



THE CHARLES HOSMER
MORSE MUSEUM
of American Art

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FOR IMMEDIATE RELEASE

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**Free Lecture Series Returns at the Morse:
A Focus on the Stebbins Collection Exhibition**

Note to editors: High-resolution images of each of the four lecturers are available by contacting us at pubaffairs@morsemuseum.org.

WINTER PARK, FL—The Morse Museum’s free lecture series returns in January 2022 and focuses on American art and *The Stebbins Collection: A Gift for the Morse Museum* exhibition. The informative talks bring these new works in the Morse collection into conversation with objects long held by the Museum and help to contextualize the late-19th, early-20th century period. Topics for the four lectures specifically highlight certain works from the Stebbins gift, watercolor, and American Pre-Raphaelite painting.

On January 26, Morse Museum Curator of American Painting Regina Palm kicks off the series by examining works in the exhibition *The Stebbins Collection: A Gift for the Morse Museum*. Dr. Palm will discuss several paintings and objects and explore their significance in relation to other works at the Morse Museum as well as to the ever-expanding field of American art.

In February, Kathleen A. Foster, the Robert L. McNeil Jr., Senior Curator of American Art and Director of the Center for American Art at the Philadelphia Museum of Art, will talk about the status of watercolor in the United States and the forces that propelled it to unexpected popularity in the late 19th century.

Morse Museum Director Laurence J. Ruggiero will connect the history of the Museum and the vision of Hugh F. and Jeannette G. McKean, the Museum's first director and founder respectively, with the Stebbins gift. The Morse's collection of late 19th- and early 20th-century works of art is substantially enhanced by this donation of American paintings, works on paper, and sculpture.

Concluding the 2022 lecture series will be Virginia M. G. Anderson, Curator of American Art and Department Head of American Painting and Sculpture and Decorative Arts at the Baltimore Museum of Art. Anderson will discuss the American Pre-Raphaelites with a focus on American painter and professor Charles Herbert Moore (1840–1930).

The lectures take place on selected Wednesdays in the Jeannette G. and Hugh F. McKean Pavilion, 161 West Canton Avenue (just behind the Museum), conditions permitting. All of these talks are free and open to the public. Space is limited and filled on a first-come, first-served basis.

Details of the lectures are as follows:

Highlights from the Stebbins Collection

January 26, 2:30 p.m.

Regina Palm

Curator of American Painting, Morse Museum, Winter Park

The Story of the American Watercolor Movement

February 16, 2:30 p.m.

Kathleen A. Foster

Robert L. McNeil Jr., Senior Curator of American Art and Director, Center for American Art Philadelphia Museum of Art, Philadelphia

The McKean, American Painting, and the Morse

March 30, 2:30 p.m.

Laurence J. Ruggiero

Director, Morse Museum, Winter Park

“The Artist is a Telescope”: Charles Herbert Moore and the American Pre-Raphaelites

April 20, 2:30 p.m.

Virginia M. G. Anderson

Curator of American Art and Department Head, American Painting and Sculpture and Decorative Arts, Baltimore Museum of Art, Baltimore

The Morse Museum, located at 445 North Park Avenue, is home to the world’s most comprehensive collection of works by American artist and designer Louis Comfort Tiffany (1848–1933). The Museum’s collections also include extensive holdings of American art pottery as well as late 19th- and early 20th-century American paintings and graphics, and decorative art from Europe and America.

Museum hours from November through April are 9:30 a.m. to 8 p.m. Friday; 9:30 a.m. to 4 p.m. Tuesday through Thursday and Saturday; and 1 p.m. to 4 p.m. Sunday. Regular admission is \$6 for adults, \$5 for seniors, \$1 for students, and free for children under 12. All visitors receive free admission from 4 p.m. to 8 p.m. on Fridays from November through April. Appointments may now be made in advance by visiting admissions.morsemuseum.org/mainstore. For more information about the Morse, please visit morsemuseum.org.

The Museum is owned and operated by the Charles Hosmer Morse Foundation and receives additional support from the Elizabeth Morse Genius Foundation. It receives no public funds.

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