A note about markings on the underside of the pieces: The “LCT” monogram appears on most all Tiffany pottery, and at times the words “L.C. Tiffany Favrile Pottery” or “L.C.T. Favrile Pottery.” Some of the examples of Tiffany pottery covered with metal are marked “L.C. Tiffany – Favrile Bronze Pottery.” The LCT conjoined monogram was usually incised, or carved, before the piece was fired. A few pieces were given painted marks or were stamped with the initials TS, the initials for Tiffany Studios, before they were fired. Other designations were etched into the glaze or penciled onto the glaze after firing.

GALLERY XIV

I. Naturalism

1) **Vase, c. 1904**
Honeysuckle
Unglazed white clay (bisque) with thin wash and glazed interior
Incised (on underside): *LCT / 7* (65-012)

2) **Vase, c. 1910**
Nasturtium
Glazed white clay
Incised (on underside): *LCT / 7*
In pencil: 3 (77-001)

3) **Vase, c. 1904**
Poppies
Glazed white clay
Incised (on underside): *LCT / 7* (82-008)

4) **Vase, c. 1904**
Tulips
Unglazed white clay (bisque) with thin wash and glazed interior
Incised (on underside): *LCT / 7* (2003-017)
New acquisition
6) Bowl, c. 1910
   Tulips
   Bronze over glazed white clay
   Incised (on underside): \textit{LCT}
   Etched: \textit{B.P. 332 / L.C. Tiffany – Favrile Bronze Pottery}
   (80-013)

7) Vase, c. 1904
   Floral motif
   Glazed white clay
   Incised (on underside): \textit{LCT} / 7
   Etched: \textit{P. 711 L. C. Tiffany – Favrile Pottery}
   (77-002)

8) Jar with cover, c. 1904
   Floral motif
   Glazed white clay
   Incised (on underside): \textit{LCT} / 7
   In pencil: \textit{P. 15 L.C.T.}
   (76-008)

9) Vase, c. 1904
   Fuchsia
   Glazed white clay
   Incised (on underside): \textit{LCT} / 7 / \textit{442}
   Etched: \textit{P. 301 Tiffany – Favrile – Pottery}
   (62-009)

10) Vase, c. 1904
    Water lilies
    Glazed white clay
    Incised (on underside): \textit{LCT} / 7
    Etched: \textit{P. 1304 L.C. Tiffany – Favrile Pottery}
    (66-031)

11) Vase, c. 1906
    Poppies
    Glazed white clay
    Incised (on underside): \textit{LCT} / 7
    Etched: \textit{P. 525 L.C. Tiffany Favrile – Pottery / Salon – 1906.}
    (89-002)
    Exhibited in the Salon of the Société des Artistes Françaises, Paris, 1906

12) Vase, c. 1904
    Jack-in-the-pulpit
    Unglazed white clay (bisque) with thin wash and glazed interior
    Incised (on underside): \textit{LCT} / 7
    (74-030)

13) Vase, c. 1904
    Fern tendril
    Unglazed white clay (bisque) with thin wash and glazed interior
    Incised (on underside): \textit{LCT} / 7
    (77-032)

14) Vase, c. 1904
    Leaves and reeds
    Glazed white clay
    Incised (on underside): \textit{LCT}
    (76-004)

