



Daffodil Terrace



*Daffodil Terrace, Laurelton Hall south façade, c. 1925.
Photograph by David Aronow.*

Added to the house in 1915 or 1916, the Daffodil Terrace was convenient to the dining room. Open to the surrounding gardens and grounds, it made a graceful transition from inside to outside, integrating the interior of the house with the outdoors and forming a splendid platform for observation and experience of the landscape.

Tiffany raised his new terrace on eight slender columns set on simple bases, all of Carrara marble, with concrete capitals encrusted with cast-glass daffodils. A pear tree in a central planter stretched skyward through an iridescent glass-lined square opening in the roof. The coffered ceiling in three bays around the skylight is composed of stenciled cedar, some of which Tiffany acquired in North Africa, and more than a hundred molded tiles in exotic geometric and



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floral motifs. These tiles, cast in a composite material of wood fibers and glue from Indian woodwork, are precise down to the wood-grain patterns of the originals.

The design was quintessential Tiffany, embodying so many of his lifelong themes: the beauty of nature, his love of Eastern decorative ideas, his almost stubborn preference for humble materials, his taste for elegance, and above all, the combination of all this into a coherent whole of awesome aesthetic power.

- 1) **Antique column**
South façade,
Laurelton Hall
Marble
Unknown maker
2000-015



- 2) *Platform, left to right:*

Daffodil capital, c. 1905
South façade, Laurelton Hall
Cast glass, concrete
Tiffany Studios, New York, 1902–32,
maker
57-023:K

Daffodil capital, c. 1905
South façade, Laurelton Hall
Cast glass, concrete
Tiffany Studios, New York, 1902–32,
maker
57-023:I

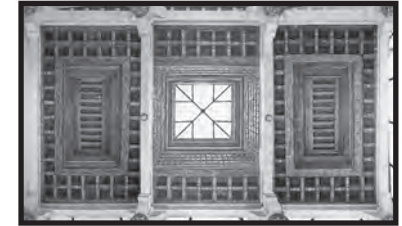
**Daffodil capital,
c. 1915**
South façade,
Laurelton Hall
Cast and cut glass,
concrete
Tiffany Studios,
New York, 1902–32, maker
57-023:L



In vestibule:

- 3) **Greenhouse at Laurelton Hall,
Viewed from Daffodil Terrace, c. 1926**
Oil on canvas
Jaroslav Brozik, 1904–86, fellow,
Louis Comfort Tiffany Foundation, 1926
Signed, on reverse: *Brozik*
2007-014

- 4) **Daffodil capital, c. 1915**
South façade, Laurelton Hall
Cast and cut glass, concrete
Tiffany Studios, New York, 1902–32,
maker
57-023:A



- 5) **Daffodil Terrace, c. 1915**
South façade, Laurelton Hall
Capitals: cast and cut glass, concrete
Columns: Carrara marble
Ceiling: painted cedar wood,
composite material
Skylight: Iridized glass in a
pear tree motif
Replicated box beams, frieze, rafter tails
Tiffany Studios, New York, 1902–32,
maker
56-056:C,E, 57-023:M–T, 57-027,
57-028, 59-004, 59-005, 59-006,
59-007, 59-007:1A,1B

Outside:

- 6) **Gate, c. 1904**
Entrance, Laurelton Hall
Iron
Tiffany Studios, New York, 1902–32,
maker
57-022



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