3) Louis C. Tiffany’s personal effects and related documents, top to bottom, left to right:

**Artist’s mahlstick, c. 1925**
Used to steady hand when painting fine detail
Wood
Maker unknown
Gift of Mrs. Benjamin Hosking

**Dinner napkin, c. 1910**
Laurelton Hall
Textile
Maker unknown
Gift of Mrs. Benjamin Hosking

**Travel clock, c. 1920**
Metal and leather
Maker unknown, Switzerland
Gift of Mrs. Benjamin Hosking

**Wallet, c. 1905**
Leather
Maker unknown
Stamped in gold: LOUIS C. TIFFANY
Gift of Mrs. Benjamin Hosking

**Cuff links, c. 1925**
Silver and ivory
Maker unknown
Marks: LCT monogram
Gift of Mrs. Benjamin Hosking

**Opal ring, c. 1925**
Made from a watch fob belonging to Louis Comfort Tiffany
Australian black opal and 14k gold
Maker unknown
Gift of Mrs. Benjamin Hosking

**Handkerchief, c. 1925**
Linens
Embroidered in petit point: Louis C. Tiffany
Gift of Mrs. Benjamin Hosking

**Last Will and Testament of Louis Comfort Tiffany, Published April 4, 1933**
Print on paper
Bequest of William Fielding

**Letter, March 16, 1957**
To Hugh F. McKean from Mrs. Rodman (Comfort Tiffany)
Concerning Laurelton Hall
Ink and print on paper
Gift of Mrs. Benjamin Hosking

**Award certificates, c. 1883-1904**
To Louis C. Tiffany
Print and ink on paper
Gifts of Louis T. Lusk

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**OBJEKT GUIDE**

All works in this installation are by Louis Comfort Tiffany or his companies unless otherwise noted.

**SECTION I**

1848-1878: BIRTH TO AGE THIRTY

1) Left to right:
Gifts of Comfort Tiffany Gilder

**Arab Facing Right, c. 1873**
Gouache on fiber paper

**Arab Facing Wall, c. 1873**
Oil on linen

**Arab Facing Left, c. 1873**
Oil on linen

**Arab with Reed Instrument, c. 1870**
Watercolor and gouache on fiber paper

**My First Visit to Europe, November 1, 1865 – March 21, 1866**
Sketchbook

2) My First Visit to Europe, November 1, 1865 – March 21, 1866
Sketchbook
Leather cover, pencil and watercolor on paper

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**SECTION II**

1879-1887: THE ARTIST IN HIS THIRTIES

1) Three window panels, c. 1885
Library, 72nd Street apartment
Magnolia
Leaded glass

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**QUEST OF BEAUTY**

LOUIS COMFORT TIFFANY’S LIFE AND ART
2) **Transom**, c. 1879  
Dining room, George Kemp house, New York City  
Eggplant  
Leaded glass  
(71-003)

3) **Clockwise from top:**  
**Castillo de San Marcos**,  
St. Augustine, FL, c. 1883  
Oil on canvas  
(92-003)

**Segui-Kirby Smith House**,  
St. Augustine, FL, c. 1883  
Photographic print  
(1998-028:193)

**Arrivas House, St. Augustine, FL**,  
c. 1883  
Photographic print  
(1998-028:203)

4) **United States Patent No. 254,409, February 17, 1882**  
Colored-Glass Windows  
To Louis C. Tiffany  
Print and ink on paper  
(1999-028)

5) **Clockwise from top left:**  
**Vase**, c. 1888  
Blown glass  
Marks: o4493  
Paper label: Given to Charlie by Louis C. Tiffany  
(56-041)

**Container**, c. 1880  
Glass  
Marks: L.C.T. & Co. N.Y.  
(81-004)

6) **Magnolia**, c. 1885  
Watercolor study  
Agnes Northrop, 1857-1953  
Signed: AN / Magnolia / Skeeters  
(2007-017)  
New acquisition

7) **Top to bottom:**  
**Architectural drawing: Second-story Hall Elevation Looking South**, c. 1884  
72nd Street apartment  
Ink on linen paper  
McKim, Mead & White  
(74-031:08A)

