GALLERY II

1) Door panels, c. 1905
   August Heckscher house, New York
   Autumn vines
   Leaded glass
   Tiffany Studios
   (58-011: A-D)

2) Sculpture, 1858
   Seated female fishing
   Marble
   Scipione Tadolini, (1822-1892)
   Marks: Scipio Tadolini / Fecit.
   Romae / AN / 1858
   (SC-061-87)
   Gift of Henry Goodpasture

3) Back row, left to right:
   Inkstand, c. 1904-1920
   No. 1753, Chinese pattern
   Gilt bronze
   Tiffany Studios
   Stamped: TIFFANY STUDIOS / NEW YORK / 1753
   Incised: _478
   (77-007: A)

   Inkstand, c. 1905-1930
   No. 1094, Book Mark pattern, small
   Gilt bronze
   Tiffany Studios
   Stamped: TIFFANY STUDIOS / NEW YORK / 1094
   (85-002: A)

Inkstand, c. 1905-1925  
No. 1699, *Ninth Century* pattern, small 
Gilt bronze, glass 
Tiffany Studios 
Stamped: TIFFANY STUDIOS / NEW YORK / 1699 
(86–004: A) 
Gift of Harold Krasner

Inkstand, c. 1914-1930  
No. 1777, *Adam* pattern 
Gilt bronze 
Tiffany Studios 
Stamped: TIFFANY STUDIOS / NEW YORK / 1777 
(84–012: A)

Inkstand, c. 1920-1930  
No. 1827, *Louis XVI* pattern 
Gilded bronze 
Tiffany Studios 
Stamped: TIFFANY STUDIOS / NEW YORK / 1827 
(85–003: A)

Inkstand, c. 1906-1920  
No. 1072, *Zodiac* pattern, large, round 
Patinated bronze 
Tiffany Studios 
Stamped: TIFFANY STUDIOS / NEW YORK / 1072 
Incised: 4001 
(75–004) 
Gift of Mrs. Frank L. Babbott

Inkstand, c. 1908-1930  
No. 1867, *Venetian* pattern, large 
Gilt bronze 
Tiffany Studios 
Stamped: TIFFANY STUDIOS / NEW YORK / 1867 
Incised: 12345 
(58–002)

GALLERY III

4) Window, c. 1900-1910  
Landscape with a peacock and peonies 
Leaded glass 
Tiffany Studios 
(75–014)

5) Fern dish, c. 1906-1912  
No. 835, *Arrowheads* pattern 
Glass mosaic, bronze 
Tiffany Studios 
Etched: S/C 305 / S/C 5407 
Incised: 12345 
(58–002)

6) Floor standard, c. 1902  
Shade No. 1521, Bamboo design, dome shape 
Leaded glass, bronze 
Tiffany Studios 
Stamped on base: TIFFANY STUDIOS / NEW YORK 
Etched on base: 10923 
(64–013)
7) **Vase**, c. 1910  
Poinsettia  
Bronze over white clay  
Tiffany Furnaces, Inc.  
Etched: B.P. 346 / L.C. Tiffany-Favrile  
Bronze Pottery  
Stamped: LCT (conjoined monogram) / BP 190  
78-0015

8) **Window**, c. 1890-1900  
Laurelton Hall Art Gallery, Oyster Bay, Long Island, New York  
Leaded glass, cast lead  
Tiffany Glass and Decorating Company  
(61-001, 002; Met-011-77, 2004-025)

9) **Vase**, c. 1901-1905  
Luster glass, millefiori  
Tiffany Studios  
Etched: Louis C. Tiffany R 4017  
57-005

10) **Clockwise from top left:**

    **Candlestick**, c. 1905  
    No. 1301, 20 in. Single plain base; round, blown-glass top  
    Bronze, glass  
    Tiffany Studios  
    Stamped: TIFFANY STUDIOS / NEW YORK  
    Etched: 5393  
    59-003

    **Candlestick**, c. 1905  
    No. 1312, Single tripod; long, blown-glass top  
    Bronze, glass  
    Tiffany Studios  
    Incised: S1230  
    80-012

