

G A L L E R Y X I I I
ART NOUVEAU
IN EUROPE AND AMERICA
FROM THE MORSE COLLECTION

O B J E C T G U I D E

- 1) **Pair of baluster panels**, 1898–99
For Schlesinger and Mayer department store, Chicago (later Carson, Pirie, Scott & Co.); Louis Sullivan, American, 1856–1924, architect
Copper-plated cast iron
Designer: George Grant Elmslie, American, 1871–1952
Maker: Winslow Brothers Company, Chicago, 1887–1921
Gift of the Art Institute of Chicago (2001-058:1, 2)
- 2) **Table mirror**, after 1902
No. 897, oval, Peacock design
Bronze, glass
Tiffany Studios, New York, 1902–32
Marks: *TIFFANY STUDIOS* / 897 / [TS conjoined monogram] (85-012)
- 3) **Pair of side chairs**, c. 1900
Walnut, upholstery
Louis Majorelle, French, 1859–1926 (FURN-064-067:A, B)
- 4) **Vase**, after 1874
Spider chrysanthemum
Blown glass
Emile Gallé, French, 1846–1904
Marks: *Gallé* (GL-002-63)
- 5) **Mirror**, c. 1895–1905
Female figure and roses
Leaded glass, wood
Abel Landry, French, 1871–1923
Marks: *A. Landry* (FURN-033-70)
- 6) **Vase**, after 1886
Marine life
Glazed clay
Clément Massier, French, 1845–1917
Marks: *Clément Massier* / *Golfe—Juan.* / *C. A. M.* (PO-020-70)
- 7) **Lithograph**, c. 1898–1900
Alphonse Marie Mucha, Czech, 1860–1939
Signed, lower right: *Mucha*
(Display piece rotates: PR-025-69; PR-011-68; 2001-038)
- 8) **Desk**, c. 1903
Floral marquetry
Fruitwood, maple
Emile Gallé, French, 1846–1904
Marks: *Gallé* (FURN-073-68)

9) Lamp, c. 1900

Cabbage
Blown and etched glass
Emile Gallé, French, 1846–1904
(60-004)

10) Reading lamp, after 1902

No. 349, Pony Wistaria design
Leaded glass, bronze
Tiffany Studios, New York, 1902–32
Marks on shade: *TIFFANY
STUDIOS NEW YORK*
Marks on base: *TIFFANY
STUDIOS / NEW YORK / 7805*
(69-008)

11) Table lamp, c. 1900

Loïe Fuller
Gilt bronze
Raoul-François Larche, French,
1860–1912
Marks: *RAOUL LARCHE / U*
(MET-002-69)

12) Jardinière with handles, c. 1900

Glazed clay
Hector Guimard, French, 1867–1942
Marks: *1380 / H / 1 / 8*
(PO-036-75)

13) Figurine, c. 1905–10

Amphora pottery, Mold No. 775
Glazed clay
Imperial Amphora, Turn, Austria,
1903–18
Marks: [Crown] / [AMPHORA
encircled] / 775 / G21 /
[AUSTRIA encircled] /
IMPERIAL—AMPHORA /
[shield] / . *TURN* .
(PO-006-70)

14) Left to right:

Mantel clock, c. 1895–1904

For Siegfried Bing's L'Art Nouveau,
Paris, 1895–1904
Copper, wood, glass
Alfred Daguét, French, dates
unknown
Marks: *. CUIVRES . S. BING . /
ALF DAGUET . / E.D / 1612 /
S [arrow pointing up] F / R A*
(MET-045-66)

Hinged box, c. 1895–1904

For Siegfried Bing's L'Art Nouveau,
Paris, 1895–1904
Brass, copper, wood, glass
Alfred Daguét, French, dates
unknown
Marks: *CUIVRES S. BING. / ALF
DAGUET.02*
(MET-010-74)

15) Left to right:

Vase, 1900

Marine life
Glazed white clay, silvered copper
Rookwood Pottery, Cincinnati,
1880–1967
Designer: Kataro Shirayamadani,
American, 1865–1948
Marks: [Japanese characters for
Katara Shirayamadani] /
[RP conjoined logo surmounted
by flames] / *S 1 5 3 7*
(PO-060-66)

