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Morse Refreshes Three Galleries and Debuts New Vignette for Fall

Note to editors: Attached is a high-resolution image of a Hudson River landscape by Samuel Colman (1832–1920). This work is on view in Paintings by Louis Comfort Tiffany and His Circle. Colman was a lifelong friend of Tiffany's as well as a consultant to his decorating businesses. Other images are available upon request. Contact us at pubaffairs@morsemuseum.org.

WINTER PARK, Fla. — On October 20, the Morse Museum debuts a Japanese-inspired vignette and completes an update of three galleries with fresh selections from its extensive collection of 19th- and 20th-century art.

Visitors are invited to reacquaint themselves with old favorites and to experience perhaps unfamiliar objects in a new light. The new installations include *Paintings by Louis Comfort Tiffany and His Circle*, which will be on view through Oct. 3, 2010. The exhibit provides a look at Tiffany paintings in the context of artists who in some way shared his commitment to beauty. Encompassing 18 paintings, the installation features works from Tiffany's early career as a painter alongside those of contemporaries such as Samuel Colman, Elihu Vedder, Charles Hawthorne and Cecilia Beaux.

This season's Morse vignette, *The Japan Craze and Western Art 1880–1920*, showcases a number of works by Louis Comfort Tiffany, John La Farge, Rookwood Pottery, and others that reflect the transforming influence of Japan on late 19th- and early 20th-century Western art. Morse Museum vignettes are interior scenes built around objects in the collection. *The Japan Craze* will be on view through Aug. 8, 2010.

Watercolors by the noted *New Yorker* cartoonist Alan Dunn are newly highlighted in the museum's Gallery VI. The 10 watercolors in the exhibit, part of a gift by Dunn to the Morse, were painted in the mid-1920s when Dunn was a "fellow" of the Tiffany

Foundation at Louis Comfort Tiffany's vast Long Island estate, Laurelton Hall. The artist characterized them as "an accurate panorama of Laurelton in full flower." The Morse is soon to break ground on a new wing to house many of its objects from Laurelton Hall. Another recently installed exhibit provides information about the expansion and the story of Tiffany's heralded country home.

Finally, the museum's American painting gallery has been refreshed with works representing a broader span of time, about 1850 through the 1920s, and a greater variety of styles. Works by artists such as Robert Henri and John Singer Sargent are always on view. The additional selections include paintings by Maxfield Parrish, Daniel Garber, Arthur B. Davies, and others.

The museum's hours are 9:30 a.m. to 4 p.m. Tuesday through Saturday; and 1 p.m. to 4 p.m. Sunday. On Nov. 6, the museum resumes its Friday evening hours and open house. Through April, the Morse provides free admission every Friday night from 4 p.m. until 8 p.m. Regular admission is \$3 for adults, \$1 for students, and free for children under 12.

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