

GALLERIES I THROUGH III SELECTED WORKS OF LOUIS COMFORT TIFFANY

O B J E C T G U I D E

THE WORKS EXHIBITED in Galleries I, II, and III are from the Museum's collection and represent the remarkable diversity of mediums to which artist and designer Louis Comfort Tiffany (1848–1933) applied himself over the course of his career. Unless otherwise noted, all of the objects were designed by Tiffany or one of his artists and made under the name of one of his

companies. Tiffany's vast creative enterprise operated under various names through the years, including Louis C. Tiffany & Company (1878–85);

Tiffany Glass Company (1885–92); Tiffany Glass and Decorating Company (1892–1900); and Tiffany Studios (1902–32). Additional production support was provided by Stourbridge Glass Company (1893–1902); Tiffany Furnaces, Inc. (1902–19); and Louis C. Tiffany Furnaces, Inc. (1920–28).



ABOVE RIGHT: WINDOW FROM THE JOSEPH BRIGGS HOUSE, WOOD-RIDGE, NEW JERSEY, c. 1890–1900. *Plum tree, leaded glass (62-035)*. ABOVE LEFT: VASE, c. 1898. *Blown glass (U-030)*.

GALLERY I

Objects and object groups without individual labels are numbered by case or at their location and identified here:

GALLERY I

1) Top row, left to right:

Vase, c. 1899
Blown glass
Marks: *L.C.T. / N 9857*
(54-013)

Vase, c. 1904
Blown glass
Marks: *8577 B / L.C. Tiffany – Favrite*
Paper label: *TIFFANY FAVRILE GLASS REGISTERED TRADE MARK / [LCT conjoined monogram]*
(54-021)

Vase, c. 1902–30
Blown glass
(62-019)

Bottom row, left to right:

Vase, c. 1898
Blown glass
Marks: *L.C.T. / K 1109*
(U-030)

Flower holder, c. 1925
No. 159, gold husk base, opalescent tube top
Glass, bronze
Marks: *LOUIS C. TIFFANY FURNACES, INC. / 159 / [LCT conjoined monogram]*
(66-012)



VASE, c. 1902–30. Blown glass (62-019).

2) Top row, left to right:

Vase, c. 1928
Blown glass
Marks: *Louis C. Tiffany – Favrite / 3301 P*
Paper label: *TIFFANY FAVRILE GLASS REGISTERED TRADE MARK / [LCT conjoined monogram]*
(70-022)

Vase, c. 1914
Lava
Blown glass
Marks: *9771 K / L.C. Tiffany – Favrite*
(65-029)

Vase, c. 1914
Blown glass
(81-016)

Bottom row, left to right:

Vase, c. 1905
Lava
Blown glass
Marks: *2328 C / Louis C. Tiffany – Favrite*
(64-006)

Vase, c. 1914
Blown glass
(72-001)

3) Bowl, c. 1896
Blown glass
Paper label: *TIFFANY FAVRILE GLASS REGISTERED TRADEMARK / [TGDco conjoined monogram]*
New acquisition
(2008-036)

4) Left to right:

Bowl, c. 1919
Aquamarine
Blown glass
Marks: *1335 N Louis C. Tiffany. Favrite – Special Exhibit*
(67-011)



BOWL, c. 1897. Cut and engraved blown glass (64-031).



LAVA VASE, c. 1914. Blown glass (65-029).

Vase, c. 1914–15
Exhibited: Panama-Pacific International Exposition, San Francisco, 1915
Aquamarine
Blown glass
Marks: *5399 M L.C. Tiffany Inc. Favrite – Panama-Pacific Ex¹¹*
(62-005)

5) Bowl, c. 1897
Cut and engraved blown glass
Marks: *o3440 / Louis C. Tiffany*
Paper label: *TIFFANY FAVRILE GLASS REGISTERED TRADEMARK / [TGDco conjoined monogram]*
(64-031)

GALLERY II

Objects and object groups without individual labels are numbered by case or at their location and identified here:

1) Vase, c. 1897

Cypriote
Blown glass
Marks: *L. C. T. / E 118*
Paper label: *TIFFANY FAVRILE GLASS REGISTERED TRADE MARK / [LCT conjoined monogram]*
(55-002)

