

G A L L E R Y X V I A M E R I C A N A R T S & C R A F T S

O B J E C T G U I D E

This gallery has been installed with objects representing the Arts and Crafts movement. Based on the writing of John Ruskin (1819-1900) and the work and thought of William Morris (1834-1896), the Arts and Crafts movement became an international phenomenon in the late-19th century and lasted until World War I.

Reformist in their aims, respectful of local traditions, and dedicated to the profound importance of craft, practitioners of Arts and Crafts were committed to unity of design – designing with a view to the totality of an environment intended to be perceived as a fully integrated experience.

In America these principles resonated with a people who, recently emerged from a terrible Civil War (1861-1865), were wrestling with rapid industrialization and a fracturing environment. In these circumstances, creative Americans produced, perhaps for the first time, internationally recognized excellence in design.

The American ceramists of the movement, furniture makers such as Gustav Stickley (1858-1942) in New York and the Tobey Furniture Company (1865-1954) in Chicago, and other design and manufacturing enterprises across the country made distinctive objects of enduring beauty expressive of American values of their time.

All the objects in the gallery are American unless otherwise noted.

1) **The frieze**

A reproduction adapted from a historical drawing by Gustav Stickley (1858-1942) of an original design by the English artist Walter Crane (1845-1915). It strongly resembles a frieze in the Charles Hosmer Morse home, Osceola Lodge, here in Winter Park. Morse (1833-1921) expanded and redecorated Osceola Lodge in the Arts and Crafts style between 1904 and 1911.

2) **Fireplace grouping, from left:**

Ash stand, no date (n.d.)

Brass
Tiffany Studios, 1902-1932, New York (69-031)

Rocking chair, c. 1900

Charles Hosmer Morse home
Osceola Lodge, Winter Park, Florida
Oak
Gustav Stickley, 1858-1942, Eastwood, New York
(FURN-158-89)

Table, c. 1905

Charles Hosmer Morse home
Osceola Lodge, Winter Park, Florida
Oak
Gustav Stickley, 1858-1942, Eastwood,
New York
(FURN-152-89)

Arm chair, c. 1906-1917

Oak
Charles P. Limbert Company, 1902-1944,
Grand Rapids and Holland, Michigan
(1998-002)

Mother and child, 1909

Oil on wood panel
George De Forest Brush, 1855-1941
(P-083-80)

Balanced floor lamp, c. 1910

Dome shade, Damascene design
Standard No. 681, Well-sweep design
Blown glass and bronze
Tiffany Studios, 1902-1932, New York
(55-007)

Portrait of a woman, 1905

Oil on canvas
Frank Von der Lancken, 1872-1956
(P-052-84)

Flora fireplace screen, 1896

Figure of Roman goddess of flowers
and spring
Leaded and painted glass
Edward Burne-Jones, 1833-1898, designer,
English
Morris & Co., 1875-1940, London
(GL-025-84)

Arts and Crafts rug, c. 1890-1910

Wool
Maker unknown

Fireplace mantel, 1900-1925

Oak
Maker unknown
(FURN-055-85)
*Note: The ceramics on the mantel
are reproductions.*

View of a forest, late-19th century

Oil on panel
Attributed to Ralph Blakelock, 1847-1919
(P-025-81)

Mythical figures, late-19th century

Oil on board
Attributed to Elihu Vedder, 1836-1923
(P-002-73)

Fireplace tools, c. 1905

Charles Hosmer Morse home
Osceola Lodge, Winter Park, Florida
Iron
Maker unknown
(FURN-133-89: A-D)

WEST WALL, left to right:

3) Lamp base, c. 1897-1913

Glazed stoneware with metal framework
Grueby Faience Company, 1894-1919,
Boston
(PO-052-71)

4) Winter landscape, c. 1925

Oil on canvas
John F. Carlson, 1874-1945
(P-012-78)

5) The Craftsman magazine, 1902-1909

Bound and individual volumes
Published by Gustav Stickley, 1858-1942,
Syracuse, New York
(BO-54-70: E, BO-55:70:3)

6) Vase, c. 1881

Glazed white clay
T.J. Wheatley & Company, 1880-1882,
Cincinnati
(PO-090-94)

7) Vase, c. 1905

Glazed stoneware
William D. Gates, 1852-1935, designer
American Terra Cotta and Ceramic
Company (Teco), 1887-1930,
Terra Cotta, Illinois
(PO-030-82)

8) Harbor scene, c. 1910

Oil on canvas
Jonas Lie, 1880-1940
(P-002-83)

