Teams of talented artists and artisans in multiple locations—from workshops in Manhattan to a glass-and-metal factory in Corona, Queens—enabled Louis Comfort Tiffany (1848–1933) to meet growing demand for works that reflected boundless variety, experimentation, and innovation. Artfully designed, high-quality objects were the hallmark of Tiffany’s companies over the course of sixty years. All objects in this exhibition were made by artists working under Tiffany’s supervision at one of his firms in New York City.

1) Top to bottom:

**Tiffany Studios building**, c. 1910
355 Madison Avenue, New York City
Photographic reproduction
Gift of Mrs. George D. James (2017-151)

**Tiffany Studios factory building**, c. 1910
Corona, Queens, New York
Photographic print from glass-plate negative (2001-042:029)

2) Top to bottom:

**Tiffany Glass and Decorating Company building**, c. 1895
Fourth Avenue, New York City
Photographic reproduction

3) Top to bottom:

**Tiffany Studios ecclesiastical workshop**, c. 1918
Albumen print (2009-007:003)

**Tiffany Studios mosaic workers**, c. 1910
Albumen print (2010-008:003)

**Tiffany Glass and Decorating Company receipt**, c. 1901
Ink on printed paper (2009-017:006)
4) **Top to bottom:**

**Baptismal font design, c. 1910**
Watercolor, gouache on paper
Marks: TIFFANY [conjoined TS] STUDIOS / ECCLESIASTICAL DEPARTMENT / NEW YORK
(2002-009)

**Baptismal font design, c. 1910**
Watercolor, gouache on paper
Marks: A
(2002-008)

5) **Window design, c. 1917**
For the Goodman memorial window, Hyde Park Union Church, Chicago
Moses and Joshua
Watercolor, gouache on paper
Gift of Lillian Janssen
(90-012)

6) **Window design, c. 1918**
For the Dorris memorial window, Huntington Presbyterian Church, Huntington, Pennsylvania
Moses on Mount Sinai
Pencil, ink, watercolor on paper and paper board
Marks: SCALE 1"=1'0" / "MOSES" / SUGGESTION FOR / WINDOW / MR. JD DORRIS / WYNCREST / [HUNTINGDON PENN] / APPROVED BY / [signed: Louis C. Tiffany] / SKETCH NO. 1033
Gift of Lillian Janssen
(90-013)

7) **Top to bottom:**

**Window design, c. 1910**
Rosehill Mausoleum, Chicago
Watercolor on paper
Marks: #3880 / [illegible] / Suggestion No. 2 for / Landscape Window Rosehill Mausoleum / Approved / [signed: Louis C. Tiffany]
(62-024)

**Mausoleum window design, c. 1910**
For Mrs. Helen B. Raven, Chicago
Lilies
Watercolor on paper
Attributed to Agnes Northrop, 1857–1953, designer
Marks: Suggestion for Window in Mausoleum / Designed for / Mrs. Helen B. Raven / Chicago / Ill. / A / Approved / [signed: Louis C. Tiffany]
(62-023)

8) **Library lamp, c. 1910**
Shade No. 1495, 20 in. Dragonfly & Water design, green, cone shape
Standard No. 262, Conventional design, small pineapple, cushion base
Leaded glass, bronze
Clara Driscoll, 1861–1944, designer
Marks on shade: TIFFANY STUDIOS NEW YORK 1495
Marks on base: 262 / TIFFANY STUDIOS / NEW YORK
(69-003)

9) **Top to bottom:**

**Dragonfly study, c. 1905**
Albumen print
Marks on photograph: E.L
(2000-024:006)

10) **Top to bottom:**

**Lamp design, c. 1902–32**
For R. P. Martin, Akron, Ohio
No. 5658
Watercolor, graphite on paper
Marks: 8" hole above outlet / is for this light / 10" from outlet / for small holes to / bottom of scrolls / Post / a / B little / B” / 1/7 SIZE / NO 5658 / 3 LT. 16 c.p. Bits / FOR MR. R.P. MARTIN / AKRON- OHIO / Martin B / Install same design E
(72-005)

**Lamp design, c. 1895**
For W.E. Bemis, Larchmont, New York
Four-light electric newel for den, No. 4885
Watercolor, graphite on paper
Marks: Iridescent glass- / 3 arms only / Price $150 [illegible] globes / No 4885 / 1/3 size / 4 LT ELECT. NEWEL for DEN / W. E. BEMIS / LARCHMONT N.Y.-
(72-006)

11) **Window design, c. 1905**
Ascension
Watercolor on paper
Frederick Wilson, 1858–1932, designer
Signed, lower right: F.W.
Gift of Lillian Janssen
(90-010)

12) **Bird wings study, c. 1900**
Albumen print
Marks on mount: EL
(65-030:0029:2)

13) **Top to bottom:**

**Window design, c. 1905**
Possibly for the de Trevile memorial window (a.k.a. Snelling memorial window), St. Paul's Episcopal Church, Richmond, Virginia
Angel of Hope
Watercolor on paper
Gift of Lillian Janssen
(90-009)

14) **Window design, c. 1889**
Saints Peter and Paul Catholic Church [now Basilica], Chattanooga, Tennessee
Watercolor on paper
Marks, reverse: ST. PETER AND ST. PAUL — CHATTANOOGA [sic] TENN. / THE TIFFANY GLASS CO. / 333 & 335 Fourth Avenue, / NEW YORK.
(65-030:0003)

15) **Top to bottom:**

**Window design, c. 1885**
Watercolor on paper
Probably Alice Morse, 1863–1961, designer
Marks on paper: 48 / 78
Marks on mount: Brown [illegible] Gift of Robert Koch
(65-018)
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Tiffany Studios mosaic workers, c. 1910
Albumen print (2010-008:003)

3) Top to bottom:

Tiffany Studios showroom, c. 1927
391 Madison Avenue, New York City
Photographic reproduction (2000-024:004)

Tiffany Glass and Decorating Company receipt, c. 1901
Ink on printed paper (2009-017:006)