

GALLERY VIII

TIFFANY STUDIOS

DESIGNS

O B J E C T G U I D E

TEAMS OF TALENTED artists and artisans in multiple locations—from workshops in Manhattan to a glass-and-metal factory in Corona, Queens—enabled Louis Comfort Tiffany (1848–1933) to meet growing demand for works that reflected boundless variety, experimentation, and innovation. Artfully designed, high-quality objects were the hallmark of Tiffany’s companies over the course of sixty years. All objects in this exhibition were made by artists working under Tiffany’s supervision at one of his firms in New York City.

1) *Top to bottom:*

Tiffany Studios building,

c. 1910

355 Madison Avenue,
New York City

Photographic
reproduction

Gift of Mrs. George D. James
(2017-151)



Tiffany Studios factory building,

c. 1910

Corona, Queens, New York

Photographic print from
glass-plate negative

(2001-042:029)

2) *Top to bottom:*

Tiffany Glass and Decorating Company building, *c. 1895*

Fourth Avenue, New York City

Photographic reproduction

Tiffany Studios ecclesiastical workshop, *c. 1918*

Albumen print
(2009-007:003)

Tiffany Studios mosaic workers,
c. 1910

Albumen print
(2010-008:003)

3) *Top to bottom:*

Tiffany Studios showroom, *c. 1927*

391 Madison Avenue,

New York City

Photographic reproduction
(2000-024:004)

Tiffany Glass and Decorating Company receipt, *c. 1901*

Ink on printed paper
(2009-017:006)

4) *Top to bottom:*

Baptismal font design, c. 1910

Watercolor, gouache on paper
Marks: *TIFFANY* [conjoined *TS*]
*STUDIOS / ECCLESIASTICAL
DEPARTMENT / NEWYORK*
(2002-009)

**Baptismal font design,
c. 1910**

Watercolor, gouache
on paper
Marks: *A*
(2002-008)



5) **Window design, c. 1917**

For the Goodman memorial
window, Hyde Park Union
Church, Chicago
Moses and Joshua
Watercolor, gouache on paper
Marks: *SCALE 1"=1'0" /
MOSES & JOSHUA / [“TH]E
WRITTEN LAW AND / THE
MEANS OF ENFORCING IT” /*
[signed: *Louis C. Tiffany*] / *MRS.
HERBERT E. GOODMAN /
5753 WOODLAWN AVE /
CHICAGO ILL*
Gift of Lillian Janssen
(90-012)

6) **Window design, c. 1918**

For the Dorris memorial window,
Huntingdon Presbyterian Church,
Huntingdon, Pennsylvania
Moses on Mount Sinai
Pencil, ink, watercolor on paper
and paper board
Marks: *SCALE 1" = 1' 0" /
“MOSES” / SUGGESTION
FOR / WINDOW / MR. JD
DORRIS / WYNCREST /
[H]UNTINGDON PENN /
APPROVED BY- / [signed: *Louis
C. Tiffany*] / SKETCH NO. 1033*
Gift of Lillian Janssen
(90-013)

7) *Top to bottom:*

Window design, c. 1910

Rosehill Mausoleum,
Chicago
Watercolor on paper
Marks: #3880 /
[illegible] / *Suggestion
No. 2 for / Landscape
Window Rosehill
Mausoleum / Approved /*
[signed: *Louis C. Tiffany*]
(62-024)



Mausoleum window design, c. 1910

For Mrs. Helen B. Raven, Chicago
Lilies
Watercolor on paper
Attributed to Agnes Northrop,
1857-1953, designer
Marks: *Suggestion for Window in
Mausoleum / Designed for / Mrs.
Helen B. Raven / Chicago / Ill. /
A / Approved / [signed: *Louis C.
Tiffany*]*
(62-023)

8) **Library lamp, c. 1910**

Shade No. 1495, 20 in. Dragonfly
& Water design, green, cone shape
Standard No. 262, Conventional
design, small pineapple,
cushion base
Leaded glass, bronze
Clara Driscoll, 1861-1944, designer
Marks on shade: *TIFFANY
STUDIOS NEWYORK 1495*
Marks on base: *262 / TIFFANY
STUDIOS / NEWYORK*
(69-003)

9) *Top to bottom:*

Dragonfly study, c. 1905

Albumen print
Marks on photograph: *E.L*
(2000-024:006)

Lamp screen pattern, c. 1905

Dragonfly
Copper
(1999-038)

