Louis Comfort Tiffany’s Laurelton Hall Reception Hall

The reception hall at Laurelton Hall was far more than an entry. It was the central organizing element of the house and the heart of an intricate waterway that ran throughout the grounds in a powerfully symbolic expression of life and nourishment.

Within the roughly 1,500-square foot hall, paired columns formed an octagonal inner space with an octagonal pool and tall glass vase at its center. This space rose three stories in successive stages, each balcony gallery showcasing art objects, and it culminated in a leaded-glass skylight that filtered a soft amethyst-colored light into the room. In this enchanting room—rich with Oriental allusions and natural symbols—stenciled fabric derived from Turkish sources decorated the walls, a series of twenty hanging lamps glowed, abundant flowers released their fragrances, and at night, music from hidden organ pipes filled the air.

As water filled and flowed out of the central fountain’s vase, the ensemble was bathed in ever-changing colored light created by interlocking color wheels concealed at its base. Completing the integration of Tiffany’s creative ideas with the natural setting, the water circulated from the pool to an exterior porch by way of a rill that fed into the estate’s complex water system.

7) Top shelf:
- Vase, c. 1913
  - Byzantine
  - Blown glass
  - Marks: 2301 H / L. C. Tiffany – Favrile
  - (56-040)

Middle shelf:
- Vase, c. 1904–14
  - Glazed white clay
  - Marks: [conjoined LCT] / 7 / P 428 L. C. Tiffany Pottery
  - (96-001)

Bottom shelf, left to right:
- Vase, c. 1899
  - Flower form
  - Blown glass
  - Marks: L.C.T. / M525
  - Paper label: [conjoined TGDco] / TIFFANY FAVRILE GLASS / REGISTERED TRADEMARK
  - (56-025)

- Vase, c. 1913
  - Aquamarine
  - Blown glass
  - Marks: L. C. Tiffany – Favrile 1888H
  - Paper label: 533
  - (56-005)

- Vase, c. 1895
  - Flower form
  - Blown glass
  - Marks: L.C.T. / B766
  - (56-030)

8) In and around replicated marble basin:
- Replica fountain vase
  - Blown glass
  - Steuben Glass, Corning, New York, 1903–2011, maker
  - (2010-003:01)

- Rock crystals
  - North terrace and reception hall, Laurelton Hall
  - Rose quartz
  - (2004-022)

9) Charger, c. 1910
- Second-floor balcony, reception hall, Laurelton Hall
  - Blown glass
  - (82-001)

10) Left to right:
- Tilework in corridor leading to harem in the Imperial Topkapi Saray (palace), Istanbul, Turkey, c. 1880–93
  - No. 756 from the album Yildz and Topkapi palaces, tombs, and Selamlik procession, Istanbul, Ottoman Empire
  - Duplicate photograph from a mounted albumen print
  - Abdullah Frères, Ottoman Armenian (modern Turkish), 1858–1900
  - Marks: Abdullah Frères 756. / Vieux Séraïl
  - (2000-024:009)

- Wall panel, c. 1903
  - Reception hall, Laurelton Hall
  - Painted textile
  - (58-020)
Objects in this gallery are from or related to the reception hall at Laurelton Hall. Objects from the reception hall are specifically marked. Others have been selected because they are similar to objects displayed in the room or because they provide context. Unless otherwise noted, they were designed by Louis Comfort Tiffany (1848–1933) or one of his artists and made under the name of one of his companies.

1) **Hanging globe**, c. 1905
   - Reception hall, Laurelton Hall
   - Blown glass
   - Marks on shade: L.C.T.
   - (2003-021)

2) **Tiffany Pool L. I.** [Long Island], c. 1914
   - Gouache on paper
   - Francis Luis Mora, Uruguayan-American, 1874–1940
   - Signed, lower left: F. Luis Mora.
   - Inscribed: Tiffany Pool L. I.
   - (2007-016)

3) **Pair of color wheels**, c. 1904–10
   - Fountain, reception hall, Laurelton Hall
   - Lead, brass, glass (U-102:1, 2)

4) **Four scrolled panels from the Four Seasons window**, c. 1899–1900
   - Garden entrance, reception hall, Laurelton Hall
   - Exhibited: Exposition Universelle, Paris, 1900, and Prima Esposizione Internazionale d’Arte Decorativa Moderna, Turin, Italy, 1902
   - Leaded glass (64-036:A–D)

5) **Top shelf**:
   - **Vase**, c. 1898
     - Blown glass
     - Marks: L.C.T. o8466
     - (56-026)
   - **Vase**, c. 1896
     - Blown glass
     - Marks: C 388 / L.C. Tiffany – Favrile
     - (56-006)
   - **Vase**, c. 1903
     - Paperweight
     - Blown glass
     - Marks: L.C.T. / Y3092
     - Paper label: [conjoined LCT] / TIFFANY FAVRILE GLASS / REGISTERED TRADE MARK
     - (56-004)
   - **Vase**, c. 1906
     - Paperweight
     - Blown glass
     - Marks: 5613 C / L.C.Tiffany – Favrile
     - (67-019)
   - **Bottom shelf, left to right**:
     - **Vase**, c. 1904
       - Blown glass
       - Marks: L.C.T. L2
       - Paper label: [conjoined TGDeo] / TIFFANY FAVRILE GLASS / REGISTERED TRADEMARK
       - (56-022)

6) **Top shelf, left to right**:
   - **Vase**, c. 1897
     - Cypriote
     - Blown glass
     - Marks: L.C.T. / Louis C. Tiffany / E 1771
     - Paper label: [conjoined TGDeo] / TIFFANY FAVRILE GLASS / REGISTERED TRADE MARK
     - (56-024)
   - **Vase**, c. 1896
     - Blown glass
     - Marks: X1227
     - (69-021)
   - **Vase**, c. 1904
     - Blown glass
     - Marks: I553B / L.C.T
     - (55-014)
   - **Middle shelf, left to right**:
     - **Vase**, c. 1911
       - Blown glass
       - Marks: 618 G / L.C. Tiffany / Inc. / – Favrile / Exhibition Piece
       - Paper label: [conjoined LCT] / TIFFANY FAVRILE GLASS / REGISTERED TRADE MARK
       - (66-015)

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**Morse Museum Object Guide**

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  - Blown glass
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  - Paper label: [conjoined TGDeco] / TIFFANY FAVRILE GLASS / REGISTERED TRADEMARK (56-025)

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  - Blown glass
  - Paper label: 533 (56-005)

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- Blown glass
- Marks: 206 A-Coll. L. C. Tiffany – Favrile (82-001)

10) **Left to right:**

- **Tilework in corridor leading to harem in the Imperial Topkapı Sarayı (palace), Istanbul, Turkey, c. 1880–93**
  - No. 756 from the album Yıldız and Topkapı palaces, tombs, and Selamlik procession, Istanbul, Ottoman Empire
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