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**Tiffany Authority and Gallery Owner Arlie Sulka Will Present
Morse Museum's Free Public Lecture on March 7**

Note to Editors: An image of Arlie Sulka is attached to this e-mail. Photo is courtesy of Lillian Nassau Gallery LLC.

WINTER PARK, Fla.— Arlie Sulka—the owner and managing director of the renowned gallery Lillian Nassau LLC in New York City and a long-time appraiser for the PBS series *Antiques Roadshow*—will give the 2013 Hugh F. McKean Public Lecture on Thursday, March 7.

Having followed the market for the work of Louis Comfort Tiffany (1848–1933) for almost 35 years, Sulka has seen a growing interest among collectors for works from Tiffany Studios. Today the work of this influential artist, which fell victim to the whims of popular taste for a generation, is approaching the popularity it enjoyed during his lifetime. While visitors flock to museum exhibitions of Tiffany's stunning art glass, Sulka notes that collectors vie for Tiffany works that now may be valued from tens of thousands of dollars to millions or more.

The Museum's McKean Public Lecture, produced in association with Rollins College, will be held at 7:30 p.m. in the John M. Tiedtke Concert Hall at Rollins. Admission is free. A reception, also open to the public, will follow the lecture. Parking is available in the SunTrust Parking Garage in Winter Park, which is accessed via Lyman or Comstock avenues off of Park Avenue.

Since the revival of interest in Tiffany began in the 1950s, works by Tiffany Studios have steadily appreciated as collectors have become increasingly sophisticated and as more detailed information has been revealed by Tiffany scholars, Sulka says. During her talk, Sulka will compare values of objects from when Tiffany Studios first offered them for sale to current values, tracing increases over the past five decades and describing how great Tiffany collections are being formed today.

A recognized specialist and dealer in late 19th- and early 20th-century decorative art, Sulka is a devotee of the work of Tiffany and his Tiffany Studios, particularly the designer's lamps, blown glass, windows, and ceramics. Since 1998, Sulka has appeared as an appraiser on the PBS series *Antiques Roadshow*.

A graduate of Smith College, Sulka was recruited by Lillian Nassau in 1980, and she accompanied the celebrated dealer to numerous museums, gallery openings, auction exhibition previews and sales, and visits to private clients' homes. Sulka took over Lillian Nassau Gallery in 2006 and has since mounted a number of exhibitions on Tiffany Studios and its production. She has researched and negotiated the acquisition of thousands of objects offered to her gallery, and she has authenticated and appraised objects for private clients and various museums. The gallery has also recently published two books about Tiffany art glass and pottery by Tiffany scholar Martin Eidelberg, Professor Emeritus of Art History at Rutgers University.

Sulka lectures in museums around the country, has published articles, has been a part-time lecturer in New York University's Continuing Education Appraisal Studies Program, and serves on the Board of Directors of the National Antiques and Art Dealers Association of America Inc.

The Morse initiated its Public Lecture in 2004 to bring speakers to the community whose specialty in art holds relatively broad public interest. These special presentations of the Morse honor Hugh F. McKean's career as an educator, his love for art, and his vision for enriching the community through the Museum with a knowledge and appreciation of art.

McKean was president of Rollins College from 1951 to 1969 and the Museum's director until his death in 1995.

About the Morse

The Charles Hosmer Morse Museum of American Art is home to the world's most comprehensive collection of works by Louis Comfort Tiffany (1848–1933). The Museum's collection includes jewelry, pottery, paintings, art glass, leaded-glass windows and lamps, the chapel interior the artist designed for the 1893 World's Columbian Exposition in Chicago, and a new wing dedicated to art and architectural objects from Tiffany's Long Island estate Laurelton Hall. The Museum's holdings also include a major collection of American art pottery and representative collections of late 19th- and early 20th-century American painting, graphics and decorative art.

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