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Contact: Catherine Hinman  
(407) 645-5311  
[chinman@morsemuseum.org](mailto:chinman@morsemuseum.org)

## **Morse Museum's 2013–2014 Season Includes Children's Storybook Illustrations, Updated Tiffany Tours and Free Friday Nights**

*Note to editors: Attached are images of works that will be on view in the upcoming exhibition Lullaby and Good Night. They include a selection of books by illustrator Kate Greenaway and a page from an 1893 almanac also by Greenaway. Additional high-resolution images are available by contacting us at [pubaffairs@morsemuseum.org](mailto:pubaffairs@morsemuseum.org).*

**WINTER PARK, Fla.** — For its 2013–2014 season, The Charles Hosmer Morse Museum of American Art will look to the charming tradition of storybooks in a new exhibition of late 19th-century children's books.

Public programs will include free admission, live music and more during Friday Nights at the Morse November through April; public tours of the Museum's new Tiffany wing; an open house on Christmas Eve; and the 35th annual Christmas in the Park display of Tiffany windows on December 5.

Selections from the Morse Museum's renowned collection of works by Louis Comfort Tiffany—including his chapel from the 1893 World's Columbian Exposition and objects and architectural elements from his Long Island country estate—are always on view. The following are new or recently installed exhibitions as well as public events scheduled for the upcoming season:

### **Lullaby and Goodnight—Children's Literature from the Morse Collection** *Opens October 29, 2013*

The charming characters and whimsical prose of late 19th-century children's literature found their source in a grander plan to instill beauty from the earliest years. This exhibition focuses on three authors and illustrators noted for their pioneering contributions to children's literature: Kate Greenaway (1846–1901), Mary Dow Brine (1836–1925), and Eulalie Osgood Grover (1873–1958). Their work, in the context of the period, can be seen as part of the Aesthetic movement (1870–90), a crusade that sought to infuse all objects with beauty and, in turn, elevate the quality of life of all who surrounded themselves with it.

### **Lifelines—Forms and Themes of Art Nouveau**

### *Ongoing*

In French, Art Nouveau literally means “new art,” and at the turn of the 20th century, this new art looked different, felt different, and reflected different values and ideas. Through more than 100 objects from the museum’s collection, the exhibition explores this new style’s lively line and organic form and such prominent Art Nouveau themes as nature, the female form, and metamorphosis. The objects, ranging from art glass and ceramics to furniture and jewelry, are international in scope, representing more than 50 makers, designers and artists working across nine countries.

### **Vignette: The Art of Fountain Pens**

*Through January 11, 2015*

Developed in the late 19th century, fountain pens—the kind filled from a bottle of ink—were ingenious, often beautifully designed and handcrafted, and ubiquitous until the 1970s. In this exhibit, the Morse presents nearly 100 vintage fountain pens from its collection, giving these beautiful, functional objects much-deserved attention.

### **Focus Exhibition: Lockwood De Forest’s *The Wreck***

*Through September 27, 2015*

*The Wreck*, an 1880 oil painting by American artist and decorator Lockwood de Forest (1850–1932), depicts five Bedouins riding their camels across a distant horizon and in the foreground, the skeletal remains of a camel—the wreck of the painting’s title. The theme of this large work, a recent bequest from the estate of de Forest’s great-granddaughter, is life and death and the basic struggle of human existence.

### **Louis Comfort Tiffany’s Laurelton Hall**

*Curator Tours Tuesdays and Thursdays, 11 a.m. and 2:30 p.m.*

This exhibition, the focus of the museum’s new 12,000-square-foot Tiffany wing, features the restored Daffodil Terrace and more than 200 objects that survive from Tiffany’s grand Long Island estate. The installation includes two dozen leaded-glass windows, as well as lamps, art glass and furnishings in galleries that suggest their context in Tiffany’s original design for the mansion.

### **Public Events:** *(Each event is free to the public.)*

**Friday Nights at the Morse:** Free admission on Fridays, 4 p.m.–8 p.m., November 1, 2013 through April 25, 2014. The museum provides live music from 5 p.m.–8 p.m. on select Friday nights, including for six consecutive Friday nights during the holidays: November 22, 2013 through December 27, 2013. Other Friday night programs include occasional art demonstrations, family tours and curator tours.

**Christmas in the Park:** Thursday, December 5, 2013, 6:15 p.m.–8 p.m. The 35th annual lighting of century-old Tiffany windows will be in Central Park in downtown Winter Park with a free outdoor concert of holiday favorites by the Bach Festival Society Choir, Youth Choir, and Brass Ensemble.

**Christmas Eve Open House:** Free admission Tuesday, December 24, 2013, 9:30 a.m.–4 p.m.

**Easter Weekend Open House:** Free admission April 18–20, 2014. Hours are 9:30 a.m.–8 p.m. Friday; 9:30 a.m.–4 p.m. Saturday; and 1 p.m.–4 p.m. Sunday.

**Summer Family Tours and Films:** June–August 2014. These free family programs include gallery tours on select Tuesdays with a take-home art project for children and a film, art activity, and gallery tour on select Fridays. Reservations required.

**Independence Day Open House:** Free admission Friday, July 4, 2014, 9:30 a.m.–4 p.m. The Museum provides this open house in conjunction with the City of Winter Park’s Olde Fashioned 4<sup>th</sup> of July celebration in Central Park.

The Morse Museum is open 9:30 a.m.–4 p.m. Tuesday–Saturday and 1 p.m.–4 p.m., Sunday with additional Friday hours of 4 p.m.–8 p.m. November through April. Admission is \$5 for adults, \$4 for seniors, \$1 for students, and free for children under 12. For more information about the Morse, please visit [www.morsemuseum.org](http://www.morsemuseum.org) or visit us on Facebook at [www.facebook.com/morsemuseum](http://www.facebook.com/morsemuseum).

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