[Behind the leaded-glass panels]

2) Sculpture, 1858

Seated female fishing
Marble
Scipione Tadolini, (1822–92)
Marks: *Scipio Tadolini / Fecit. Romae / AN / 1858*
Gift of Henry Goodpasture
(SC-061-87)

3) Back row, left to right:

Inkstand, c. 1904–30

No. 1753, Chinese pattern, large
Bronze
Marks: *TIFFANY STUDIOS / NEW YORK / 1753*
(77-007)

Inkstand, c. 1905–30

No. 1094, Bookmark pattern, small
Bronze
Marks: *TIFFANY STUDIOS / NEW YORK / 1094*
(85-002)



INKSTAND, c. 1905–30. No. 1842, Nautical pattern, bronze (77-008).

Inkstand, c. 1905–25

No. 1699, Ninth Century pattern, small
Bronze, glass
Marks: *TIFFANY STUDIOS / NEW YORK / 1699*
Gift of Harold Krasner
(86-004)

Inkstand, c. 1914–30

No. 1777, Adam pattern
Bronze
Marks: *TIFFANY STUDIOS / NEW YORK / 1777*
(84-012)

Inkstand, c. 1920–25

No. 1827, Louis XVI pattern
Bronze
Marks: *TIFFANY STUDIOS / NEW YORK / 1827*
(85-003)

Inkstand, c. 1906–30

No. 1072, Zodiac pattern, large, round
Bronze
Marks: *TIFFANY STUDIOS / NEW YORK / 1072*
Gift of Mrs. Frank L. Babbott
(75-004)

Front row, left to right:

Inkstand, c. 1908–20

No. 1867, Venetian pattern, large
Bronze
Marks: *TIFFANY STUDIOS / NEW YORK / 1867*
(82-006)

Inkstand, c. 1910–30

No. 1183, American Indian pattern
Bronze
Marks: *TIFFANY STUDIOS / NEW YORK / 1183*
(91-004)

Inkstand, c. 1905–30

No. 1842, Nautical pattern
Bronze
Marks: *TIFFANY STUDIOS / NEW YORK / 1842*
(77-008)

Inkstand, c. 1905–25

No. 864, Bookmark pattern, large
Bronze
Marks: *TIFFANY STUDIOS / NEW YORK / 864*
Gift of Mr. and Mrs. J. B. Lea
(85-004)

Stamp box, c. 1910–30

No. 1184, American Indian pattern
Bronze
Marks: *TIFFANY STUDIOS / NEW YORK*
(73-002:D)

4) Window, c. 1900–1910

Landscape with peacock and peonies
Leaded glass
(75-014)



DETAIL, WINDOW, c. 1900–1910. Landscape with peacock and peonies. Leaded glass (75-014).

GALLERY III

Objects and object groups without individual labels are numbered by case or at their location and identified here:

1) Fern dish, c. 1904–12

No. 835, Arrowheads design
Glass mosaic, bronze
Marks on lining and base: [TGDco conjoined monogram] / *TIFFANY STUDIOS / NEW YORK / 29117B* (58-002)

2) Floor standard, c. 1902

Shade No. 1521, Bamboo design, dome shape
Leaded glass, bronze
Marks on base: *TIFFANY STUDIOS / NEW YORK* (64-013)

3) Vase, 1910–14

Dogwood and marsh grass
Silvered bronze over glazed white clay
Marks: [LCT conjoined monogram] / *B.P. 369 / L.C. Tiffany – Favrite Bronze Pottery*
Museum membership purchase, 2002 (2002-040)

4) Vase, c. 1900

Blown glass, millefiore
Marks: *Louis C. Tiffany R 4017* (57-005)

5) Clockwise from top left:

Candlestick, c. 1905

No. 1301 C, 20-in. single plain base, Poppy-round blown-glass top
Bronze, glass
Marks: *TIFFANY STUDIOS / NEW YORK* (59-003)

Candlestick, c. 1900

No. 1312 D, single tripod base, long blown-glass top
Bronze, glass
Marks: *S1230* (80-012)

Candlestick, after 1902

No. 1202 B, one light, Drill design base, jewel top
Bronze, glass
Marks: *TIFFANY STUDIOS / NEW YORK* (54-102)

Candlestick, c. 1905

No. 1213 A, one light, plain base, tall, all metal tripod top
Bronze
Marks: *TIFFANY STUDIOS / NEW YORK / 1213* (U-022:2)



CANDLESTICK, after 1902. No. 1203 A, one light, Leaf design; all metal tripod top (54-101).

