Vase, c. 1910–14
*Hydrocleys nymphoides* (aquatic lily of South America) and snake
Bronze over unglazed and glazed white clay

Vase, c. 1910–14
Corn stalks
Bronze over unglazed and glazed white clay
Marks: B.P. 279 / L.C. Tiffany – Favrile Bronze Pottery / [LCT conjoined monogram] (77-026)

Clockwise from top left:

Vase, c. 1925
Samian red
Blown glass
Marks: L.C. Tiffany – Inc. / Favrile / 3990 N (64-004)

Vase, c. 1914–15
Samian red
Blown glass
Marks: 100K / L.C. Tiffany – Favrile / [Exhibition Piece] (66-054)

Vase, 1906–14
Samian red, Tel-el-Amarna
Blown glass
Marks: 5973 E / L.C. Tiffany – Favrile (54-014)

Window, c. 1890–1900
Joseph Briggs house, Wood-Ridge, New Jersey
Plum tree
Leaded glass (62-035)

Left to right:

Vase, c. 1905
Floral motif
Rock crystal
Marks: L.C. TIFFANY / 115 (59-001)

Candle holder, c. 1905
Rock crystal
Marks: 119 / L.C. TIFFANY (70-015)

Window, c. 1892–1900
Tsuba (Japanese sword guard)
Leaded glass (74-022)

Transom, c. 1879
Dining room, George Kemp house, New York City
Squash
Leaded glass (71-006)

Selections of Tiffany art glass, c. 1894–1915

Window, c. 1892–1900
Jeweled geometric
Leaded glass (64-027)

Clockwise from top left:

Vase, c. 1899
Blown glass
Marks: L.C.T. / N 9857 (54-013)

Vase, c. 1904
Blown glass
Marks: 8577 B / L.C. Tiffany – Favrile
Paper label: TIFFANY FAVRILE GLASS REGISTERED TRADE MARK / [LCT conjoined monogram] (54-021)

Vase, c. 1902–30
Blown glass (62-019)

Bottom row, left to right:

Vase, c. 1898
Blown glass
Marks: L.C.T. / K1109 (U-030)

Flower holder, c. 1925
No. 158, gold husk base, opalescent tube top
Glass, bronze
Marks: LOUIS C. TIFFANY FURNACES, INC. / 158 / [LCT conjoined monogram] (66-012)

Vase, c. 1905
Lava
Blown glass
Marks: 2328 C / Louis C. Tiffany – Favrile (64-006)

Vase, c. 1914
Lava
Blown glass
Marks: 9771K / L.C. Tiffany – Favrile (65-029)

Vase, c. 1928
Blown glass
Marks: 3301P / Louis C. Tiffany – Favrile
Paper label: TIFFANY FAVRILE GLASS REGISTERED TRADE MARK / [LCT conjoined monogram] (70-022)

Objects and object groups without individual labels are numbered by case or at their location and identified here. Unless otherwise noted, all of the objects were designed by Tiffany or one of his artists and made under the name of one of his companies.

GALLERY I

1) Top row, left to right:

Vase, c. 1899
Blown glass
Marks: L.C.T. / N 9857 (54-013)

Vase, c. 1904
Blown glass
Marks: 8577 B / L.C. Tiffany – Favrile
Paper label: TIFFANY FAVRILE GLASS REGISTERED TRADE MARK / [LCT conjoined monogram] (54-021)

Vase, c. 1902–30
Blown glass (62-019)

Bottom row, left to right:

Vase, c. 1898
Blown glass
Marks: L.C.T. / K1109 (U-030)

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### Gallery II

#### 1) Vase, c. 1897
- Cypriote
- Blown glass
- Marks: L.C.T. / E 118
- Paper label: TIFFANY FAUVILE GLASS REGISTERED TRADEMARK / [LCT conjoined monogram]
  
#### 2) Vase, c. 1895
- Cut and engraved glass
- Paper label: TIFFANY FAUVILE GLASS REGISTERED TRADEMARK / [TGDo conjoined monogram]
  
#### 3) Vase, c. 1914–15
- Exhibited: Panama-Pacific International Exposition, San Francisco, 1915
- Aquamarine
- Blown glass
- Marks: 1335N Louis C. Tiffany – Favrile – Special Exhibit
  
#### 4) Bowl, c. 1919
- Aquamarine
- Blown glass
- Marks: 1335N Louis C. Tiffany – Favrile – Special Exhibit
  
#### 5) Bowl, c. 1897
- Cut blown glass
- Marks: 03440 / Louis C. Tiffany
- Paper label: TIFFANY FAUVILE GLASS REGISTERED TRADEMARK / [TGDo conjoined monogram]
  
