Left cases, back and front:

**Vases and other objects**, French, *c. 1900–1930*
Camille Fauré, 1874–1956
Amalric Walter, 1870–1959
Robj, 1908–c. late 1930s
Pierre-Adrien Dalpayrat, 1844–1910
Daum Frères & Cie, 1891–present

**Left and center:**

**Trays**, French, *c. 1904–16*
Emile Gallé, École de Nancy, 1904–1936

**Left and right:**

**Bookstand and table**, French, *c. 1900*
Emile Gallé, 1846–1904

On center stands:

**Glass vase**, French, *after 1904*
Cristallerie d’Emile Gallé, 1874–1935

**Silver-plated metal alloy vase**, French, *c. 1900*
Clara Pfeffer, active c. 1900

Right case, top:

**Cunard Line silver-plated tea service**, British, *c. 1921*
Thomas Wilkinson & Sons, 1846–1972

**Porcelain cup and saucer**, British, *c. 1903*
The Foley Potteries, 1860–1966

Right case, bottom:

**Pewter objects**, British, *c. 1901–26*
Liberty & Co., 1875–present

Behind right case:

**Glazed clay vase**, American, *c. 1889*
Rookwood Pottery, 1880–1967

Back wall, left to right:

**Wardrobe**, Scottish, *c. 1895*
Maker unknown

**Sideboard**, Scottish, *designed c. 1900* (made *c. 1980*)
Charles Rennie Mackintosh, 1868–1928

On sideboard:

**Vases and bowls**, French, *c. 1884–1900*
Cristallerie d’Emile Gallé, 1874–1935