Candlestick, after 1902

No. 1203 A, one light, Leaf design, all metal tripod top
Bronze
Marks: *TIFFANY STUDIOS / NEW YORK / 1203 / [TS conjoined monogram]* (54-101)

6) Clockwise from top left:

Library lamp, c. 1910

Shade No. 1447, Black-eyed Susan design, dome shape
Standard No. 357, Cushion base, Leaf design
Leaded glass, bronze
Marks on base: *TIFFANY STUDIOS / NEW YORK* (70-028)

Library lamp, after 1902

Shade No. 1482, Turtleback Band design, dome shape
Leaded glass, bronze (55-018)

Floor lamp, after 1902

Shades No. 104, Drop Cluster Blossoms design
Standard No. 685, Pond Lily design, 12 lights
Blown glass, bronze
Marks on shades: *L.C.T.*
Marks on base: *TIFFANY STUDIOS / NEW YORK / 685* (70-013)

Rock crystal fragment

Fountain on north terrace, Laurelton Hall, Cold Spring Harbor, New York (2004-022)



BLACK-EYED SUSAN LIBRARY LAMP, c. 1910. Leaded glass and bronze, (70-028).

Library lamp, c. 1899

Shade No. 1524, Lotus, Pagoda design
Standard No. 373, Mushroom design
Leaded glass, bronze
Marks on shade: *TIFFANY STUDIOS / NEW YORK*
Marks on base: *TIFFANY STUDIOS / NEW YORK / [TGDco conjoined monogram] / D795* (70-008)

Reading lamp, after 1902

Shade No. 1424, plain, Heavy Ribs design ("Spider and Web")
Standard No. 337, Mushroom design, small
Leaded glass, bronze
Marks on shade: *TIFFANY STUDIOS / NEW YORK / 1424*
Marks on base: *337 TIFFANY STUDIOS* (66-029)

7) *Left to right:*

Candlestick, c. 1901

No. 1308, 18 in. single Wild Carrot design base, Merovignian [*sic*] design top
Bronze, glass
Marks on base: *TIFFANY STUDIOS / NEW YORK / D884*
Marks on candleholder insert: 3
Gift of Mrs. Frank McKean (67-016)

Candlestick, c. 1900

Base No. 1200 C, one light, Root design base, Poppy-round blown-glass top
Bronze, glass
Marks: *TIFFANY STUDIOS* (79-550)

Candlestick, c. 1901

No. 1308, 18 in. single Wild Carrot design base, Merovignian [*sic*] design top
Bronze, glass
Marks on base: *TIFFANY STUDIOS / NEW YORK / 1308* (60-002)

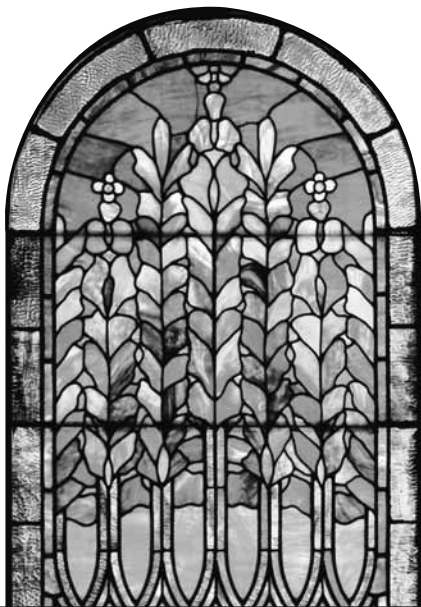
8) **Window, after 1902**

First Presbyterian Church, Hoboken, New Jersey
Abstract floral
Leaded glass (65-006)

9) *Back row, left to right:*

Flower holder, c. 1925

No. 152 E, enamel stand, opaque blue; blue tube top
Glass, enamel, copper
Marks on glass: *L.C.T. / Favrite*
Marks on base: *LOUIS C. TIFFANY FURNACES, INC. / [LCT conjoined monogram] / 152 E* (U-005)



DETAIL, WINDOW FROM THE FIRST PRESBYTERIAN CHURCH, HOBOKEN, NEW JERSEY, c. 1900. Abstract floral, leaded glass (65-006).