Vase, 1897

Marine life
Glazed red clay, coppered tin,
tiger's eyes, moonstones, pearls
Rookwood Pottery, Cincinnati,
1880–1967
Designer: Maria Longworth Nichols
Storer, American, 1849–1932
Marks: *MLS / 97*
(PO-052-66)

16) Left to right:

Bowl with four handles, c. 1900

Pewter, copper, enamel
Liberty & Co., London,
1883–present
Marks: *ENGLISH PEWTER /
MADE BY LIBERTY & CO /
0 8 6 4*
(MET-026-78)

Coffret and key, c. 1888–1908

Silver plate, enamel, wood
Charles Robert Ashbee, English,
1863–1942
Marks: *A / 5*
(70-003)

Vase, c. 1900

Glass with silver overlay
Glasfabrik Johann Loetz-Witwe,
Klostermühle, Bohemia (now
Czech Republic), 1836–1947
Marks: *P*
(GL-010-83)

17) Jewelry, clockwise from top:

Pin, c. 1900

Winged figure
Gold, plique-à-jour enamel
Eugène Feuillâtre, French,
1870–1916
Marks: [Butterfly]
(MET-055-71)

Pin, 1900

Swan
Gold, enamel, pearl, diamond
Designer unknown, English
Marks: *London, 1900*
(MET-068-70)

Pin, c. 1900

Lorelei figure
Gold, opal, emeralds
Designer, origin unknown
(MET-001-77)

Pin, c. 1900

Female figure
Gold
Henri Dropsy, French, 1885–1969
Marks: *E. Dropsy*
(71-018)

Pendant, after 1847–c. 1900

Four seasons
Gold, enamel
René Lalique, French, 1860–1945
Marks: *LALIQUE* / [Latin cross in
lozenge] / [double outlined eagle
head] / [anvil]
(MET-003-71)

Ceramics, left to right:

Vase, c. 1900

Carnation
Porcelain
The Rozenburg Factory, The Hague,
Holland, 1883–1916
Marks: [Crown] / *Rozenberg* /
[asterisk] [stork] #311 / *den Haag*
[OIL conjoined monogram]
(PO-001-69)

Ewer, c. 1900

Salpiglossis

Porcelain

The Rozenburg Factory, The Hague,
Holland, 1883–1916

Designer: J. Luriaan Kok, Dutch,
1861–1919

Decorator: Sam Schellink, Dutch,
1879–1958

Marks: [Crown] / *Rozenberg* /
[stork] [four-square box] 724. / *den*
Haag [SS conjoined monogram]
(PO-002-70)

**18) From the studio of Emile Gallé,
Nancy, France, 1884–1935**

Top, left to right:

Vase, c. 1900

Trumpet vine

Marquetry glass, silver

Marks: *Gallé*

(GL-004 -73)

Bowl, c. 1900

Spider chysanthemum

Glass, enamel

Marks: [Thistle] / *Emile Gallé* /
déposé

(GL-007-77)

Vase, c. 1905

Japanese maple

Cameo glass

Marks: *gallé*

(1998-011)

Vase, c. 1904–6

Water lily

Cameo glass

Marks: [Star] *gallé*

(GL-001-67)

Bottom, left to right:

Vase, c. 1890s

Sunflower

Cristallerie glass, enamel

Marks: *Cristallerie* / [leaves] / *Emile*
Gallé / *Modèle ét Yéposés*

(GL-003-69)

Vase, c. 1890s

Orchid

Cristallerie glass, enamel

Marks: *Cristallerie* / [leaf] /
Gallé / *a Nancy*

(GL-004-68)

Vase, c. 1902

Japanese maple

Glass, enamel

Marks: *gallé* / [MADE IN
FRANCE] / [illegible]

(GL-048-69)

Vase, c. 1905

European mountain ash

Mold-blown glass

Marks: *gallé*

(GL-001-71)

Vase, c. 1900

Iris

Marquetry glass

Marks: [*gallé* vertical]

(GL-028-69)



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