



THE CHARLES HOSMER  
MORSE MUSEUM  
*of American Art*

**Admission to Morse Museum  
is Free on Easter Weekend**

WINTER PARK, Fla. (March 2, 2007) - On Easter weekend, April 6 to 8, admission is free at the Morse Museum of American Art.

Public hours for the open house will be 9:30 a.m. to 8 p.m., Friday; 9:30 a.m. to 4 p.m. Saturday; and 1 p.m. to 4 p.m. Easter Sunday.

On this holiday weekend, visitors always enjoy the museum's permanent installation of the chapel Louis Comfort Tiffany created for the 1893 world's fair in Chicago. This Easter, they can also see the museum's newest special exhibition, *Dickens to Benton - Rare Books and Works on Paper from the Morse Collection*. The exhibition, the museum's first comprehensive exhibition of its seldom-seen collection of rare books and works on paper, features more than 60 books, including children's literature, and 46 prints, drawings and watercolors.

Also new to the galleries this season are two recently conserved leaded-glass windows by Tiffany, one never exhibited, the other not on view for almost a decade. Other special exhibitions include *Windows and Wonders - Tiffany from the Morse Vaults*, an installation of 12 large Tiffany leaded-glass windows and almost 90 other works that show the artist's diverse talents in enamelware, lamps, art glass, pottery, and photography.

The Morse Museum's galleries are currently featuring works from the collection that are not often on view. Gallery space was opened up with the museum's temporary loan of more than 100 objects to The Metropolitan Museum of Art in New York for the current exhibition (through May 20) *Louis Comfort Tiffany and Laurelton Hall - An Artist's Country Estate*.

The museum's collection is considered the world's foremost collection of works by Louis Comfort Tiffany. Jeannette McKean (1909-1989), who founded the museum in 1942, and her husband, Hugh McKean (1908-1995), the museum's director until his death, built the collection over a period of 50 years. The couple also collected American paintings, sculpture, prints and graphics,

furnishings and decorative arts of the late-19th and early-20th centuries, many of which are on exhibit.

The Museum is owned and operated by the Charles Hosmer Morse Foundation and receives additional support from the Elizabeth Morse Genius Foundation. It receives no public funds.

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