



THE CHARLES HOSMER
MORSE MUSEUM
of American Art

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FOR IMMEDIATE RELEASE

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The Morse Museum Digitally Brings its Collection to the Public at Home

WINTER PARK, FL—Amid its ongoing, temporary closure, The Charles Hosmer Morse Museum of American Art continues to make digital resources available to the public. Videos, a virtual tour, an audio tour of collection highlights, and more are now on the Museum's website. The following is a developing list of Morse Museum resources accessible online at morsemuseum.org:

Videos

Introductory. *A Legacy for the Community* (13 minutes). A video tracing The Charles Hosmer Morse Museum of American Art's history and founding. morsemuseum.org/plan-your-visit/legacy.

Introductory. *The Tiffany Chapel: A Masterpiece Rediscovered* (11 minutes). A video about the Morse's 1999 installation of the Tiffany chapel interior, first showcased by Louis Comfort Tiffany at the 1893 World's Columbian Exposition. morsemuseum.org/plan-your-visit/chapel.

Virtual Tour

Exhibit. *Selected Portraits from the Morse Collection* (1 minute 30 seconds). A brief virtual walkthrough of the Museum's spring exhibit, which opened in early March 2020, with musical accompaniment by Victoria Lynn Schultz. morsemuseum.org/on-exhibit/selected-portraits-from-the-morse-collection.

Multimedia

Audio Tour. Explore highlights from the Morse's rich collection online via the Museum's popular audio tour. Stops along the audio tour include narrations and insights from Museum staff on leaded-glass windows, paintings, pottery, lamps, and more.

morsemuseum.org/collection-highlights/audio-tour.

Object Guides. PDF versions of the Museum's object gallery guides can be viewed online and printed at home. These guides contain information, including directional images, on all objects in past and present exhibitions. morsemuseum.org/on-exhibit.

Louis Comfort Tiffany Chronology. Navigate the chronological listing of the known facts about Louis Comfort Tiffany (1848–1933). The interactive Tiffany chronology spans from the birth of Tiffany's grandfather in 1777 through present day and is compiled from various sources including books, articles, contemporaneous accounts and records, as well as the Morse Museum's archival materials. morsemuseum.org/chronology.

The Morse actively posts images and information about featured works of art on Facebook, Instagram, Pinterest, and Twitter.

The Morse Museum and Museum Shop closed to the public on Friday, March 13. The Museum is diligently monitoring coronavirus developments as reported by the Centers for Disease Control and Prevention (CDC), the Florida Department of Health (FDOH), and other agencies. The decision to reopen the Morse Museum will be formally announced once public safety can be assured.

For more information and updates about the Morse Museum, please visit morsemuseum.org or call 407-645-5311. The general public can also reach the Morse Museum by emailing information@morsemuseum.org or directly messaging the Museum through its social media channels.

The Morse Museum is home to the world's most comprehensive collection of works by American designer and artist Louis Comfort Tiffany (1848–1933), including the chapel interior he designed for the 1893 World's Columbian Exposition in Chicago and art and architectural objects from Tiffany's celebrated Long Island home, Laurelton Hall. The Museum's holdings also include American art pottery, late 19th- and early 20th-century American painting, graphics, and decorative art.

Located at 445 N. Park Avenue, the Museum is owned and operated by the Charles Hosmer

Morse Foundation and receives additional support from the Elizabeth Morse Genius Foundation. It receives no public funds.

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