c. 1920–28
Marks: NASH 549
(GL–031–68)

**Claret glass, c. 1898**
Victoria pattern
Blown glass
Tiffany Glass and Decorating Company, New York City, 1892–1900
Marks: L.C.T. / L 1802
(56–034)
2) Left to right:

**Vase, c. 1900**
- Blown glass
- Tiffany Glass and Decorating Company, New York City, 1902–32
- Marks: Aventurine Lava (2018-023:1)

**Vase, c. 1904**
- Blown glass
- Tiffany Studios, New York City, 1902–32
- Marks: [illegible]

**Vase, c. 1905**
- Blown glass, lead silver-plated bronze
- Turtleback panel, Tiffany Studios, New York City, 1902–32
- Marks: 10388 L.C.T.

**Vase, c. 1899**
- Blown glass
- Tiffany Glass and Decorating Company, New York City, 1892–1900
- Marks: L.C.T. / H1810 (79-530)

**Vase, c. 1895**
- Wellenoptisch décor
- Blown glass
- Steuben Glass Works, Corning, New York, 1903–2011
- Marks: [illegible]

5) Left to right:

**Bell lamp, c. 1910**
- No. 424, Wave design, dome shape
- Blown glass, bronze
- Tiffany Studios, New York City, 1902–32
- Marks: Grape / TIFFANY STUDIOS / NEW YORK (70-009)

**Vase, c. 1900**
- Blown glass
- Tiffany Glass and Decorating Company, New York City, 1892–1900
- Marks: Louis C. Tiffany R 4017 (57-005)

**Vase, c. 1895**
- Karthago line
- Glazed clay
- Tonwarenfabrik Robert Hanke, Ladowitz, Bohemia (now Czech Republic), 1882–1945
- Marks: [crown] / [Robert Hanke trademark] / KARThAGO / Made in Austria

**Tile, c. 1902**
- Molded glass
- Tiffany Studios, New York City, 1902–32
- Marks: PATENT APPLIED FOR (56-055:12)

**Vase, c. 1904**
- Blown glass, silver iris décor
- Tiffany Glass and Decorating Company, New York City, 1892–1900
- Marks: Tiffany Studios / TIFFANY 10388 (56-055:13)

3) Left to right:

**Vase, c. 1902**
- Blown glass
- Tiffany Studios, New York City, 1902–32
- Marks: 7907 / TIFFANY STUDIOS / NEW YORK (70-009)

**Vase, c. 1904**
- Formosa décor
- Blown glass
- Glasfabrik Johann Loetz Witwe, Klostermühle, Bohemia (now Czech Republic), 1836–1947
- Gift of Mr. and Mrs. James L. Goodwin (GL-066-20)

**Vase, c. 1920**
- Shape No. 6297, Aurene
- Blown glass
- Steuben Glass Works, Corning, New York, 1903–2011
- Marks: [illegible]

6) Left to right:

**Vase, c. 1904**
- Blown glass
- Steuben Glass Works, Corning, New York, 1903–2011
- Marks: STEUBEN AURENE [illegible]

**Vase, c. 1899**
- Blown glass
- Steuben Glass Works, Corning, New York, 1903–2011
- Marks: [illegible]

**Tile, c. 1902**
- Molded glass
- Tiffany Studios, New York City, 1902–32
- Marks: Tiffany Studios / TIFFANY 10388 (56-055:13)
**Vase, c. 1898**  
Candia Papillon décor  
Blown glass, brass  
Glasfabrik Johann Loetz Witwe, Klostermühle, Bohemia (now Czech Republic), 1836–1947  
Marks: base: 1883  
Gift of M. Elizabeth Brothers in memory of Hugh and Jeannette McKean (2017-119)

**Vase, c. 1910**  
Louis Comfort Tiffany’s Laurelton Hall, Long Island, New York  
Aventurine Lava  
Blown glass  
Tiffany Studios, New York City, 1902–32  

**Vase, c. 1900**  
Astraæa décor  
Blown glass  
Glasfabrik Johann Loetz Witwe, Klostermühle, Bohemia (now Czech Republic), 1836–1947  
Marks: (GL-017-83)

**Vase, c. 1905**  
Blown glass, silver  
Quezal Art Glass & Decorating Company, Maspeth, Queens, New York, 1901–25  
Maker, silver mount: Alvin Silver Manufacturing Company, Sag Harbor, New York, 1886–1928  
Marks: Quezal (GL-049-69)