15) Pitcher, c. 1904
    Cattails
    Glazed white clay
    Incised (on underside): \textit{LCT} / 7
    Etched: \textit{P. 1157 L.C. Tiffany – Inc. Favrile Pottery}
    (79-527)
<table>
<thead>
<tr>
<th>No.</th>
<th>Item, c.</th>
<th>Description</th>
<th>Material Details</th>
<th>Markings</th>
</tr>
</thead>
<tbody>
<tr>
<td>16</td>
<td>Vase</td>
<td>Milkweed</td>
<td>Glazed white clay</td>
<td>Incised (on underside): LCT / P Initialed in glaze: AG (76-013)</td>
</tr>
<tr>
<td>17</td>
<td>Vase</td>
<td>Queen Anne's lace</td>
<td>Same design as Laurelton Hall tea service designed by L.C. Tiffany Glazed white clay</td>
<td>Incised (on underside): LCT Etched: P. 534 L.C. Tiffany – Favrile Pottery (95-003)</td>
</tr>
<tr>
<td>18</td>
<td>Vase</td>
<td>Leaf motif</td>
<td>Glazed white clay</td>
<td>Incised (on underside): LCT / 3 Etched: P. 924 L.C. Tiffany – Favrile Pottery (94-004)</td>
</tr>
<tr>
<td>19</td>
<td>Vase</td>
<td>Maple leaves</td>
<td>Bronze over glazed white clay</td>
<td>Incised (on underside): LCT Etched: B.P. 298 / L.C. Tiffany – Favrile Bronze Pottery (79-555)</td>
</tr>
<tr>
<td>20</td>
<td>Vase</td>
<td>Bok Choy</td>
<td>Glazed white clay with bronze overlay</td>
<td>Incised (on underside): LCT / 7 Etched: B.P. 512 L.C. Tiffany – Favrile Pottery / Bronze Stamped on overlay: Louis C. Tiffany Favrile 102 (76-030)</td>
</tr>
<tr>
<td>21</td>
<td>Vase</td>
<td>Wisteria seed pod</td>
<td>Glazed white clay</td>
<td>Incised (on underside): LCT / 7 (76-003)</td>
</tr>
<tr>
<td>22</td>
<td>Vase</td>
<td>Wisteria seed pod</td>
<td>Glazed white clay</td>
<td>Incised (on underside): LCT / 7 (64-002)</td>
</tr>
<tr>
<td>23</td>
<td>Vase</td>
<td>Wisteria seed pod</td>
<td>Glazed white clay</td>
<td>Incised (on underside): LCT / 7 Etched: P. 1249 L.C.T. Favrile Pottery (84-001)</td>
</tr>
<tr>
<td>25</td>
<td>Pitcher</td>
<td>Corn stalks</td>
<td>Unglazed white clay (bisque) with thin wash and glazed interior</td>
<td>Incised (on underside): LCT / 7 (2002-039) Museum Membership Purchase, 2002</td>
</tr>
<tr>
<td>26</td>
<td>Vase</td>
<td>Mushrooms</td>
<td>Glazed white clay</td>
<td>Incised (on underside): LCT / 7 (80-016)</td>
</tr>
<tr>
<td>27</td>
<td>Vase</td>
<td>Vegetable pods</td>
<td>Glazed white clay</td>
<td>Incised (on underside): LCT / 7 (62-011)</td>
</tr>
<tr>
<td>28</td>
<td>Vase</td>
<td>Celery stalks</td>
<td>Glazed white clay</td>
<td>Incised (on underside): LCT Etched: P. 1343 L.C. Tiffany – Favrile Pottery (74-026)</td>
</tr>
</tbody>
</table>
29) **Vase, c. 1904**  
Tomatoes on vine  
Glazed white clay  
Incised (on underside): *LCT / 7*  
In pencil: *P. 1455 L.C. T. Pottery*  
(81-005)

30) **Vase, c. 1904**  
Eggplant  
Glazed white clay  
Incised (on underside): *LCT*  
(95-004)

31) **Vase, c. 1910**  
Corn stalks  
Patinated bronze over glazed white clay  
Incised (on underside): *LCT / 7 / 6262*  
Etched: *B.P. 279 / L.C. Tiffany Favrile Bronze Pottery*  
(77-026)

32) **Vase, c. 1904**  
Artichoke  
Glazed white clay  
Incised (on underside): *LCT / 7*  
(80-015)

33) **Vase, c. 1910**  
Poinsettia  
Patinated bronze over glazed white clay  
Incised (on underside): *LCT*  
Etched: *B.P. 346 / L.C. Tiffany – Favrile Bronze Pottery*  
In pencil: *346*  
Stamped: *B.P. 190*  
(78-015)