### Gallery III

#### 1) Medallion window, c. 1892
- Stairwell, Laurelton Hall, Long Island, New York
- General exhibition window in 13th-century design
- Leaded glass
  
#### 2) Vase, c. 1910
- Maple Branch design
- Bronze over unglazed and glazed white clay
- Marks: [LCT conjoined monogram] / Favrile Bronze Pottery
- Gift of the Rothbaum Family
  
#### 3) Vase, c. 1900
- Blown glass, millefiori
- Marks: Louis C. Tiffany R4017
  
#### 4) Candlestick, c. 1905
- No. 1301 C, 20-in. single plain base, Poppy-round blown-glass top
- Bronze, glass
- Marks: TIFFANY STUDIOS / NEW YORK
  
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**Selected Works of Louis Comfort Tiffany**

**Vase, c. 1895**
- Cut and engraved glass
- Paper label: TIFFANY FAUVILE GLASS REGISTERED TRADEMARK / [TGDo conjoined monogram]
  
**Vase, c. 1914–15**
- Exhibited: Panama-Pacific International Exposition, San Francisco, 1915
- Aquamarine
- Blown glass
- Marks: 1335N Louis C. Tiffany – Favrile – Special Exhibit
  
**Bowl, c. 1919**
- Aquamarine
- Blown glass
- Marks: 1335N Louis C. Tiffany – Favrile – Special Exhibit
  
**Bowl, c. 1897**
- Cut blown glass
- Marks: 03440 / Louis C. Tiffany
- Paper label: TIFFANY FAUVILE GLASS REGISTERED TRADEMARK / [TGDo conjoined monogram]
  
**Vase, c. 1897**
- Cypriote
- Blown glass
- Marks: L.C.T. / E 118
- Paper label: TIFFANY FAUVILE GLASS REGISTERED TRADEMARK / [LCT conjoined monogram]
  
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**Selected Works of Louis Comfort Tiffany**

**Vase, c. 1895**
- Cut and engraved glass
- Paper label: TIFFANY FAUVILE GLASS REGISTERED TRADEMARK / [TGDo conjoined monogram]
  
**Vase, c. 1914–15**
- Exhibited: Panama-Pacific International Exposition, San Francisco, 1915
- Aquamarine
- Blown glass
- Marks: 1335N Louis C. Tiffany – Favrile – Special Exhibit
  
**Bowl, c. 1919**
- Aquamarine
- Blown glass
- Marks: 1335N Louis C. Tiffany – Favrile – Special Exhibit
  
**Bowl, c. 1897**
- Cut blown glass
- Marks: 03440 / Louis C. Tiffany
- Paper label: TIFFANY FAUVILE GLASS REGISTERED TRADEMARK / [TGDo conjoined monogram]
  
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Candlestick, c. 1900
No. 1312 D, single tripod base, long blown-glass top
Bronze, glass
Marks: S1230 (80-012)

Candlestick, after 1902
No. 1202 B, one light, Drill design base, jewel top
Bronze, glass
Marks: TIFFANY STUDIOS / NEW YORK / 1202 (54–102)

Front row, left to right:

Candlestick, after 1902
No. 1203 A, one light, Leaf design base, all metal tripod top
Bronze
Marks: TIFFANY STUDIOS / NEW YORK / 1203 / [TS conjoined monogram] (54–101)

Candlestick, c. 1905
No. 1213 A, one light, plain base, tall, all metal tripod top
Bronze
Marks: TIFFANY STUDIOS / NEW YORK / 1213 (U-022:2)

5) Left to right:

Floor lamp, after 1902
Shades No. 104, Drop Cluster Blossoms design
Standard No. 685, Pond Lily design, 12 lights
Blown glass, bronze
Marks on shades: L.C.T.
Marks on base: TIFFANY STUDIOS / NEW YORK / 685 (70–013)

Library lamp, after 1902
Shade No. 1482, Turtleback Band design, low dome shape
Leaded glass, bronze
(55–018)

Reading lamp, after 1902
Shade No. 1424, plain, Heavy Ribs design (“Spider and Web”) Standard No. 337, Mushroom design, small
Leaded glass, bronze
Marks on shade: TIFFANY STUDIOS / NEW YORK / 1424 Marks on base: 337 TIFFANY STUDIOS (66–029)

Hanging shade, after 1900
No. 605, 28 in. Dogwood design, straight sides, circular shape
Leaded glass
Marks: TIFFANY STUDIOS NEW YORK (68–008)