Flower holder, c. 1925

No. 152 A, enamel stand, gold to green to ruby; gold tube top
Glass, enamel, copper
Marks on base: *LOUIS C. TIFFANY FURNACES, INC. / 152 A / [LCT conjoined monogram]* (55-012)

Front row, left to right:

Flower holder, c. 1925

No. 150 G, enamel stand, gold with ruby and green sparkle; gold tube top
Glass, enamel, copper
Marks on glass: *L.C.T. / Favrite*
Marks on base: *LOUIS C. TIFFANY FURNACES, INC. / [LCT conjoined monogram] 150 G* (55-011)

Flower holder, c. 1925

No. 151 –, enamel stand, gold to green; gold tube top
Glass, enamel, copper
Marks on glass: *L.C.T. / Favrite*
Marks on base: [*LCT conjoined monogram*] / *LOUIS C. TIFFANY FURNACES, INC. / FAVRILE / 151* (53-004)

10) **Window, c. 1895**

William Reis house, New Castle, Pennsylvania
Tri-panel, classical revival
Leaded glass (62-039)

11) *Late production (1920s), left to right:*

Vase, c. 1925

Blown glass
Marks: *4821 N / L. C. Tiffany – Favrite* (79-529)

Card tray, c. 1925

Bronze, enamel
Marks: [*LOUIS*] *C. TIFFANY FURN [ACES, INC.] / FAVRILE / 413 / [LCT conjoined monogram]* (81-013)

Liqueur glass, c. 1920

Pastel
Blown glass
Marks: *L. C. Tiffany – Favrite* (54-024)

Fruit bowl, c. 1920

Blown glass, bronze, enamel
Marks: [*LCT conjoined monogram*] *LOUIS C. TIFFANY FURNACES INC. FAVRILE 508* (54-107)

Liqueur glass, c. 1929

Pastel
Blown glass
Marks: *L. C. T. Favrite / 539 V* (U-084)

Vase, c. 1926

Blown glass
Marks: *L. C. Tiffany – Favrite / 1685 P* (69-020)

Comport (compote), c. 1925

Bronze, enamel
Marks: *LOUIS C. TIFFANY FURNACES INC. / FAVRILE / 526 / [LCT conjoined monogram]* (62-028)

12) *Late production (1920s), left to right, top to bottom:*

Card tray, c. 1925

Bronze, enamel
Marks: *LOUIS C. TIFFANY FURNACES, INC. / FAVRILE / 419 / [LCT conjoined monogram]* (U-020)

Vase, c. 1923

Blown glass
Marks: *1972 N Louis C. Tiffany – Inc. Favrite*
Paper label: *TIFFANY FAVRILE GLASS REGISTERED TRADE MARK / [LCT conjoined monogram]* (54-015)

Comport (compote), c. 1925

Pastel
Blown glass
Marks: *L. C. Tiffany – Favrite / 1700* (54-106)

Comport (compote), c. 1925

Bronze, enamel
Marks: *LOUIS C. TIFFANY FURNACES, INC. / FAVRILE / 522* (69-012)

Bon-bon dish, c. 1925

Pastel
Blown glass
Marks: *L.C.T. – Favrile / 192*
Paper label: *TIFFANY FAVRILE GLASS REGISTERED TRADE MARK / [LCT conjoined monogram]* (54-087)

Pair of claret glasses, c. 1920

Pastel
Blown glass
Marks: *L. C. Tiffany – Favrile* (66-063, 064)

Water goblet, c. 1920

Pastel
Blown glass
Marks: *L.C.T. Favrile* (66-057)

13) Vase, c. 1897

Cypriote
Blown glass
Marks: *L.C.T. E 150* (55-010)

