



THE CHARLES HOSMER
MORSE MUSEUM
of American Art

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FOR IMMEDIATE RELEASE

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**Thanksgiving Weekend Open House at the Morse
Means Three Days of Free Admission**

*Note to editors: High-resolution images are available by emailing
pubaffairs@morsemuseum.org.*

WINTER PARK, FL— Admission to The Charles Hosmer Morse Museum of American Art will be free Friday, November 29 through Sunday, December 1 celebrating the long weekend after Thanksgiving. The event will include live music in the galleries by Harpist Bizarre Quartet from 5 p.m. to 8 p.m. Friday. It also serves as the kick-off to the Holidays at the Morse program with more free admission, live music, and other events from 4 p.m. to 8 p.m. Fridays through December 27.

The Morse Museum is a benefaction to the community from Jeannette and Hugh McKean. Jeannette founded the Museum, intent on providing her adopted town of Winter Park, which she so dearly loved, with an enriching arts institution. Hugh, the Museum's first director, shared and fostered Jeannette's giving vision. The Morse makes art accessible through sharing its collection. It is in this spirit that we invite family and friends to view a bounty of beauty by Louis Comfort Tiffany and that of other American artists and craftsmen, gathered and preserved by the McKeanes.

Located at 445 N. Park Avenue, the Morse Museum is home to the world's most comprehensive collection of works by American artist and designer Louis Comfort Tiffany. The Museum's collections also include extensive holdings of American art pottery as well as late 19th- and early 20th-century American paintings and graphics, and decorative art.

Through April, Museum hours are 9:30 a.m. to 4 p.m. Tuesday through Thursday and Saturday, 9:30 a.m. to 8 p.m. Friday, and 1 p.m. to 4 p.m. Sunday. Regular admission is \$6 for adults, \$5 for seniors, \$1 for students, and free for children younger than 12. Admission is free from 4 p.m. to 8 p.m. on Fridays, November through April. The Museum is owned and operated by the Charles Hosmer Morse Foundation and receives additional support from the Elizabeth Morse Genius Foundation. It receives no public funds.

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