

September 20, 2013
FOR IMMEDIATE RELEASE

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All about Art Nouveau: Gallery Talks and Free Film Series Begin at the Morse in October

Note to Editors: A high-resolution image of the gallery installation of Lifelines—Forms and Themes of Art Nouveau is [available online](#). For more images, please e-mail pubaffairs@morsemuseum.org or call (407) 645-5311.

WINTER PARK, Florida—Beginning October 2, the Morse will host gallery talks on Wednesdays in its new exhibition *Lifelines—Forms and Themes of Art Nouveau*.

Volunteer docents will conduct the Art Nouveau talks at 11 a.m. Wednesdays, and Curator Donna Climenhage will give the talks at 2:30 p.m. Wednesdays. As with the curator tours of the new Tiffany wing every Tuesday and Thursday, there will be limited space for these talks, and they will be available to Morse visitors on a first-come, first-served basis. Visitors will be able to sign up at the Visitor Services Desk.

Lifelines— the museum’s first significant exploration of the international Art Nouveau phenomenon in a decade—explores the interrelated elements that define this “new art” now so well known for its lively line and organic form. More than 100 objects from the turn of the 20th century are organized into five groups that illustrate such dominant Art Nouveau themes as nature, female form, and metamorphosis. The show includes furniture, architectural ornaments, lamps, jewelry, ceramics, and art glass from more than 50 makers, designers, and artists working across nine countries.

The new 20-minute gallery talks are designed to provide some history of the Art Nouveau style as well as illuminating details about a few of the objects on view in the exhibition.

Also, in October, the museum will have a free screening of the three-part BBC film documentary *Sex and Sensibility: The Allure of Art Nouveau*, which examines the regional distinctions and

ideologies of the Art Nouveau style. Learn about Paris on October 11; British cities, October 18; and Vienna, October 25.

These free Brown Bag Matinees will be shown at noon in the Jeannette G. and Hugh F. McKean Pavilion, 161 West Canton Avenue (just behind the Museum). Those attending are invited to bring a lunch. The museum provides soft drinks and refreshments related to the film subjects. Admission is free. Doors open at 11:30 a.m.

The Morse Museum, located at 445 N. Park Avenue, is open 9:30 a.m. to 4 p.m. Tuesday through Saturday and 1 p.m. to 4 p.m. Sunday. November through April, the museum's public hours on Friday are extended to 8 p.m. with free admission after 4 p.m. Regular admission is \$5 for adults, \$4 for seniors, \$1 for students, and free for children younger than age 12. For more information, call (407) 645-5311 or visit www.morsemuseum.org.

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