



THE CHARLES HOSMER
MORSE MUSEUM
of American Art

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October at the Morse: A Major Art Pottery Exhibition, Two New Installations, and a Free Friday Film Series

*Note to Editors: High-resolution images are available by emailing
pubaffairs@morsemuseum.org.*

WINTER PARK, FL— Events at the Morse in October include the opening of a new major exhibition of American Art Pottery, new installations of Art Nouveau and Arts and Crafts objects, and the start of a free Brown Bag Matinee series for fall on French art. The following is a complete list of October events:

FRIDAY, OCTOBER 12

Friday Brown Bag Matinee. Noon. *The Art of France: Plus Ça Change* (52 minutes). Explore French art from the 18th century to the modern period in this three-part series from the BBC. Jeannette G. and Hugh F. McKean Pavilion, 161 West Canton Avenue (just behind the Museum). Free.

TUESDAY, OCTOBER 16

Exhibition Opening. 9:30 a.m.–4 p.m. *Earth into Art—The Flowering of American Art Pottery.* American Art Pottery was the first truly American art to receive acclaim both in the United States and abroad. The exhibition, featuring about 100 objects from the Morse collection, provides a window onto American achievements in art pottery in the late 19th century, including the industry's roots in Ohio and the key contributions of women.

Exhibition Opening. 9:30 a.m.–4 p.m. *American Arts and Crafts.* Originating in England, the Arts and Crafts movement was a response to the Industrial Revolution. Works in this new installation, all selected from the Morse's collection, will illustrate the simple beauty of the objects created by American art potters, furniture makers, metalworkers, and others who took up the ideals of the Arts and Crafts movement.

Exhibition Opening. 9:30 a.m.–4 p.m. *Art Nouveau from Europe and America.* Art Nouveau—French for “new art”—arose almost simultaneously in Paris, London, Vienna, Munich, Milan, and Barcelona and spread throughout Europe and even to America. This exhibition, assembled entirely from the Museum's collection, will include fine examples of Art Nouveau from European and American artists, designers, and artisans who sought to both improve design and make it modern.

FRIDAY, OCTOBER 19

Friday Brown Bag Matinee. Noon. *The Art of France: There Will Be Blood* (53 minutes). Jeannette G. and Hugh F. McKean Pavilion, 161 West Canton Avenue (just behind the Museum). Free.

FRIDAY, OCTOBER 26

Friday Brown Bag Matinee. Noon. *The Art of France: This Is the Modern World* (51 minutes). Jeannette G. and Hugh F. McKean Pavilion, 161 West Canton Avenue (just behind the Museum). Free.

WEDNESDAYS, 11 A.M.

Gallery Talks on *Revival and Reform—Eclecticism in the 19th-Century Environment*. Learn more about the rich diversity of styles, especially in leaded-glass windows, that made up the visual environment of the late 19th century in Europe and America. Space limited. No advance reservations. Free with admission.

The Morse Museum is home to the world's most comprehensive collection of works by Louis Comfort Tiffany. It is located at 445 N. Park Avenue in downtown Winter Park. The museum's hours are 9:30 a.m. to 4 p.m. Tuesday through Saturday and 1 p.m. to 4 p.m. on Sunday. Regular admission is \$6 for adults, \$5 for seniors, \$1 for students, and free for children younger than age 12. For more information, call (407) 645-5311, or visit www.morsemuseum.org.

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