**Pen-and-ink stand, c. 1910**  
Molded glass, blown glass, silver-plated bronze  
Tiffany Studios, New York City, 1902–32  

**Vase, c. 1905**  
Blown glass  
Tiffany Studios, New York City, 1902–32  
Marks: L.C.T. / Y6384 (54-066)

**Turtleback panel, c. 1902**  
Molded glass, lead  
Tiffany Studios, New York City, 1902–32  
(64-024)

**Left to right:**

**Vase, c. 1900**  
Silberrirs II décor  
Blown glass  
Glasfabrik Johann Loetz Witwe, Klostermühle, Bohemia (now Czech Republic), 1836–1947  
Marks: (GL-054-58)

**Vase, c. 1905**  
Blown glass, silver  
Quezal Art Glass & Decorating Company, Maspeth, Queens, New York, 1901–25  
Maker, silver mount: Alvin Silver Manufacturing Company, Sag Harbor, New York, 1886–1928  
Marks: Quezal (GL-049-69)

**Vase, c. 1895**  
Swimming fish and crustaceans  
Glazed clay  
Manufacture Clément Massier, Golfe-Juan, Alpes Maritimes, France, 1883–1900  
Designer: Clément Massier, French, 1845–1917  
Marks: Clément Massier / Golfe-Juan / (A.M.) / (A.M.) (PO-020-70)

**Decanter, c. 1896**  
Glass, silver, pearl, diamond, garnet, sapphire  
Tiffany Glass and Decorating Company, New York City, 1892–1900  
Maker, mount: Unknown, probably German  
Marks: L.C.T. D 689  
Paper label: TIFFANY FAVRILE GLASS REGISTERED TRADE MARK / [conjoined TGDo] (66-010)

**Bowl, c. 1930**  
Enamel on copper  
Camille Fauré, French, 1874–1956  
Marks: C. FAURE Limoges / FRANCE  

**Vase, c. 1899**  
Blown glass  
Tiffany Glass and Decorating Company, New York City, 1892–1900  
Marks: H 1727 / L.C.T. (57-002)

**Vase, c. 1895**  
Goldstone and Tiger Eye glaze  
Glazed red clay  
Rookwood Pottery, Cincinnati, Ohio, 1880–1967  
Decorator: Artus Van Briggle, American, 1869–1904  
Designer: William Watts Taylor, American, 1847–1913  
Marks: [conjoined RP surrounded by flames] / 7 4 5 B / [conjoined A1/B] (PO-015-94)

**Vase, c. 1925**  
Lustre Glaze line  
Blown glass  
Imperial Glass Company, Bellaire, Ohio, 1901–31  
Marks: [IMPERIAL conjoined II] (GL-026-71)

**Vase, c. 1905**  
Sicardo line  
Glazed clay  
S.A. Weller Pottery, Zanesville, Ohio, 1872–1949  
Decorator: Jacques Sicard, French, 1865–1923  
Marks: SICARD WELLER (PO-005-66)
**Vase, c. 1903–10**  
Glazed white clay  
Pewabic Pottery, Detroit, 1903–61, 1968–present  
Marks: [PEWABIC DETROIT circle logo]  
(PO-022-71)

**Fruit bowl, c. 1910**  
Peacock at the Fountain pattern  
Presssed glass  
Harry Northwood and Company, Wheeling, West Virginia, 1901–25  
Marks: [N inside a circle]  
(2017-120)

**Vase, c. 1902–7**  
Sicardo line  
Glazed clay  
S.A. Weller Pottery, Zanesville, Ohio, 1872–1949  
Decorator: Jacques Sicard, French, 1865–1923  
Marks on base: 29  
Marks on side: WELLER / SICARD  
(PO-047-69)

**10) Vase, c. 1911**  
Pansy  
Blown glass  
Tiffany Studios, New York City, 1902–32  
Marks: 3918G L.C.  
Tiffany – Favrile  
(54-026)

**Tiles, c. 1902**  
Molded glass  
Tiffany Studios, New York City, 1902–32  
(82-011, 82-012)

**Tiles, c. 1902–7**  
Molded glass  
Tiffany Studios, New York City, 1902–32  
(82-011, 82-012)