



THE CHARLES HOSMER  
MORSE MUSEUM  
*of American Art*

**Tiffany's Daffodil Window Installed for  
Morse Museum Easter Open House**

WINTER PARK, Fla. (March 15, 2001) — On Easter weekend, admission will be free to the Morse Museum of American Art.

For the annual Easter Open House, April 13-15, visitors will be able to view the newly installed *Daffodils* window by Louis Comfort Tiffany. The leaded-glass window shows a profusion of yellow garden daffodils against a dramatic sky of blue, orange and yellow. Rounded at the top, *Daffodils* stands 32 inches high, and though small by comparison to many other Tiffany windows, it is a tenderly rendered image from the floral themes Tiffany so loved.

The window, made about 1916, was recently returned to the museum from New York, where it was cleaned and conserved and also featured in a recent exhibition at the Queens Museum of Art, *Tiffany: Behind the Glass*.

*Daffodils* was acquired in 1965 and was at one time installed in a Park Avenue restaurant in Winter Park. It has never been exhibited in the museum's current location.

Visiting hours will be 9:30 a.m. to 8 p.m., Friday; 9:30 a.m. to 4 p.m. Saturday; and 1 to 4 p.m. Easter Sunday. Other special exhibitions include *Louis Comfort Tiffany, Photographer* (through June 10) and *Scenes From America's Past: The Sculpture of John Rogers* (through May 13).

The Morse houses the world's most comprehensive collection of works by Tiffany, including century-old ecclesiastical windows and the stunning chapel interior Tiffany designed for the World's Columbian Exposition in 1893.

The museum's exhibitions are drawn from a collection built by Hugh McKean, director of the museum from its founding in 1942 until his death in 1995, and his wife, Jeannette, who died in 1989. The couple also collected American paintings, art pottery, sculpture, prints and graphics, furnishings and decorative arts of the late-19th and early-20th centuries.

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