10) *Top to bottom:*

**Lamp design,
c. 1902-32**

For R. P. Martin,
Akron, Ohio
No. 5658
Watercolor, graphite
on paper
Marks: *8" hole above outlet / is for this
light / 10" from outlet / for small holes
to / bottom of scrolls / Post / a / B
little / B " / 1/7 SIZE / NO 5658
/ 3 LT_ 16 c.p. Bits / FOR MR.
R.P. MARTIN / AKRON - OHIO
/ Martin B / Install same design E*
(72-005)



Lamp design, c. 1895

For W. E. Bemis, Larchmont, New York
Four-light electric newel for den,
No. 4885
Watercolor, graphite on paper
Marks: *Iridescent glass- / 3 arms only
/ Price \$150 [illegible] globes / No
4885 / -1/3 size / 4 LT ELECT.
NEWEL for DEN / W. E. BEMIS
- / LARCHMONT. N. Y.-*
(72-006)

11) **Window design, c. 1905**

Ascension
Watercolor on paper
Frederick Wilson, 1858-1932,
designer
Signed, lower right: *F.W.*
Marks: *-1336- / YE MEN OF
GALILEE, WHY STAND YE
GAZING UP INTO HEAVEN?
THIS SAME JESUS, WHICH
WAS TAKEN... [Acts 1:11]*
Gift of Lillian Janssen
(90-010)

12) **Bird wings study, c. 1900**

Albumen print
Marks on mount: *EL*
(65-030:0029:2)

13) *Top to bottom:*

Window design, c. 1905

Possibly for the de
Treville memorial
window (a.k.a.
Snelling memorial
window), St. Paul's
Episcopal Church,
Richmond, Virginia
Angel of Hope
Watercolor on paper
Gift of Lillian Janssen
(90-009)



Window design, c. 1905

Angels of Peace and Mercy
Watercolor on paper
Gift of Lillian Janssen
(90-008)

14) **Interior design, c. 1889**

Saints Peter and Paul Catholic
Church [now Basilica],
Chattanooga, Tennessee
Watercolor on paper
Marks, reverse: *ST. PETER AND
ST PAUL — CHATTANNOGA
[sic] TENN. / THE TIFFANY
GLASS CO. / 333 & 335 Fourth
Avenue, / NEWYORK.*
(65-030:0003)

15) *Top to bottom:*

Window design, c. 1885

Watercolor on paper
Probably Alice Morse, 1863-1961,
designer
Marks on paper: *48 / 78*
Marks on mount: *Brown* [illegible]
Gift of Robert Koch
(65-018)

Window design, c. 1920

For residence of Mr. Robert B. Griffin, Jersey City, New Jersey
Watercolor on paper
Marks: 1 / 2 / 4 / SKETCH NO. 2779 / SCALE 1"=1'-0 / SUGGESTION FOR / STAIR LANDING WINDOW / RESIDENCE OF / MR. R. B. GRIFFIN / JERSEY CITY / ECCLESIASTICAL DEPT. / TIFFANY STUDIOS / NEW YORK CITY NY / APPROVED BY / [signed: Louis C. Tiffany] / 1" SCALE
(62-025)

16) Mausoleum window designs, c. 1920

For Mr. C. B. Winslow
Watercolor, gouache on paper
Marks: SKETCH NO. 2266 / SCALE - 1"=1'-0" / SUGGESTION FOR / TWO SIDE WINDOWS / IN MAUSOLEUM / FOR / MR. C. B. WINSLOW / 233 BROADWAY NY / ECCLESIASTICAL DEPT / TIFFANY STUDIOS / NEW YORK CITY NY / APPROVED BY / [signed: Louis C. Tiffany]
(62-026)

17) Vase, c. 1904

Tulips
Glazed white clay
Marks: [conjoined LCT] / 7
(95-009)

18) Dandelion design, 1900

Watercolor on paper
Attributed to Alice Gouvy, c. 1870–1924, designer
Marks: TIFFANY FURNACES. / ENAMEL DEPT. / S.G. CO. / 124 Pottery
Paper labels: 92. / DANDLiON [sic]
(89-009)



19) House design c. 1915

Watercolor, ink, pencil on paper
Robert Pryor, 1879–1964, architect
Marks: *Mat to obscure these lines*
Marks, reverse: 23 ½ x 24 ¾ / [illegible] / #3 mat 4 in. / Mr. Pa Pryor 46 State Street.
(2007-007)



THE CHARLES HOSMER
MORSE MUSEUM
of American Art

445 NORTH PARK AVENUE, WINTER PARK, FLORIDA 32789
407-645-5311 WWW.MORSEMUSEUM.ORG