



# Dining Room



*Dining room, Laurelton Hall, c. 1925.*

*Photograph from Objects of Art... Louis Comfort Tiffany Foundation, Parke-Bernet Galleries public auction catalog, 1946.*

Off-white and deep blue, the dining room was approximately 1,800 square feet and could accommodate about 150 guests. It extended from the south to the north façade of the house. One doorway to the east connected the dining room to a parlor used as a breakfast room and a second opened to a hall leading to the reception hall. To the west, one door led to a pantry and another to an Oriental-styled smoking room from which one could access the covered walk that led to the Daffodil Terrace. Three octagonal tables in the dining room repeated the octagonal shapes in the reception hall and of the exterior tower of the house. The trim and furniture were painted off-white. Five Tiffany rugs in deep blue provided a luxurious covering for the floor. Three were twenty-five-feet long and stretched the width of the room while two smaller ones capped each end.



Dining room, Laurelton Hall, c. 1925.  
Photograph by David Aronow.

Objects in this gallery are from or related to the dining room at Laurelton Hall. Objects from the dining room are specifically marked. Others have been selected because they are similar to objects displayed in the room or because they provide context. Unless otherwise noted, they were designed by Louis Comfort Tiffany (1848–1933) or one of his artists and made under the name of one of his companies.

The rugs' medallion pattern repeated the design of the large leaded-glass lighting fixture overhead at the center of the room. The chairs were covered in velvet of similar design and color.

A massive marble fireplace on the east wall was decorated with mosaic clocks that gave the day of the week, the hour, and month and date. The north and south walls of the room featured large glass windows bowed outward to emphasize the connection of the room to the landscape. The leaded-glass transoms on the south side depicted wisteria, echoing the actual wisteria visible in season through the clear-glass windows below and continuing Tiffany's efforts to integrate the interior of his home with the outside.

One contemporary writer suggested that the dining room was based on a Chinese dinner jacket, and it certainly included Asian elements. But in the fireplace and the furniture Tiffany gave prominence to a clear and fairly simple geometry that presaged the coming modernism of the postwar period.

- 1) **Dome hanging shade, c. 1905**  
Dining room, Laurelton Hall  
Leaded glass  
Marks: *TIFFANY STUDIOS / NEW YORK*  
70-021

- 2) *On replicated rugs:*

- Table, c. 1905**  
Dining room, Laurelton Hall  
Possibly cherry, enamel paint  
58-010:1



- Armchair and five side chairs, c. 1905**  
Dining room, Laurelton Hall  
Possibly cherry, enamel paint  
Replicated upholstery  
58-010:2–7

- 3) **Carpet, after 1913**  
Dining room, Laurelton Hall  
Chenille Axminster weave  
Wool, jute, cotton  
67-012



- 4) **Six transoms, c. 1915**  
Dining room, Laurelton Hall  
Wisteria  
Leaded glass  
59-009:A–C, 58-014, 59-010, 59-011

- 5) **Mantel, c. 1905**  
Dining room, Laurelton Hall  
White Carrara marble, glass  
59-014

- 6) **The Southern Veranda, c. 1923**  
Oil on board  
Anders Daniel Johansen, 1882–1967, fellow, Louis Comfort Tiffany Foundation, 1923  
Signed, lower left:  
*ANDERS D. JOHANSEN / – 2 [3]*  
2010-012



- 7) **The Fountain, c. 1923**  
Oil on canvas board  
Charles Webster Hawthorne, 1872–1930, art advisor, Louis Comfort Tiffany Foundation, 1923–30  
Signed, lower right: *C. Hawthorne*  
2009-018

- 8) *On replicated sideboard, left to right:*

- Library lamp, c. 1900–1905**  
Shade No. 1524,  
Lotus, Pagoda design  
Standard No. 795,  
Mushroom design  
Leaded glass, bronze  
Marks on shade:  
*TIFFANY STUDIOS / NEW YORK*  
Marks on base:  
[conjoined *TGDco*] / *TIFFANY STUDIOS / NEW YORK / D795*  
70-008



*Tray, 1907*

Laurelton Hall, possibly dining room  
Silver

Gorham Manufacturing Company,  
Providence, Rhode Island,  
1831–present, maker  
W. C. Codman, 1839–1921, designer  
Inscribed: *I.S.G.*

[Isabella Stewart Gardner, 1840–1924]  
*to L.C.T. / Laurelton Hall*

Marks: *Martelé* / [Gorham trademark] /  
*9584 / H / X S*  
67-021



*Asparagus tongs, c. 1905*

Tiffany residence,  
possibly Laurelton Hall  
Silver  
Tiffany & Co., 1837–present,  
maker

Inscribed: *LCT*  
Marked: *C TIFFANY & CO.*  
*STERLING PAT 1898*  
69-026

*Dinner menu, May 15, 1914*

Peacock Feast for 150 Men of  
Distinguished Achievement in  
Arts and Sciences,  
Laurelton Hall

Ink on paper card  
Gift of Mrs. Benjamin H. Hosking  
67-033

*Dinner napkin, c. 1910*

Dining room, Laurelton Hall  
Linen  
Embroidered: *L.H. / 9-*  
2007-026

9) *Top to bottom:*

*The Patio at Laurelton Hall, c. 1925*

Watercolor on paper  
Alan Cantwell Dunn, 1900–1974, fellow,  
Louis Comfort Tiffany Foundation, 1922  
Signed, lower left:  
*Alan Dunn*  
Gift of the artist  
P-005-73:I



*The Garden Side of Laurelton Hall, c. 1925*

Watercolor on paper  
Alan Cantwell Dunn, 1900–1974, fellow,  
Louis Comfort Tiffany Foundation, 1922  
Signed, lower left: *Alan Dunn*  
Gift of the artist  
P-005-73:P



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