    **Candlestick**, after 1902  
    No. 1202, 1 light, Drill design  
    Bronze, glass  
    Tiffany Studios  
    Stamped: TIFFANY STUDIOS / NEW YORK  
    Incised: 6104  
    54-102

11) **Clockwise from top left:**

    **Library lamp**, c. 1910  
    Shade No. 1447, Black-eyed Susan design, dome shape  
    Standard No. 357, Cushion base, Leaf design  
    Leaded glass, bronze  
    Tiffany Studios  
    Stamped on base: TIFFANY STUDIOS / NEW YORK  
    70-028

    **Library lamp**, after 1902  
    Shade No. 1482, Turtleback Band design, dome shape  
    Leaded glass, bronze  
    Tiffany Studios  
    55-018

    **Floor lamp**, after 1902  
    Shades No. 104, Drop Cluster Blossoms  
    Standard No. 685, Pond Lily design, 12 lights  
    Blown glass, bronze  
    Mrs. Curtis Freschel, designer  
    Tiffany Studios  
    Etched on shades: L.C.T.  
    Stamped on base: TIFFANY STUDIOS / NEW YORK / 685  
    70-013

    **Rock crystal**  
    Fountain on north terrace Laurelton Hall, Oyster Bay, Long Island, New York  
    2004-022
Library lamp, c. 1900-1905
Shade No. 1524, Lotus, Pagoda design
Standard No. 795, Mushroom design
Leaded glass, bronze
Etched on shade: Tiffany Studios
Stamped on shade and base: TIFFANY STUDIOS / NEW YORK
Stamped on base: TG&DCo. / D795
Etched on base: Tiffany Glass and Decorating Company 25166
(70–008)

Reading lamp, after 1902
Shade No. 1424, Plain, Heavy Ribs design (“Spider and Web”)  
Standard No. 337, Mushroom design, small
Leaded glass, gilt bronze
Tiffany Studios
Stamped on shade: TIFFANY STUDIOS / NEW YORK / 1424
Stamped on base: 337 TIFFANY STUDIOS
(66–029)

12) Left to right:

Candlestick, c. 1901
Top, Merovignian pattern
Base No. 1308, 18 in. Single, Wild Carrot design
Bronze, glass
Tiffany Glass and Decorating Company
Stamped on base: TIFFANY STUDIOS / NEW YORK / D884
Etched on candleholder insert: 3
(67-016)
Gift of Mrs. Frank McKean

Candlestick, c. 1900
Bronze, glass
Tiffany Glass and Decorating Company
Stamped: TIFFANY STUDIOS
(79-550)

Candlestick, c. 1901
Top, Merovignian pattern
Base No. 1308, 18 in. Single, Wild Carrot design
Bronze
Tiffany Glass and Decorating Company
Stamped on base: TIFFANY STUDIOS / NEW YORK
Etched on base: 1308
(60–002)

Window, after 1902
First Presbyterian Church, Hoboken, New Jersey
Abstract floral design
Leaded glass
Tiffany Studios
(65–006)
14) Back row, left to right:

**Vase**, c. 1925
Specimen style vase
Base, plain blue enamel
Glass, enamel, copper
Louis C. Tiffany Furnaces, Inc.
Stamped on base: **LOUIS C. TIFFANY FURNACES, INC. / 152 E / trademark** (U-005)

**Vase**, c. 1920
Specimen style vase
Base, red-gold enamel
Glass, enamel, copper
Louis C. Tiffany Furnaces, Inc.
Stamped on base: **LOUIS C. TIFFANY FURNACES, INC. / 152 A / trademark** (55-012)

Front row, left to right:

**Vase**, c. 1920
Specimen style vase
Base, red-gold enamel
Glass, enamel, copper
Louis C. Tiffany Furnaces, Inc.
Stamped on base: **LOUIS C. TIFFANY FURNACES, INC. / 150 G / trademark**
Incised on base: 627 (55-011)

