

January 7, 2015
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**CELEBRATE SPRING AT THE MORSE: ENJOY TWO WEEKEND OPEN
HOUSES AND LIVE MUSIC ON FREE FRIDAY NIGHTS**

WINTER PARK—The Morse Museum's celebration of spring begins March 20 on the Spring Equinox and first day of a three-day open house held in conjunction with the annual Winter Park Sidewalk Art Festival.

The Museum continues its observance of this season of rebirth and renewal by inviting the public to other special events at which visitors can view the collection at no charge, walk among Tiffany leaded-glass windows ablaze with spring flowers and linger in Louis Comfort Tiffany's serenely beautiful chapel interior from the 1893 World's Columbian Exposition in Chicago. Programming includes live music, tours and other programs that enrich the experience.

For five consecutive spring Friday evenings (**March 27 through April 24**), visitors can enjoy not only free admission from 4 p.m. to 8 p.m. but also live music from 5 p.m. to 8 p.m. In addition to the music on those nights, the Morse will offer curator tours of the exhibition *Louis Comfort Tiffany's Laurelton Hall* at 7 p.m. The **April 10** programming also includes a family tour of selected galleries and a demonstration on the art of leaded-glass windows with a free take-home art activity for children.

In addition to the Winter Park Sidewalk Art Festival Open House **March 20 through 22**, the Museum also will offer free admission on Easter weekend **April 3 through April 5**, with live music and a curator tour set for Good Friday. The complete schedule of Morse spring events, programs and tours is as follows:

March 20–22: Winter Park Sidewalk Art Festival Open House, Friday, 9:30 a.m. to 8 p.m.; Saturday, 9:30 a.m. to 4 p.m.; and Sunday, 1 p.m. to 4 p.m.

March 27: Victoria Lynn Schultz Harp Trio (Celtic harp, flute, and violin), 5 p.m.–8 p.m.
Curator tour of *Louis Comfort Tiffany's Laurelton Hall*, 7 p.m.

April 3–5: Easter Weekend Open House, Friday, 9:30 a.m. to 8 p.m. (with classical guitarist Joshua Englert from 5 p.m. to 8 p.m. and a curator tour of *Louis Comfort Tiffany's Laurelton Hall* at 7 p.m.); Saturday, 9:30 a.m. to 4 p.m.; and Sunday, 1 p.m. to 4 p.m.

April 10: Beautiful Music Chamber Trio (cello, flute, and violin), 5 p.m.–8 p.m.
Family tour of selected galleries, 5:15 p.m.
Art demonstration with stained-glass artist Sue Neumeyer, 6 p.m.
Curator tour of the *Louis Comfort Tiffany's Laurelton Hall*, 7 p.m.

April 17: Beautiful Music Chamber Quartet (cello, flute, viola, and violin), 5 p.m.–8 p.m.
Curator tour of *Louis Comfort Tiffany's Laurelton Hall*, 7 p.m.

April 24: Beautiful Music Paint It Black Orchestra (bass, cello, flute, and violins), 5 p.m.–8 p.m.
Curator tour of the *Louis Comfort Tiffany's Laurelton Hall*, 7 p.m.

The Morse Museum houses the world's most comprehensive collection of works by Louis Comfort Tiffany, including the chapel interior he designed for the 1893 World's Columbian Exposition in Chicago and art and architectural elements from his Long Island estate, Laurelton Hall. In the Museum's galleries, visitors will also find exhibits of American art pottery; Art Nouveau glass, ceramics, and furniture; late 19th- and early 20th-century American paintings; and leaded-glass windows by other artists of the period.

Museum hours from November through April are 9:30 a.m. to 8 p.m. Friday; 9:30 a.m. to 4 p.m. Tuesday through Thursday and Saturday; and 1 p.m. to 4 p.m. Sunday. Regular admission is \$5 for adults, \$4 seniors, \$1 for students, and free for children under 12. All

visitors receive free admission from 4 p.m. to 8 p.m. on Fridays. For more information, consult the Museum's website, www.morsemuseum.org.

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