9) Library table, c. 1905

Charles Hosmer Morse home
Osceola Lodge, Winter Park, Florida
Fumed oak
Tobey Furniture Company, 1856-1954,
Chicago
(FURN-065-88)

10) Double lamp, c. 1910

Charles Hosmer Morse home
Osceola Lodge, Winter Park, Florida
Metal and glass
Maker unknown
(2001-035)

11) Table runner, c. 1900

Yellow poppies
Embroidery on linen and silk
Maker unknown, American
(2001-045)

12) Photograph

Charles Hosmer Morse at his desk in
the living room of Osceola Lodge,
Winter Park, Florida, c. 1904-1911

13) Photograph

Interior of the living room of Osceola
Lodge, Winter Park, Florida, c. 1904-1911

14) Chair, n.d.

Charles Hosmer Morse home
Osceola Lodge, Winter Park, Florida
Oak and leather
Attributed to Tobey Furniture Company,
1856-1954, Chicago
(FURN-190-89)

15) Tallcase clock, c. 1900-1915

Charles Hosmer Morse home
Osceola Lodge, Winter Park, Florida
Oak and metal
Tobey Furniture Company, 1856-1954,
Chicago
(FURN-074-93)

16) Landscape, late-19th century

Oil on panel
Attributed to Ralph Blakelock, 1847-1919
(P-026-81)

17) Winged nymph, late-19th century

Oil on panel
Elihu Vedder, 1836-1923
(P-001-73)

18) Bookshelf, before 1916

Oak
Roycrofters, 1895-1938, East Aurora,
New York
(FURN-006-82)

NORTH WALL, left to right:

19) On the Hudson at Dobbs Ferry, c. 1880

Oil on canvas
Samuel Colman, Jr., 1832-1920
(P-011-81)

20) The Roycrofters, 1895-1938,

East Aurora, New York

Left to right:

Vase, c. 1910-1926

Copper and silver
(MET-007-79)

Inkwell, c. 1910-1926

Copper
(MET-110-81:A&B)

Pair of candlesticks, c. 1910-1926

Sheffield finish on copper
(MET-005-81:A&B)

Bowl, c. 1910-1926

Sheffield silver-plating on copper,
hammered finish
(MET-003-81)

Letter opener, c. 1910-1926

Copper
(MET-006-79)

Vase, c. 1910-1926

Copper and glass
With Steuben Glassworks, 1903–present,
Corning, New York
(GL-003-82:A&B)

21) Pair of candlesticks, c. 1901-1903

Patinated bronze
Robert Riddle Jarvie, 1865-1941
(1998-001:1&2)

EAST WALL, left to right:

**22) The 9:45 A.M. Accommodation,
Stratford, Connecticut, 1864**

Oil on wood panel
Edward Lamson Henry, 1841-1919
(P-102-88)

23) China cupboard, c. 1905

Oak
Gustav Stickley, 1858-1942, Eastwood,
New York
(FURN-087-88)

24) Rookwood Pottery, 1880-1967,

Cincinnati

Left to right, top to bottom:

Cuspidor, 1882

Glazed red clay
Nicholas Joseph Hirschfeld, 1860-1927,
decorator
(PO-007-66)

Glazed clay vase, 1904

Glazed clay
Clara Christina Lindeman, active
1899–c. 1905, decorator
(PO-020-66)

Vase, 1911

Glazed white clay
Caroline Francis Steinle, 1871-1944,
decorator
(PO-086-68)

Vase, n.d.

Glazed clay
Katherine Van Horne, active
c. 1907-1918, decorator
(PO-013-71)

Vase, 1902

Glazed white clay
Josephine Ella Zettel, 1874-1954,
decorator
(PO-020-69)

Vase, 1929

Glazed white clay
Elizabeth Neave Lincoln [Lingenfelter],
1880-1957, decorator
(PO-060-86)
Gift of Herbert O. and
Susan C. Robinson

Vase, 1893

Glazed white clay
Mary Louella Perkins, active
c. 1886-1898, decorator
(PO-091-79)
Gift of Herbert O. and
Susan C. Robinson

Vase, 1882

Glazed white clay
Cora Crofton, active 1886-1896,
decorator
(PO-052-68)



THE CHARLES HOSMER
MORSE MUSEUM
of American Art

445 NORTH PARK AVENUE, WINTER PARK, FLORIDA 32789
407-645-5311 WWW.MORSEMUSEUM.ORG

©2006 Charles Hosmer Morse Foundation, Inc.