34) **Vase, c. 1910**  
Sparrow and thistles  
Gold over glazed white clay  
Incised (on underside): *LCT / 7*  
(66-002)

35) **Bowl, c. 1904**  
Swimming fish  
Glazed white clay  
Incised (on underside): *LCT / P*  
Marked in glaze: *EL*  
(74-027)

36) **Vase, c. 1904**  
Water poppy with snake  
Glazed white clay  
Incised (on underside): *LCT / 7*  
(77-039)

37) **Vase, c. 1904**  
Birds with leaves  
Glazed white clay  
Incised (on underside): *LCT*  
(76-009)

38) **Vase, c. 1904**  
Trumpet vine  
Glazed white clay  
Incised (on underside): *LCT / 7*  
Etched: *P 691 L.C. Tiffany – Favrile Pottery*  
New acquisition
39) **Vase**, c. 1904  
Fern frond  
Unglazed white clay (bisque) with thin wash and glazed interior  
Incised (on underside): *LCT*  
(63-001)

40) **Vase**, c. 1910  
Floral motif  
Silvered bronze over glazed white clay  
Incised (on underside): *LCT*  
Etched: *B.P. 362 / L.C. Tiffany – Favrile Bronze Pottery*  
(2002-040)  
Museum Membership Purchase, 2002

**GALLERY XIII**

II. Exoticism

1) **Vase**, c. 1904  
Glazed white clay  
Incised (on underside): *LCT / 7*  
(67-015)

2) **Vase**, c. 1904  
Confronting rampant lions and flowers  
Glazed white clay  
Incised (on underside): *LCT / 7*  
(76-014)

3) **Vase**, c. 1904  
Glazed white clay  
Incised (on underside): *LCT*  
Etched: *P. 1148 Tiffany Favrile Pottery*  
(70-014)

4) **Vase**, c. 1906  
Glazed white clay  
Incised (on underside): *LCT / 7*  
Etched: *P. 1371 L.C.T. Favrile Pottery*  
Paper label: *Tiffany Studios Favrile Glass Registered Trademark*  
(95–013)

5) **Vase**, c. 1904  
Glazed white clay  
Incised (on underside): *LCT / 7 / 4655*  
Etched: *P 247 L.C. Tiffany Favrile Pottery*  
(96-002)

6) **Vase**, c. 1904  
Glazed white clay  
Incised (on underside): *LCT / 7*  
Etched: *P 825*  
(78–230)

7) **Vase**, c. 1904  
Glazed white clay  
Incised (on underside): *LCT / 7*  
(85–015)

8) **Vase**, c. 1904  
Glazed white clay  
Incised (on underside): *LCT / 7*  
(2003–018)  
New acquisition

9) **Vase**, c. 1904  
Glazed white clay  
Incised (on underside): *LCT / 7*  
Etched: *P 1085 L.C. Tiffany Favrile Pottery*  
(69–007)

10) **Vase**, c. 1904  
Glazed white clay  
Incised (on underside): *LCT / 7*  
(80–017)

11) **Vase**, c. 1904  
Glazed white clay  
Incised (on underside): *LCT / 7*  
(66–017)

12) **Vase**, c. 1904  
Glazed white clay  
Incised (on underside): *LCT / 7*  
(85–014)

III. Abstraction

1) **Vase**, c. 1904  
Glazed white clay on bronze base  
Incised (on underside): *LCT / 7*  
(62–012)

2) **Vase**, c. 1904  
Glazed white clay  
Incised (on underside): *LCT*  
(74–032)
3) **Vase**, c. 1904
Glazed white clay
Incised (on underside): *LCT*
Etched: *P 1375 L.C.T. Favrile Pottery*
Paper label: *Tiffany Studios Favrile Glass Registered Trademark* (2003-014)
New Acquisition / Museum Membership Purchase, 2003