**Vase**, c. 1920-1926
Specimen style vase
Base H, blue-gold enamel
Glass, enamel, bronze, copper
Louis C. Tiffany Furnaces, Inc.
Etched on vase: **L.C.T. Favrile**
Stamped on base: **LOUIS C. TIFFANY FURNACES, INC. / FAVRILE / 131 / trademark**
Incised on base: 6103 (53-004)

15) **Window**, c. 1895
Home of William Reis and descendants, New Castle, Pennsylvania
Decorative motif
Labeled glass
Tiffany Glass and Decorating Company (62-039)

16) Left to right:

**Bowl**, c. 1904-1913
Enamel, copper
Tiffany Furnaces, Inc.

**Tray**, c. 1925
Gilt bronze, enamel
Louis C. Tiffany Furnaces, Inc.
Stamped: **LOUIS C. TIFFANY FURNACES, INC. FAVRILE / 413 / trademark**
Incised: 7750 (81-013)

**Plate**, c. 1902
Peacock
Enamel, copper
Tiffany Furnaces, Inc.
Etched: **LCT** (conjoined monogram) (64-003)

**Powder box**, c. 1920
Glass, enamel, copper
Tiffany Studios

**Vase**, c. 1904
Maple leaf motif
Enamel, copper
Tiffany Furnaces, Inc.
Etched: **E.A.C. FROM A.A.C. JULY 8TH 1904** (79-556)

**Compote**, c. 1925
Gilt bronze, enamel
Louis C. Tiffany Furnaces, Inc.
Stamped: **LOUIS C. TIFFANY FURNACES, INC. / FAVRILE / 526 / trademark** (62-028)
17) Left to right:

Card tray, c. 1925
Gilt bronze, enamel
Louis C. Tiffany Furnaces, Inc.
Stamped: LOUIS C. TIFFANY FURNACES, INC. / FAVRILE / 419 / trademark
(U-020)

Vase, c. 1902-1913
Enamel, copper
Tiffany Furnaces, Inc.
Etched: L.C.T / E.L. 19
(79-557)

Box, 1913-April 30, 1914
Four seasons
Enamel, jewels, gold
Tiffany & Co.
Stamped: TIFFANY & CO. / 18397 / MAKERS / 6035 / 18KT GOLD
(87-026)

Card tray, c. 1925
Enamel, copper
Louis C. Tiffany Furnaces, Inc.
Stamped: Trademark / LOUIS C. TIFFANY FURNACES, INC. / 309
(U-018)

Vase, c. 1898-1900
Coiled fern frond (Fiddlehead)
Enamel, copper
Stourbridge Glass Company
Stamped: SG 80 / FCB (conjoined monogram)
(65-003)

Compote, c. 1925
Gilt bronze, enamel
Louis C. Tiffany Furnaces, Inc.
Stamped: LOUIS C. TIFFANY FURNACES, INC. FAVRILE / 522
Incised: 7839
(69-012)

18) Vase, c. 1900
Cypriote glass
Tiffany Studios
Etched: L.C.T. E150
(35-010)

19) Three chains, c. 1885
Louis C. Tiffany apartment, 72nd Street, New York
Laurelton Hall, Oyster Bay, Long Island, New York
Cast metal
Unknown foundry, India
Tiffany & de Forest Decorators (1880-1882), importers
(75-008B, 75-009A, 75-010)

Print, c. 1910
Man in a tent
Etching
Louis C. Tiffany
(92-002)
Gift of Dorothy Schmiderer Baker

20) Print, c. 1910
Man in a tent
Etching
Louis C. Tiffany
(92-002)
Gift of Dorothy Schmiderer Baker

21) Left to right:

Brackets, c. 1881
Laurelton Hall Art Gallery, Oyster Bay, Long Island, New York
Teak
Workshop in Ahmedabad, India
Tiffany & de Forest Decorators (1880-1882), importers
(2004-021: 02, 03, 04, & 06)

Door panel, c. 1881
Teak, bronze
Workshop in Ahmedabad, India
Tiffany & de Forest Decorators (1880-1882), importers
(66-065)
Gift of Museum of Fine Arts, St. Petersburg