14) Three chains, c. 1882

Studio, Louis C. Tiffany apartment, 72nd Street, New York City
Cast metal
Unknown foundry, India
Tiffany & de Forest Decorators, 1880-82, importers (75-008:B, 75-009:A, 75-010)

15) Etching, c. 1910

Man in a tent
Louis C. Tiffany
Gift of Dorothy Schmiderer Baker (92-002)

16) Left to right:

Brackets, c. 1881

Laurelton Hall Art Gallery, Cold Spring Harbor, New York
Teak
Workshop in Ahmedabad, India
Tiffany & de Forest Decorators, 1880-82, importers (2004-021:02, 03, 04, & 06)

Door panel, c. 1881

Teak, bronze
Workshop in Ahmedabad, India
Tiffany & de Forest Decorators, 1880-82, importers
Gift of Museum of Fine Arts, St. Petersburg (66-065)

17) Bowl, c. 1905-15

Wood, glass
Marks: *J.B. / L.C. Tiffany*
Museum membership purchase, 2002 (2002-038)

18) Flower vase, c. 1920

No. 1862, round, Urn design
Bronze
Marks: *TIFFANY STUDIOS / NEW YORK / 1862* (2004-011)

19) Fragments, c. 1905-25

Laurelton Hall, Cold Spring Harbor, New York
Plaster, glass (57-021:C & O)



TRANSOM FROM THE WILLIAM WATTS SHERMAN HOUSE, NEWPORT, RHODE ISLAND, c. 1905
Parrots, leaded glass (68-005).

20) Transom, c. 1905

William Watts Sherman house, Newport, Rhode Island
Parrots
Leaded glass (68-005)

21) Pair of windows, c. 1900-1910

Grapevine
Leaded glass (64-028, 029)

22) Left to right:

Vase, c. 1910-14

Lily pad
Bronze over glazed white clay
Marks: *B.P. 515 / L.C. Tiffany – Favrile Bronze Pottery / [LCT conjoined monogram]* (81-007)

Vase, c. 1910-14

Hydrocleys nymphoides (aquatic lily of South America) and snake
Bronze over glazed white clay
Marks: *B.P. 315 / L.C. Tiffany – Favrile Bronze Pottery / [LCT conjoined monogram]* / 1468 (79-549)

Vase, c. 1910-14

Corn stalks
Bronze over glazed white clay
Marks: *B.P. 279 / L.C. Tiffany – Favrile Bronze Pottery / [LCT conjoined monogram]* (77-026)

23) Clockwise from top left:

Vase, c. 1925

Samian red
Blown glass
Marks: *L.C. Tiffany – Inc. / Favrile / 3990 N* (64-004)

Vase, c. 1914–15

Samian red
Blown glass
Marks: 100 K L.C. Tiffany – Favrile
[exhibition piece]
(66-054)

Vase, 1906–14

Samian red, Tel-el-Amarna
Blown glass
Marks: 5973 E / L.C. Tiffany – Favrile
(54-014)

24) Window, c. 1890–1900

Joseph Briggs house, Wood-Ridge,
New Jersey
Plum tree
Leaded glass
(62-035)

25) Left to right:

Vase, c. 1905

Floral motif
Rock crystal
Marks: L.C. TIFFANY / 115
(59-001)

Candle holder, c. 1905

Rock crystal
Marks: L.C. TIFFANY 119
(70-015)

26) Window, c. 1892–1900

Tsuba (Japanese swordguard)
Leaded glass
(74-022)

27) Transom, c. 1879

Dining room, George Kemp house,
New York City
Squash
Leaded glass
(71-006)

28) Window, c. 1892–1900

Jeweled geometric
Leaded glass
(64-027)

29) Window fragments, c. 1905–25

Laurelton Hall, Cold Spring Harbor,
New York
Leaded glass
(78-0139, 140:C, E, F, G, I, J, & K)



DETAIL, TRANSOM FROM THE GEORGE KEMP
HOUSE, NEW YORK CITY, c. 1879. Squash, leaded
glass (71-006).



THE CHARLES HOSMER
MORSE MUSEUM
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