**The 72nd Street House**, c. 1883  
Graphite and ink on paper  
Inscribed: My first sketch for the 72 Street house - L.C.T.  
(80-014)

**Invitation to a Studio Hearthwarming, February 19, 1886**  
Sepia print and ink on paper  
(67-037)  
Gift of Mrs. Benjamin Hosking

8) **Cask panels**, c. 1886  
Breakfast room, 72nd Street apartment  
Carved wood and (below) lead-lined wood  
Maker unknown  
(2005-044:1,2)

9) **Four chains**, c. 1885  
Studio, 72nd Street apartment  
Cast metal  
Unknown foundry, India  
Tiffany & de Forest Decorators, importers  
(75-008:A, 75-009:B, 75-011&012)

10) **Taming the Flamingo**, 1888  
Watercolor  
Signed: Louis C. Tiffany 88  
Exhibited: World’s Columbian Exhibition, Chicago, 1893  
(85-011)

11) **Fragment**, c. 1885  
Dining room lunette, 72nd Street apartment  
Leaded glass  
(77-036:F)

**SECTION III 1888-1900: THE ARTIST IN HIS FORTIES**

1) **Poster for L’Art Nouveau, Grafton Galleries, London, 1899**  
Color lithograph  
Frank Brangwyn, 1867-1956, designer  
(PR-023-69)

2) **Vase**, c. 1895  
Blown glass  
Marks: o3167  
Paper labels: TG&DCo trademark / L’ART NOUVEAU PARIS  
Exhibited: L'Art Nouveau, Paris, 1895  
(78-229)

3) **Left to right:**  
**Vase**, c. 1894  
Blown glass  
(56-019)

**Vase**, c. 1897-1898  
Blown glass  
Marks: L.C.T. / B 324  
(54-028)

**Vase**, 1894  
Blown glass  
Marks: L.C.T.  
Paper labels: TIFFANY FAVORILE GLASS / 1460  
(62-006)

**Vase**, c. 1897  
Blown glass with iridized decoration  
(74-002)
**Vase, 1897**
Blown glass with iridized decoration
Marks: L.C.T. / B 478
(54-093)

**Vase, 1899**
Blown and carved glass with trailed, iridized decoration
Marks: L. C. Tiffany Favrile / E 752
/ E 752
(65-024)

4) **Spring panel from Four Seasons window, 1899-1900**
Leaded glass
Exhibited: Exposition Universelle, Paris, 1900
(57-018)

5) **Chapel Exhibit by Tiffany Glass and Decorating Company, 1893**
Chromolithograph on wove paper
Joseph Lauber, 1855-1948
Signed: Jos. Lauber
(68-007)
Gift of Robert Koch

6) **Child with Gourd window, c. 1898**
Leaded glass
Frank Brangwyn, 1857-1956, designer
Exhibited: Grafton Galleries, London, 1899
(U-070)

7) **Reading lamp, No. 400, after 1899**
Nautilus design
Leaded glass and bronze
Marks: TIFFANY STUDIOS, New York / TG&DCo trademark / 21345
Version exhibited Grafton Galleries, London, 1899
(69-002)

8) **Window, c. 1892**
Maiden Feeding Flamingoes in the Court of a Roman House
Leaded glass
Signed: Tiffany Glass & Dec. Ca. 333-341 Fourth Ave N.Y.
Exhibited: World's Columbian Exposition, Chicago, 1893
(U-072)

**SECTION IV 1901-1915: AGE FIFTY-THREE TO SIXTY-SEVEN**

1) **Selected Tiffany trade catalogs**

   **Lighting Fixtures, c. 1910**
   (1998-050)

   **Tiffany Metal and Glass, 1905**
   (1998-061)

   **Bronze Lamps, 1904**
   (1998-060)

   **Tiffany Favrile Glass Made Under the Supervision of Mr. Louis C. Tiffany, after 1902**
   (1998-049)

2) **Vase, c. 1909**
Gladiolus
Blown glass, Paperweight
Paper label: Tiffany Furnaces, Inc. trademark
Exhibited: Alaska-Yukon-Pacific Exposition, Seattle, 1909
(84-011)