Library lamp, c. 1910
Shade No. 1447, Black-eyed Susan design, dome shape
Standard No. 357, Cushion base, Leaf design
Leaded glass, bronze
Marks on shade: TIFFANY STUDIOS / NEW YORK Marks on base: TIFFANY STUDIOS / NEW YORK (70–028)

6) Left to right:

Candlestick, c. 1901
Wild Carrot design base, Merovignian [sic] design top
Bronze, blown glass
Marks on base: TIFFANY STUDIOS / NEW YORK / D884 Gift of Mrs. Frank McKean (67–016)

Candlestick, c. 1900
No. 1200 C, one light, Root design base, Poppy-round blown-glass top
Bronze, glass
Marks: TIFFANY STUDIOS (79–500)

Candlestick, c. 1901
No. 1308, 18 in. single Wild Carrot design base, Merovignian [sic] design top
Bronze, blown glass
Marks on base: TIFFANY STUDIOS / NEW YORK / 1308 (60–002)

7) Window, after 1902
First Presbyterian Church, Hoboken, New Jersey
Abstract floral
Leaded glass
(65–006)

8) Back row, left to right:

Flower holder, c. 1925
No. 152 E, enamel stand, opaque blue; blue tube top
Blown glass, enamel, copper
Marks on glass: L.C.T. / Favrile Marks on base: LOUIS C. TIFFANY FURNACES, INC. / LCT / 152 E (U-005)

Flower holder, c. 1925
No. 152 A, enamel stand, gold to green; gold tube top
Blown glass, enamel, copper
Marks on glass: L.C.T. / Favrile Marks on base: [LCT conjoined monogram] / LOUIS C. TIFFANY FURNACES, INC. / FAVERILE / 151 (53–004)

9) Window, c. 1895
William Reis house, New Castle, Pennsylvania
Tri-panel, classical revival
Leaded glass
Marks: TIFFANY GLASS & DECORATING COMPANY / NEW YORK (62–039)

10) Late production, left to right:

Vase, c. 1925
Blown glass
Marks: 4821 N / L. C. Tiffany – Favrile (79–529)

Card tray, c. 1925
Bronze, enamel
Marks: [LOUIS] C. TIFFANY FURNACES, INC. / FAVERILE / 413 / [LCT conjoined monogram] (81–013)

Front row, left to right:

Flower holder, c. 1925
No. 150 G, enamel stand, gold with ruby and green sparkle; gold tube top
Blown glass, enamel, copper
Marks on glass: L.C.T. / Favrile Marks on base: LOUIS C. TIFFANY FURNACES, INC. / [LCT conjoined monogram] 150G (55–011)

Flower holder, c. 1925
No. 151, enamel stand, gold to green; gold tube top
Blown glass, enamel, copper
Marks on glass: L.C.T. / Favrile Marks on base: [LCT conjoined monogram] / LOUIS C. TIFFANY FURNACES, INC. / FAVERILE / 151 (53–004)
Liqueur glass, c. 1920
Pastel
Blown glass
Marks: L. C. Tiffany – Favrile
(54-024)

Fruit bowl, c. 1920
Blown glass, bronze, enamel
Marks: [LCT conjoined monogram] LOUIS C. TIFFANY FURNACES INC. FAVRILE 508
(54-107)

Liqueur glass, c. 1929
Pastel
Blown glass
Marks: L.C.T. Favrile / 539 V
(U-084)

Vase, c. 1926
Blown glass
Marks: L. C. Tiffany – Favrile / 1685 P
(69-020)

Comport (compote), c. 1925
Bronze, enamel
Marks: LOUIS C. TIFFANY FURNACES INC. / FAVRILE / 526 /
[54-012]

Bon-bon dish, c. 1925
Pastel
Blown glass
Marks: L. C. Tiffany – Favrile / 1700
(54-106)

12) Vase, c. 1897
Cyprìote
Blown glass
Marks: L.C.T. / E150
(55-010)

13) Selections of Tiffany commercial glass, c. 1895–1923

14) Three chains, c. 1882
Studio, Tiffany home, Seventy-second Street, New York City;
north terrace, Laurelton Hall, Long Island, New York
Cast metal
Unknown maker, India
Tiffany & de Forest Decorators, 1880–82, importer
(75-008:B, 75-009:A, 75-010)

15) Etching, c. 1910
Man in a tent
Louis Comfort Tiffany
Signed, lower right: Louis C. Tiffany
Gift of Dorothy Schmiderer Baker
(92-002)

