THE ILLUMINATED VISION: TIFFANY LAMPS AND LIGHTING FROM THE MORSE COLLECTION

FEBRUARY 4, 2003 – JANUARY 4, 2004

OBJECT GUIDE

GALLERY XII

I. TYPES

Conversions From Oil to Electric

1) Reading lamp, c. 1902
   Shade No. 1536, Tulip design
   Oil Lamp No. 181, Greek design, large
   Leaded glass and bronze
   (68-001)

2) Reading lamp, c. 1895
   Shade No. 1449, Daffodil design
   Leaded glass and bronze
   Clara Driscoll, designer (1881-1945)
   (71-002)

Candlesticks

3) Candlestick, No. 1308, after 1902
   Single, Wild Carrot design
   Bronze and blown glass
   (60-002)

4) Candlestick, No. 1205, c. 1905
   One light, Bamboo design, tall
   Bronze
   (58-003:1)

5) Candlestick, No. 1301, c. 1905
   Single, plain base
   Bronze and blown glass
   (59-003A)

6) Candlestick, No. 1223, after 1902
   Bronze stand with iridescent glass
   balls (66-027); with shade bracket and
   blown glass shade (89-001)

Turtlebacks

7) Four-sided hanging lantern, after 1902
   Pressed turtleback glass and bronze
   (58-019)

8) Balanced lamp, No. 413, after 1906
   Pressed turtleback glass and bronze
   (78-1079)

9) Scarab desk lamp, No. 269, c. 1898
   Pressed glass and bronze
   (70-012)

Blown Glass

10) Portable floor lamp, No. 423, c. 1905
    Dome shade, Etruscan design
    Blown glass and bronze
    Alvin J. Tuck, designer
    Gift of Corrine Winderweedle
    (76-025)

11) Reading lamp, c. 1916
    Signed on shade: “2356K
    L.C. Tiffany-Favrile”
    Blown glass shade and base
    (U-007)
12) Decorative lamp, c. 1900-1914
Arabian design
Signed on base: “L.C. Tiffany-Favrile”
Blown glass shade on glass base
(55-005)

13) Reading lamp, c. 1920s
Signed on base: “L.C. Tiffany-Favrile”
Blown glass with replica silk shade
(67-038)

14) Bell lamp, No. 424, c. 1910
Dome shade, Wave design
Blown glass and bronze
(70-009)

15) Reading lamp, 1925
Dome shade, Murano design
Base No. 16A
Blown glass and gilt bronze
Mary Knapp, decorator
Gift of Mary Knapp estate
(73-003)

16) Piano lamp, c. 1901
Shade No. 1 12
Blown glass and bronze
(58-006)

17) Balanced lamp for floor, No. 468, Well-sweep design, c. 1910
Dome shade
Blown glass and bronze
Alvin J. Tuck, designer
Gift of Ruth H. Meinecke
(2002-010)

II. TOOLS & TECHNIQUES

1) Design, Lamp No. 5658, c. 1902-1932
Watercolor, graphite on paper
For R.P. Martin of Akron, Ohio
(72-005)

2) Design, Four-light electric newel for den, No. 4885, c. 1895
Watercolor, graphite on paper
For W.E. Bemis, Larchmont, New York
(72-006)

III. AWARD-Winning PATTERNS

1) Library lamp, c. 1910
Shade No. 1495, Dragonfly & Water design, blue, cone shape
Standard No. 363, Pod design, cushion base
Leaded glass and bronze
Clara Driscoll, designer (1881-1945)
Prize, 1900 Exposition Universelle, Paris
(69-004)

2) Library lamp, c. 1910
Shade No. 1495, Dragonfly & Water design, green, cone shape
Standard No. 262, Conventional design, small pineapple, cushion base
Leaded glass and bronze
Clara Driscoll, designer (1881-1945)
Prize, 1900 Exposition Universelle, Paris
(69-003)

3) Library lamp, c. 1902
Shade No. 1495-36, Dragonfly & Water design, amber, cone shape
Standard No. 360, Conventional design, cushion base
Leaded glass and gilt bronze
Clara Driscoll, designer (1881-1945)
Prize, 1900 Exposition Universelle, Paris
(66-005)

4) Library lamp, No. 342, after 1902
Wisteria design
Leaded glass and bronze
Mrs. Curtis Freschel, designer
Prize, 1902 Turin World Exposition, Italy
(70-020)

5) Desk lamp, No. 349, after 1902
Pony wisteria design
Leaded glass and bronze
Mrs. Curtis Freschel, designer
Prize, 1902 Turin World Exposition, Italy
(69-008)

6) Desk lamp, No. 349, after 1902
Pony wisteria design
Leaded glass and bronze
Mrs. Curtis Freschel, designer
Prize, 1902 Turin World Exposition, Italy
(79-536)

7) Floor standard, twelve lights, after 1902
No. 104, drop cluster blossoms
Base No. 689, Pond Lily design
Blown glass and bronze
Mrs. Curtis Freschel, designer
Top honors, 1902 Turin World Exposition, Italy
(70-013)

