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*Note to Editors: A high-resolution digital image of artist Joseph Rossano is attached.
Photo by C.B. Bell.*

Glass Artist Joseph Rossano Will Give 2008 Morse Public Lecture on March 11

WINTER PARK, Fla. – Glass artist Joseph Rossano, who has held key supervisory positions in the workshops of Dale Chihuly and Waterford Crystal, will provide the Morse Museum's 2008 Public Lecture in March at Rollins College.

The Morse Public Lecture, sponsored in association with the Arts at Rollins College, will be held Tuesday, March 11, at 7:30 p.m. in the John M. Tiedtke Concert Hall on the Rollins College campus. Admission is free. A reception, also open to the public, will follow the lecture. Parking is available in the SunTrust Parking Garage in Winter Park, which is accessed via Lyman or Comstock avenues off of Park Avenue.

In his evolution as an artist, Rossano has worked with some of the most talented and successful figures in contemporary glass, including Italo Scanga, Lino Tagliapietra and Dale Chihuly. In his lecture, Rossano will share his personal journey as an artist, providing anecdotes and perspective from the places he has worked, the personalities he has known, and the ideas that have shaped his work.

The artist currently lives and works in Arlington, Washington. He was previously Artistic Coordinator and Program Director for Artists in Residency at Waterford Crystal in

Ireland from 1997 to 2004. Between 1989 and 1997, he was Glass Studio Manager at Dale Chihuly Studio in Seattle.

Rossano holds a bachelor of arts in Studio Arts from Louisiana State University. He continued his education at the Pilchuck Glass School in Stanwood, Washington, as both a student and later as assistant to resident artists on major projects. One of his most recent projects is a large-scale sculpture featuring a flock of glass birds that will be installed at the Museum of Glass in Tacoma, Washington, in June.

The Morse Museum's collection, renowned for its breadth of work by Louis C. Tiffany, was assembled by Jeannette G. McKean (1909-1989), who founded the museum in 1942, and her husband, Hugh F. McKean (1908-1995), president of Rollins College from 1951 to 1969 and the museum's director until his death. The McKeans endowed the museum to ensure that it would survive forever as a community resource. It receives no public funds.

The Arts at Rollins College brings together the nationally recognized Annie Russell Theatre, Cornell Fine Arts Museum, Winter with the Writers, and Winter Park Bach Festival Society with the college's programs in art, dance, film, music, theater and writing.

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