



THE CHARLES HOSMER
MORSE MUSEUM
of American Art

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FOR IMMEDIATE RELEASE

CONTACT:
Emily Sujka
(407) 645-5311, ext. 109
esujka@morsemuseum.org

Online Morse Summer Programs for Families Focus on Interiors and Design

Note to Editors: *High-resolution images are available by emailing pubaffairs@morsemuseum.org.*

WINTER PARK, FL—This summer, families are invited to enjoy the Morse Museum through online offerings, which will be uploaded on **Wednesday, July 7**.

The Museum’s two summer programs for families—designed for children in kindergarten through fifth grade and their parents or guardians—focus on interior design and decoration during the late 19th and early 20th centuries.

One program compares historical interiors with interiors of today while another focuses on the objects used for interior decoration at the turn of the 20th century. Related activities accompany both experiences. Each program includes instructions and a materials list so that participants can create at home.

These free programs may be accessed at any time beginning July 7 on the Morse’s “Create and Explore” page at morsemuseum.org/create-explore.

For all those who would like to continue to visit the Museum virtually from home this summer, the Morse offers many opportunities. The Morse Museum's website includes online activities, videos, and an audio tour. The Museum actively posts images and information about featured works of art on its [Facebook](#), [Instagram](#), [Pinterest](#), and [Twitter](#) pages.

The Morse Museum is home to the world's most comprehensive collection of works by American designer and artist Louis Comfort Tiffany (1848–1933), including the chapel interior he designed for the 1893 World's Columbian Exposition in Chicago and art and architectural objects from Tiffany's celebrated Long Island home, Laurelton Hall. The Museum's holdings also include American art pottery, late 19th- and early 20th-century American paintings, graphics, and decorative art.

The Museum, located at 445 N. Park Avenue, is owned and operated by the Charles Hosmer Morse Foundation and receives additional support from the Elizabeth Morse Genius Foundation. It receives no public funds.

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