4) **Vase**, c. 1904
Glazed white clay
Incised (on underside): *LCT / 7* (66-033)

5) **Vase**, c. 1904
Glazed white clay with bronze mount
Incised (on underside): *LCT / 7*
Stamped on mount: *Tiffany Studios* (78-233)

6) **Vase**, c. 1904
Glazed white clay
Incised (on underside): *LCT P*
Marked in glaze: *57F / EL* (79-526)

### IV. Historical

1) **Vase**, c. 1904
Unglazed white clay (bisque) with thin wash
Incised (on underside): *LCT / 7* (65-013)

2) **Vase**, c. 1904
Glazed white clay
Incised (on underside): *LCT / 7* (76-015)

3) **Cup**, c. 1904
Biblical scenes
Glazed white clay
Stamped (on underside): *TS* (91-002)

4) **Cup**, c. 1904
Biblical figures
Glazed white clay
Stamped (on underside): *TS* (78-1054)

5) **Cup**, c. 1904
Biblical figures
Glazed white clay
Stamped (on underside): *TS / FROM • THE • ANTIQVE / 27* (91-001)

6) **Cup**, c. 1904
Romanesque figural frieze
Glazed white clay
Stamped: (on underside): *TS* (78-1053B)
*See Tiffany Studios photograph of two urns marked in pencil “Romanesque 34 / Louis Comfort Tiffany” on mount*

7) **Container**, c. 1904
Encircled animals and birds
Glazed white clay
Stamped (on underside): *TS* (78-1055)

8) **Vase**, c. 1904
Celtic encircled birds
Glazed white clay
Incised (on underside): *LCT / 7* (87-027)

*Tiffany Pottery on Permanent Exhibition*

**GALLERY I**

**Vase**, c. 1904
Glazed white clay
Incised (on underside): *LCT / 7*
Etched: *P 1271 L.C. Tiffany Favrile Pottery*
Portion of paper label: *Tiffany Studios Favrile Glass Registered Trademark* (1999-114)
Museum Membership Purchase, 1999
GALLERY III (From Laurelton Hall)

Clockwise, left to right:

**Vase, c. 1904**
Glazed white clay
Incised (on underside): *LCT / 7*
Etched: *84 A-Coll, L.C. Tiffany – Favrile / Pottery*
Laurelton Hall, Living Room mantle
(77-042)

**Vase, c. 1904**
Glazed white clay
Incised (on underside): *LCT*
Ink on paper label: *P 1554*
(78-014)

**Vase, c. 1904**
Three handled vessel
Glazed white clay
Incised (on underside): *LCT*
Etched: *201 A-Coll, L.C. Tiffany – Favrile / Pottery*
Laurelton Hall, Central Court gallery, Case 2
(96-001)

**Vase, c. 1904**
Urn
Glazed white clay
Incised (on underside): *LCT / 7*
(78-011)

**Vase, c. 1904**
Alice Gouvy, designer
In pencil: *SL 04 EX*
(95-009)

Vase, c. 1904
Glazed white clay
Incised (on underside): *LCT*
Etched: *127 A-Coll, L.C. Tiffany / Favrile / Pottery*
Laurelton Hall, Central Court gallery, Case 2
(69-011)

Vase, c. 1910
Floral motif
Silvered bronze over glazed white clay
Incised (on underside): *LCT*
Etched: *B.P. 325 / 40 A-Coll, L.C. Tiffany – Favrile Bronze Pottery*
(65-026)

Vase, c. 1904
Glazed white clay
Incised (on underside): *LCT*
Etched: *183 A-Coll, L.C. Tiffany – Favrile Pottery*
Laurelton Hall, Central Court gallery, Case 4
(66-055)

GALLERY VIII

Vase, c. 1904
Glazed white clay
Alice Gouvy, designer
Incised (on underside): *LCT / 7*
In pencil: *SL 04 EX*
(95-009)