22) Bowl, c. 1905-1915
Wood, glass
Tiffany Studios
Etched: J.B. / L.C. Tiffany
(2002-038)
Museum membership purchase, 2002

23) Vase, c. 1920
Patinated bronze
Tiffany Studios
Stamped: TIFFANY STUDIOS / NEW YORK / 1862
(2004-011)
New acquisition
24) **Fragments**, *c.* 1905-1925  
Laurelton Hall, Oyster Bay, Long Island, New York  
Plaster, glass  
*Tiffany Studios*  
(57-021:C & O)

25) **Window**, *c.* 1880  
William Watts Sherman House, Newport, Rhode Island  
Parrots  
Leaded glass  
*Tiffany Studios*  
(68-005)

26) **Window**, *c.* 1900-1910  
Grapevine  
Leaded glass  
*Tiffany Studios*  
(64-029)

27) **Window**, *c.* 1900-1910  
Grapevine  
Leaded glass  
*Tiffany Studios*  
(64-028)

28) *Left to right:*

**Vase**, *c.* 1910  
Lily pad  
Bronze over white clay  
*Tiffany Furnaces, Inc.*  
Etched: *B.P. 515 / L.C. Tiffany–Favrile Bronze Pottery*  
Incised: *LCT* (conjoined monogram)  
(81-007)

**Vase**, *c.* 1910  
*Hydrocleys nymphoides* (Aquatic lily of South America) and snake  
Bronze over white clay  
*Tiffany Furnaces, Inc.*  
Etched: *B.P. 315 / L.C. Tiffany–Favrile Bronze Pottery*  
Incised: *LCT* (conjoined monogram) / 1468  
(79-549)

**Vase**, *c.* 1910  
Corn stalks  
Bronze over white clay  
*Tiffany Furnaces, Inc.*  
Etched: *B.P. 279 / L.C. Tiffany–Favrile Bronze Pottery*  
Incised: *LCT* (conjoined monogram) / 6262  
(77-026)

29) *Clockwise from top left:*

**Vase**, *c.* 1919  
Samian red  
Opalescent glass  
*Tiffany Studios*  
Etched: *L.C. Tiffany–Inc. Favrile 3990 N*  
(64-004)

**Vase**, *c.* 1914-1915  
Samian red  
Opalescent glass  
*Tiffany Studios*  
Etched: *L.C. Tiffany–Favrile 100K exhibition piece*  
(66-054)
**Vase, c. 1906-1914**
Samian red Tell el-Amarna
Opalescent glass
Tiffany Studios
Etched: 5973E
(54-014)

30) **Window, c. 1890-1900**
Joseph Briggs House, Jersey City, New Jersey
Plum tree
Leaded glass
Tiffany Glass and Decorating Company
(62-035)

31) **Left to right:**

**Vase, c. 1910**
Floral motif
Rock crystal
Tiffany Studios
Carved: L.C. TIFFANY / 115
(59-001)

**Candelabrum, c. 1910**
Rock crystal
Tiffany Studios
Carved: L.C. TIFFANY 119
(70-015)

32) **Window, c. 1892-1900**
Abstract design
Leaded glass
Tiffany Glass and Decorating Company
(74-022)

33) **Window, c. 1892-1900**
Jeweled geometric design
Leaded glass
Tiffany Glass and Decorating Company
(64-027)

34) **Window, c. 1879**
George Kemp House, New York
Squash
Leaded glass
Louis C. Tiffany
(71-006)

35) **Window fragments, c. 1905-1925**
Laurelton Hall, Oyster Bay, Long Island, New York
Leaded glass
Tiffany Studios
(78-0139, 140: C, E, F, G, I, J, & K)

**GALLERY VI**

**Selected Tiffany photographs, c. 1880s-1920s**
Nature studies and landscapes
From original photographs, Tiffany Studios and Louis Comfort Tiffany
(1998-028: 011, 012, 017, 030, 039, 041, 042, 052, 073, 077, & 200; 2000-024:006)