



THE CHARLES HOSMER  
MORSE MUSEUM  
*of American Art*

**Morse Museum is Free on Easter Weekend**

*Editor's note: Domestic Treasures images (both digital and slide) are available upon request.*

WINTER PARK, Fla. (January 17, 2005) – On Easter weekend, March 25-27, admission will be free to the Morse Museum of American Art.

During this year's annual Easter Open House, visitors will be able to enjoy at no charge Louis Comfort Tiffany's 1893 chapel, his 100-year old stained-glass windows, and the newly installed exhibition, *Domestic Treasures: Tiffany Art Glass for the Public*.

The exhibition of more than 100 blown glass objects represents the most comprehensive exhibition ever of the museum's collection of Tiffany blown glass. The objects in the exhibition were chosen from the more than 500 examples in the Morse collection to show the remarkable quality, variety, beauty and drama of Tiffany's artistic achievement in this medium.

Tiffany's art glass more than any other medium in which he worked carried Tiffany's crusade for beauty into the American home. Tiffany's blown glass, introduced to the general public in 1893, was a sensation, universally praised and widely imitated.

Visiting hours will be 9:30 a.m. to 8 p.m., Friday; 9:30 a.m. to 4 p.m. Saturday; and 1 to 4 p.m. Easter Sunday.

The museum's collection, considered the world's foremost collection of works by Louis Comfort Tiffany, was built by Jeannette McKean (1909-1989), who founded the museum in 1942, and her husband, Hugh McKean (1908-1995), the museum's director until his death. The couple also collected American paintings, art pottery, sculpture, prints and graphics, furnishings and decorative arts of the late-19th and early-20th centuries, many of which are on exhibit.

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