16) Left to right:
Brackets, c. 1881
Art gallery, Laurelton Hall, Long Island, New York
Teak
Unknown maker, India
Tiffany & de Forest Decorators, 1880–82, importer
(2004-021:02, 03, 04, 06)

Door panel, c. 1881
Teak, bronze
Mistri Caste, Ahmedabad, India, 1880s, maker
Tiffany & de Forest Decorators, 1880–82, importer
Gift of Museum of Fine Arts, St. Petersburg
(66-065)

17) Bowl, c. 1905–15
Wood, glass
Marks: J.B. / L.C. Tiffany
Museum membership purchase, 2002
(2002-038)

18) Flower vase, c. 1920
No. 1862, round, Urn design
Bronze
Marks: TIFFANY STUDIOS / NEW YORK / 1862
(2004-011)

19) Fragments, c. 1905–25
Laurelton Hall, Long Island, New York
Plaster, glass
(57-021:C, O)

20) Transom, c. 1905
William Watts Sherman house, Newport, Rhode Island
Parrots
Leaded glass
(68-005)

21) Pair of windows, c. 1900–1910
Grapevine
Leaded glass
(64-028, 029)

22) Left to right:
Vase, c. 1910–14
Lily pad
Bronze over unglazed and glazed white clay
Marks: B.P. 515 / L.C. Tiffany – Favrile Bronze Pottery /
[54-087]
Vase, c. 1910–14
Hydrocleys nymphoides (aquatic lily of South America) and snake
Bronze over unglazed and glazed white clay

Vase, c. 1910–14
Corn stalks
Bronze over unglazed and glazed white clay
Marks: B.P. 279 / L.C. Tiffany – Favrile Bronze Pottery / [LCT conjoined monogram] (77-026)

23) Clockwise from top left:

Vase, c. 1925
Samian red
Blown glass
Marks: L.C. Tiffany – Inc. / Favrile / 3990 N (64-004)

Vase, c. 1914–15
Samian red
Blown glass
Marks: 100K L.C. Tiffany – Favrile [Exhibition Piece] (66-054)

Vase, 1906–14
Samian red, Tel-el-Amarna
Blown glass
Marks: 5973 E / L.C. Tiffany – Favrile (54-014)

24) Window, c. 1890–1900
Joseph Briggs house, Wood-Ridge, New Jersey
Plum tree
Leaded glass (62-035)

25) Left to right:

Vase, c. 1905
Floral motif
Rock crystal
Marks: L.C. TIFFANY / 115 (59-001)

Candle holder, c. 1905
Rock crystal
Marks: 119 / L.C. TIFFANY (70-015)

26) Window, c. 1892–1900
Tsuba (Japanese sword guard)
Leaded glass (74-022)

27) Transom, c. 1879
Dining room, George Kemp house, New York City
Squash
Leaded glass (71-006)

28) Selections of Tiffany art glass,
c. 1894–1915

29) Window, c. 1892–1900
Jeweled geometric
Leaded glass (64-027)

G A L L E R I E S  I  T H R O U G H  I I I
S E L E C T E D  W O R K S
O F  L O U I S  C O M F O R T  T I F F A N Y

Objects and object groups without individual labels are numbered by case or at their location and identified here. Unless otherwise noted, all of the objects were designed by Tiffany or one of his artists and made under the name of one of his companies.

GALLERY I

1) Top row, left to right:

Vase, c. 1899
Blown glass
Marks: L.C.T. / N 9857 (54-013)

Vase, c. 1904
Blown glass
Marks: 8577 B / L.C. Tiffany – Favrile
Paper label: TIFFANY FAVRILE GLASS REGISTERED TRADE MARK / [LCT conjoined monogram] (54-021)

Vase, c. 1902–30
Blown glass (62-019)

Bottom row, left to right:

Vase, c. 1898
Blown glass
Marks: L.C.T. / K1109 (U-030)

2) Left to right:

Vase, c. 1905
Lava
Blown glass
Marks: 2328 C / Louis C. Tiffany – Favrile (64-006)

Vase, c. 1914
Lava
Blown glass
Marks: 9771K / L.C. Tiffany – Favrile (65-029)

Vase, c. 1928
Blown glass
Marks: 3301P / Louis C. Tiffany – Favrile
Paper label: TIFFANY FAVRILE GLASS REGISTERED TRADE MARK / [LCT conjoined monogram] (70-022)

Flower holder, c. 1925
No. 158, gold husk base, opalescent tube top
Glass, bronze
Marks: LOUIS C. TIFFANY FURNACES, INC. / 158 / [LCT conjoined monogram] (66-012)