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FOR IMMEDIATE RELEASE

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Memories of Christmas in the Park will be presented by the Morse Museum and the City of Winter Park on December 3

Note to editors: Images of all Christmas in the Park windows that will be projected during the video presentation are available at this Dropbox link. For additional images or information, please email pubaffairs@morsemuseum.org.

WINTER PARK, FL—On Thursday, December 3, The Charles Hosmer Morse Museum of American Art and the City of Winter Park will present a brief video production in downtown Winter Park evoking the cheer of past Christmas in the Park events.

*Memories of Christmas in the Park* is a short film running 10–12 minutes featuring images of the Museum’s nine Christmas in the Park windows and the sounds of the Bach Festival Choir, Youth Choir, and Brass Ensemble. The video begins at 6 p.m. in Central Park and will repeat until 8:30 p.m. The presentation has been produced in coordination with Entertainment Arts Inc.

For all, near and far, who have been a part of these memories, the brief film presentation may also be watched online at https://www.morsemuseum.org/programs-events/christmas-in-the-park.

In keeping with tradition, two lit, century-old Tiffany leaded-glass windows flank the screen. These two windows, of the nine normally displayed during Christmas in the Park,
are memorials with religious themes designed by Louis Comfort Tiffany’s firm for the chapel of the Association for the Relief of Respectable, Aged, Indigent Females (1814–1974) in New York City. Designed as a restorative outdoor stroll, the short film and selection of windows brightens Central Park for an evening, bringing to Winter Park the delight of yesteryear’s luminous exhibits and concerts.

Begun in 1979, Christmas in the Park was conceived by Hugh McKean (1908–95) and Jeannette McKean (1909–89), the Museum’s first Director and founder respectively, to share part of their rare Tiffany collection with the public in an informal setting. The Morse and the City of Winter Park began cosponsoring the event in 2014.

The Morse’s 42nd year of holiday celebration has been modified to ensure public safety and to comply with local and state health recommendations. The City of Winter Park oversees arrangements for park use, security, crowd management, traffic control, and road closures.

The Morse Museum houses the world’s most comprehensive collection of works by Louis Comfort Tiffany (1848–1933), including the chapel interior he designed for the 1893 World’s Columbian Exposition in Chicago and art and architectural elements from his Long Island estate, Laurelton Hall. The Morse is owned and operated by the Charles Hosmer Morse Foundation. The Elizabeth Morse Genius Foundation provides additional support. It receives no public funds.

For more information about holiday events at the Morse Museum, please visit morsemuseum.org. For information regarding events in the City of Winter Park, please visit the city’s website at cityofwinterpark.org.