3) **Dinner menu, May 15, 1914**
Peacock Feast for 100 Men of Distinguished Achievement in Arts and Sciences, Laurelton Hall
Ink on paper card
(67-033)
Gift of Mrs. Benjamin Hosking

4) **Turtleback hanging globe, c. 1905**
Living room, Laurelton Hall
Leaded turtleback glass and bronze
(56-044:1)

5) **Armchair, c. 1905**
Dining room, Laurelton Hall
Possibly cherry, cream enamel paint
Replicated upholstery
(58-010:2)

6) **Karnac, February 1908**
Watercolor, gouache on brown wove paper
Signed: Karnac, Feb.'08 / LCT
(77-017)

7) **Vase, c. 1904-1914**
Glazed white clay
Marks: 84 A-Coll. L.C. Tiffany Favrile / Pottery / LCT (conjoined monogram) / 7
(77-042)

8) **Window, c. 1904**
Possibly dining room, Laurelton Hall
Snowball and wisteria
Leaded glass
(58-015)

9) **Left to right:**

   **Vase, c. 1897-1900**
Molded glass
(65-004)

   **Vase, c. 1895-1905**
Blown and carved glass, Agate
Displayed: Reception Hall balcony, Laurelton Hall
(66-051)
11) Award certificate, 1901
Silver Medal for Fountain and
Decoration
To Louis C. Tiffany
Pan American Exposition, Buffalo,
NY
Print and ink on paper
(68-060:12)
Gift of Louis T. Lusk

12) Vase, c. 1904-1914
Glazed white clay
Marks: 82 A-Coll. L.C. Tiffany-Favrile
/Pottery / LCT (conjoined monogram)
Displayed: Reception Hall balcony,
Laurelton Hall
(66-055)

13) Library lamp, c. 1910
Shade No. 1495, Dragonfly & Water
design, blue, cone shape
Standard No 363, Pod design,
Cushion base
Leaded glass and bronze
Design attributed to Clara Driscoll,
1881-1945
Marks on shade: TIFFANY
STUDIOS, NEW YORK
Marks on base: TIFFANY
STUDIOS, N.Y. / # 363
(69-004)

14) Study of dragonfly pinned to a box,
c. 1905
Photographic print
(2000-024:006)

15) Vase, c. 1898-1902
Enamel on copper
Marks: 462 A-Coll. L.C. Tiffany / SG 123
Displayed: Reception Hall balcony,
Laurelton Hall
(66-001)

16) Left to right:
Vase, 1914
Blown glass, Cypriote
Marks: L.C. Tiffany – Favrile 8568 / Paris – Salon 1914
Exhibited: La Société des Artistes
Français, Paris, 1914
(66-003)

Vase, 1914
Blown glass, Tell el-Amarna
Marks: L. C. Tiffany – Favrile / 2400
J Panama Pacific Exn
Exhibited: Panama-Pacific
International Exposition,
San Francisco, 1915
(70-023)

Vase, c. 1915
Morning glory
Blown glass, Paperweight
Marks: L.C. Tiffany – Favrile 8566H
/ Paris – Salon 1914
Exhibited: La Société des Artistes
Français, Paris, 1914
(56-002)

Vase, c. 1898-1902
Enamel on copper
Marks: 462 A-Coll. L.C. Tiffany / SG 123
Displayed: Reception Hall balcony,
Laurelton Hall
(66-001)

17) Vase, 1902
Blown glass, Paperweight
Marks: Louis C. Tiffany / R 2401
Exhibited: Prima Esposizione
Internazionale d’Arte Decorativa
Moderna, Turin, Italy, 1902
(66-047)

18) Left to right:
 Invitation, February 4, 1913
Egyptian Fête of the Time of Cleopatra
Print on paper
(55-030)

Program, February 4, 1913
Synopsis of the Egyptian Fête
Print on paper
(1999-080)