8) Decorative lamp, three lights, after 1900
No. 104, drop blossoms
Standard No. 319
Blown glass and bronze
Mrs. Curtis Freschel, designer
Top honors, 1902 Turin World Exposition, Italy
(54-025)

IV. LAURELTON HALL LIGHTING

1) Three electroliers, Turtleback design, c. 1905
Pressed turtleback glass and bronze
Living room, Laurelton Hall (1902-1905)
Cold Spring Harbor, Long Island, New York
(56-045:1, 56-045:2, 64-009)

2) Turtleback hanging lantern, c. 1904 (left)
Pressed turtleback glass and bronze
Living room, Laurelton Hall (1902-1905)
Cold Spring Harbor, Long Island, New York
(56-044:2)

3) Electrolier, c. 1904 (right)
Black-eyed Susan design
Leaded glass
Laurelton Hall (1902-1905)
Cold Spring Harbor, Long Island, New York
(67-018)
### V. SALES AND SELECTION: A

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<th>Lampshade sample panel, after 1900</th>
<th>Chestnut</th>
<th>Leaded glass</th>
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<th>No. 1468, Woodbine, 16-inch</th>
<th>No. 1423, 14-inch</th>
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<th>Lampshade sample panel, after 1900</th>
<th>Point Jewels, 16-inch</th>
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<td>No. 1476, Winslow, 18-inch</td>
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<td>(1998-058)</td>
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<td>v Bronze Lamps, Tiffany Studios, 1914</td>
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<td>v Lighting Fixtures, Tiffany Studios, 1904</td>
<td>(1998-050)</td>
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### V. SALES AND SELECTION: B

#### 1) Balanced lamp, Clafin, No. 416, c. 1902
- Oval shade, Shell design, signed: “L.C.T. S207”
- Blown glass and bronze
- Elizabeth Morse Genius 1905 wedding gift

#### 2) Library lamp, c. 1902
- Shade No. 1482, Turleback band design, dome shape
- Leaded glass and bronze

#### 3) Reading lamp, No. 400, after 1900
- Nautilus design
- Ledged glass and bronze
- Exhibited Grafton Galleries, London, 1899

#### 4) Library lamp, c. 1902
- Shade No. 1505, Peony design, Holden shape
- Standard No. 367, O’Brien design, cushion base, large
- Ledged glass and bronze

#### 5) Electric bracket, c. 1895
- Pressed turtleback glass and bronze

#### 6) Library lamp, c. 1900-1905
- Shade No. 1524, Lotus, Pagoda design
- Standard No. 795, Mushroom design

#### 7) Balanced lamp, No. 415, c. 1905
- Dome shade, Wave design
- Blown glass and bronze
- Elizabeth Morse Genius 1905 wedding gift

#### 8) Electrolier, Moorish six-shade, after 1903
- Blown glass and bronze
- Special order
- Possibly from home of Joseph Briggs, New Jersey

#### 9) Library lamp, after 1902
- Shade No. 1539, Laburnum design, irregular edge, dome shape
- Standard No. 529, Roman design
- Ledged glass and bronze

#### 10) Library lamp, after 1900
- Shade No. 1486, Gentian Blossom design, dish shape
- Standard No. 371, Indian Hookah design
- Ledged glass and bronze

#### 11) Reading lamp, after 1902
- Shade No. 1424, Plain, Heavy Ribs design (“Spider and Web”)
- Standard No. 337, Mushroom design, small
- Ledged glass and gilt bronze

### GALLERY XIII

#### VI. FANCY GOODS

##### Candle Lamps

1) Two candle lamps, c. 1905
- Blown glass
- Elizabeth Morse Genius 1905 wedding gift
- Entry Nos. 103 and 109

2) Wedding book, 1905
- “The Bride Elect”
- Gift record from Elizabeth Morse Genius 1905 wedding

##### Abalone Desk Set

- Off the blotter (clockwise from left):
  - Utility box, No. 1176, c. 1920
    - Gilt bronze with abalone shell
    - (68-003:14)
  - Letter rack, No. 1156, c. 1920
    - Gilt bronze with abalone shell
    - (68-003:18)
  - Stamp box, No. 1158, c. 1920
    - Gilt bronze with abalone shell
    - (68-003:04)
  - Perpetual calendar, No. 1166, c. 1920
    - Gilt bronze with abalone shell
    - (68-003:17)
  - Pen rack, No. 1155, c. 1920
    - Gilt bronze with abalone shell
    - (68-003:10)
  - Desk lamp, c. 1920
    - Shade No. 1208, Favrile-Fabrique glass
    - Standard No. 604
    - Gilt bronze with abalone shell
    - (68-003:17)
  - Stamp box, No. 1158, c. 1920
    - Gilt bronze with abalone shell
    - (68-003:04)
  - Perpetual calendar, No. 1166, c. 1920
    - Gilt bronze with abalone shell
    - (68-003:17)
  - Pen rack, No. 1155, c. 1920
    - Gilt bronze with abalone shell
    - (77-037)
VII. CONTEMPORARIES

