

Louis Comfort Tiffany's Laurelton Hall Reception Hall

*Reception hall,
Laurelton Hall, c. 1925.*

Photograph by David Aronow.



The reception hall at Laurelton Hall was far more than an entry. It was the central organizing element of the house and the heart of an intricate waterway that ran throughout the grounds in a powerfully symbolic expression of life and nourishment.

Within the roughly 1,500-square foot hall, paired columns formed an octagonal inner space with an octagonal pool and tall glass vase at its center. This space rose three stories in successive stages, each balcony gallery showcasing art objects, and it culminated in a leaded-glass skylight that filtered a soft amethyst-colored light into the room. In this enchanting room—rich with Oriental allusions and natural symbols—stenciled fabric derived from Turkish sources decorated the walls, a series of twenty hanging lamps glowed, abundant flowers released their fragrances, and at night, music from hidden organ pipes filled the air.

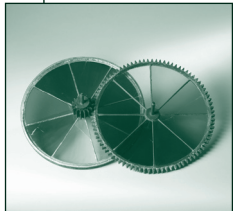
As water filled and flowed out of the central fountain's vase, the ensemble was bathed in ever-changing colored light created by interlocking color wheels concealed at its base. Completing the integration of Tiffany's creative ideas with the natural setting, the water circulated from the pool to an exterior porch by way of a rill that fed into the estate's complex water system.

Objects in this gallery are from or related to the reception hall at Laurelton Hall. Objects from the reception hall are specifically marked. Others have been selected because they are similar to objects displayed in the room or because they provide context. Unless otherwise noted, they were designed by Louis Comfort Tiffany (1848–1933) or one of his artists and made under the name of one of his companies.



1) **Hanging globe,**
c. 1905
Reception hall,
Laurelton Hall
Blown glass
Marks on shade:
L.C.T.
(2003-021)

2) **Tiffany Pool L. I.** [Long Island],
c. 1914
Gouache on paper
Francis Luis Mora,
Uruguayan-American, 1874–1940
Signed, lower left: *F. Luis Mora.*
Inscribed: *Tiffany Pool L. I.*
(2007-016)



3) **Pair of color wheels,**
c. 1904–10
Fountain,
reception hall,
Laurelton Hall
Lead, brass, glass
(U-102:1, 2)

4) **Four scrolled panels from the Four Seasons window,** c. 1899–1900
Garden entrance, reception hall,
Laurelton Hall
Exhibited: Exposition Universelle,
Paris, 1900, and Prima Esposizione
Internazionale d'Arte Decorativa
Moderna, Turin, Italy, 1902
Leaded glass
(64-036:A–D)

5) *Top shelf:*

Vase, c. 1898
Blown glass
Marks: *L.C.T. o8466*
(56-026)

Middle shelf, left to right:

Vase, c. 1896
Blown glass
Marks: *C 388 / L.C. Tiffany – Favrite*
(56-006)

Vase, c. 1903
Paperweight
Blown glass
Marks: *L.C.T. / Y3092*
Paper label: [conjoined *LCT*] /
TIFFANY FAVRILE GLASS /
REGISTERED TRADE MARK
(56-004)

Vase, c. 1906
Paperweight
Blown glass
Marks: *5613 C / L.C.Tiffany – Favrite*
(67-019)

Bottom shelf, left to right:

Vase, c. 1898
Blown glass
Marks: *L.C.T. L2*
Paper label: [conjoined *TGDco*] /
TIFFANY FAVRILE GLASS /
REGISTERED TRADE MARK
(56-022)

Vase, c. 1904
Flower form
Blown glass
Marks: *L.C.T. 8452A*
(56-053)

Vase, c. 1898
Blown glass
(66-014)

6) *Top shelf, left to right:*

Vase, c. 1897
Cypriote
Blown glass
Marks: *L.C.T. / Louis C. Tiffany /*
E 1771
Paper label: [conjoined *TGDco*] /
TIFFANY FAVRILE GLASS /
REGISTERED TRADE MARK
(56-024)

Vase, c. 1896
Blown glass
Marks: *X1227*
(69-021)

Vase, c. 1904
Blown glass
Marks: *1553B / L.C.T*
(55-014)

Middle shelf, left to right:

Vase, c. 1911
Blown glass
Marks: *618 G / L.C. Tiffany / Inc. /*
– Favrite / Exhibition Piece
Paper label: [conjoined *LCT*] /
TIFFANY FAVRILE GLASS /
REGISTERED TRADE MARK
(66-015)

Vase, c. 1898
Blown glass
Marks: *A224 Louis C. Tiffany*
(56-035)

Vase, c. 1907
Agate
Blown glass
Marks: *7008 D*
(66-011)

Bottom shelf, left to right:

Vase, c. 1904–14
Glazed white clay
Marks: [conjoined *LCT*] /
Paper label: *P. 1554*
(78-0014)

Vase, c. 1895
Blown glass
Marks: *X 679*
Paper label:
[conjoined *LCT*] /
TIFFANY
FAVRILE GLASS /
REGISTERED
TRADE MARK
(92-007)

Vase, c. 1904–14
Glazed white clay,
bronze
Marks on mount:
TIFFANY STUDIOS
(78-0233)



7) *Top shelf:*

Vase, c. 1913

Byzantine
Blown glass
Marks: 2301 H / L. C. Tiffany – Favrile
(56-040)

Middle shelf:

Vase, c. 1904–14

Glazed white clay
Marks: [conjoined LCT] /
7 / P. 428 L. C. Tiffany Pottery
(96-001)

Bottom shelf, left to right:



Vase, c. 1899

Flower form
Blown glass
Marks: L.C.T. / M525
Paper label: [conjoined TGDco] /
TIFFANY FAVRILE GLASS /
REGISTERED TRADEMARK
(56-025)

Vase, c. 1913

Aquamarine
Blown glass
Marks: L. C. Tiffany – Favrile 1988H
Paper label: 533
(56-005)

Vase, c. 1895

Flower form
Blown glass
Marks: L.C.T. / B766
(56-030)

8) *In and around replicated marble basin:*

Replica fountain vase

Blown glass
Steuben Glass, Corning, New York,
1903–2011, maker
(2010-003:01)

Rock crystals

North terrace and reception hall,
Laurelton Hall
Rose quartz
(2004-022)

9) **Charger, c. 1910**

Second-floor balcony, reception hall,
Laurelton Hall
Blown glass
Marks: 206 A-Coll. L. C. Tiffany – Favrile
(82-001)

10) *Left to right:*

**Tilework in corridor leading
to harem in the Imperial Topkapı
Sarayı (palace),
Istanbul, Turkey, c. 1880–93**

No. 756 from the album *Yıldız and
Topkapı palaces, tombs, and Selamlık
procession, Istanbul, Ottoman Empire*
Duplicate photograph from a mounted
albumen print
Abdullah Frères, Ottoman Armenian
(modern Turkish), 1858–1900
Marks: *Abdullah Frères 756. / Vieux
Sérail*
(2000-024:009)

Wall panel, c. 1903

Reception hall, Laurelton Hall
Painted textile
(58-020)



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