1) Decorative lamp, c. 1900
   Glass and bronze
   Émile Gallé, France (1846-1904)
   (MISC-029-69)

2) Table lamp, c. 1920
   Metal base with reverse-painted glass shade
   Aladdin Manufacturing Company (1919-1935)
   Muncie, Indiana
   (GL-029-87)

3) Decorative lamp, c. 1900
   Blown and etched glass
   Émile Gallé, France (1846-1904)
   (60-004)

4) Geometric lamp, c. 1910-26
   Leaded glass, brass, and copper
   The Roycrofters (1893-1938)
   East Aurora, New York
   (GL-016-80)

5) Library lamp, c. 1905
   Leaded glass and metal
   Maker unknown
   Elizabeth Morse Genius 1905 wedding gift
   (2002–046)

6) Reading lamp, c. 1915
   Leaded glass and metal
   Cincinnati Artistic Wrought Iron Works, Ohio
   Gift of Donald C. Douglas
   (MET–119-81)

7) Decorative lamp, c. 1900
   Cast metal, pewter, moonstones, blown glass
   Loetz-Witwe Glassworks, Austria (1836-1939)
   (MISC-027-69)

8) Lotus decorative lamp, c. 1905
   Brass
   Pairpoint Manufacturing Company (1865-1957)
   New Bedford, Massachusetts
   Elizabeth Morse Genius 1905 wedding gift
   (MET–049-90)

9) Desk lamp, 1924-1930
   Blown glass
   A. Douglas Nash Company (1924-1930)
   New York
   (GL–037-65)

10) Library lamp, c. 1905
    Leaded glass and metal
    Maker unknown
    Elizabeth Morse Genius 1905 wedding gift
    (2002–046)

11) Funnel lamp, c. 1920-1929
    Glazed stoneware with inset leaded glass
    Fulper Pottery Company (1909-1935)
    Flemington, New Jersey
    (PO-024-84)

12) Three-light lily lamp, after 1902
    Glass and bronze
    Quezal Art Glass & Decorating Company (1901-1925)
    Brooklyn, New York
    (GL-067-20)

On the Blotter (clockwise from left):

Blotter ends, No. 1152, c. 1920
Gilt bronze with abalone shell
(68-003:02)

Pen tray, No. 1159, c. 1920
Gilt bronze with abalone shell
(68-003:5)

Paperweight, No. 1162, c. 1920
Gilt bronze with abalone shell
(77-015)

Reading glass, No. 1178, c. 1920
Gilt bronze with abalone shell
(74-001)

Memoranda pad, No. 1169, c. 1920
Gilt bronze with abalone shell
(68-003:12)

TIFFANY LAMPS AND LIGHTING ON PERMANENT EXHIBITION

GALLERY I

Newel-post light, c. 1900
Water Lily design
Leaded glass
(1999-113)

Turtleback hanging lantern, c. 1905
Pressed glass and bronze
Living room, Laurelton Hall (1902-1905)
Cold Spring Harbor, Long Island, New York
(56-044:1)

GALLERY III

Ceiling shade, c. 1904
Silver-foiled leaded glass
Dining room, Laurelton Hall (1902-1905)
Cold Spring Harbor, Long Island, New York
(70-021)

GALLERY X

Cobweb library lamp, No. L146, c. 1900
Leaded glass, mosaic, and bronze
Special order
(62-020)

Reading lamp, c. 1904
Shade No. 1435, Vine border design, plain squares, dome shape
Standard No. 360, Conventional design, cushion base
Leaded glass and bronze
68-080

Reading lamp, c. 1904
Shade No. 1474, Vine ornament design, plain squares, low-dome shape
Standard No. 370, Mushroom design
Leaded glass and bronze
Gift of Mary Louise McCarthy
(95-011)
**Reading lamp, c. 1910**
Shade No. 1447, Black-eyed Susan design, dome shape
Standard No. 357, Leaf design, cushion base
Leaded glass and bronze
(70-028)

**Floor standard, c. 1902**
Shade No. 1521, Bamboo design, dome shape
Leaded glass and bronze
(64-013)

**GALLERY XVI**

**Floor lamp, balanced, No. 681, Well-sweep design, c. 1910**
Dome shade, Damascene design
Blown glass and bronze
(55-007)

**CHAPEL**

**Electrolier, c. 1892**
Pressed turtleback glass tiles on a metal cross
1893 World's Columbian Exposition, Chicago
Chapel, Laurelton Hall (1916)
Cold Spring Harbor, Long Island, New York
(74-025)

**Altar cross, c. 1916**
Gilt lead, glass, mother of pearl
Replacement cross
Chapel, Laurelton Hall (1916)
Cold Spring Harbor, Long Island, New York
(75-016)

**Four altar candlesticks, c. 1892**
Gilt lead, brass, quartz pebbles, and copper
1893 World's Columbian Exposition, Chicago
Chapel, Laurelton Hall (1916)
Cold Spring Harbor, Long Island, New York
(75-018 to 75-021)