



THE CHARLES HOSMER  
MORSE MUSEUM  
*of American Art*

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**FOR IMMEDIATE RELEASE**

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**Spring at the Morse Museum  
Free Admission, Live Music, and More**

***Note to editors:** Attached is a high-resolution image of the Spring panel from the Four Seasons window, c. 1899–1900, by Tiffany Glass and Decorating Company (1892–1900). The panel is on view in the Museum’s exhibition Louis Comfort Tiffany’s Laurelton Hall. For additional images, email [pubaffairs@morsemuseum.org](mailto:pubaffairs@morsemuseum.org).*

WINTER PARK, FL—This spring, enhance a visit to The Charles Hosmer Morse Museum of American Art with seven free Friday nights of live music beginning in March. The Museum also offers free admission during two, three-day weekend celebrations during the season. Free Friday films and Wednesday lectures, focusing on artist Leonardo da Vinci (1452–1519) and the Morse’s newest exhibition *The Stebbins Collection: A Gift for the Morse Museum* respectively, take place in March and April on-site, conditions permitting. For the most up-to-date information, please visit [morsemuseum.org/programs-events](http://morsemuseum.org/programs-events) or call (407) 645-5311, ext. 115.

The first free Friday evening of the Museum’s Spring at the Morse begins at 4 p.m. on **March 11**, with Orlando Violin Music (cello, viola, and violin) playing live in the galleries at 5 p.m. Over the course of the season, various musicians will play from 5 p.m. to 8 p.m. on selected Friday nights **March 11 through April 29**. Admission is free from 4 p.m. to 8 p.m. on Fridays through April.

Celebrations at the Museum, offering free admission, take place during the Winter Park Sidewalk Art Festival **March 18 through 20** and Easter Weekend **April 15 through 17**.

The complete listing of the Morse's spring events is as follows:

**WEDNESDAY, MARCH 9**

Family Program. Learn more about American art in the Museum's exhibition *The Stebbins Collection: A Gift for the Morse Museum*. Conditions permitting, on-site. Space limited. Reservations required. Free. This program will be uploaded to the Museum's "Create and Explore" webpage on March 16.

**FRIDAY, MARCH 11**

Live Music. 5–8 p.m. Orlando Violin Music (cello, viola, and violin).

**MARCH 18–20**

Winter Park Sidewalk Art Festival Celebration. 9:30 a.m.–8 p.m. Friday; 9:30 a.m.–4 p.m. Saturday; and 1–4 p.m. Sunday.

**FRIDAY, MARCH 25**

Live Music. 5–8 p.m. Celtic Crossings Harp Trio (Celtic harp, flute, and violin).

Friday Film. 1 p.m. *Leonardo da Vinci—An Uncomfortable Genius* (49 minutes). Virtual. Space limited, and registration is required. Free; 11 a.m. Conditions permitting, Jeannette G. and Hugh F. McKean Pavilion, 161 West Canton Avenue (just behind the Museum). Space limited and filled on a first-come, first-served basis. Free.

**WEDNESDAY, MARCH 30**

2022 Lecture Series. 2:30 p.m. "The McKean, American Painting, and the Morse," Laurence J. Ruggiero, Director, Morse Museum, Winter Park. Conditions permitting, Jeannette G. and Hugh F. McKean Pavilion, 161 West Canton Avenue (just behind the Museum). Space limited and filled on a first-come, first-served basis. Free.

**FRIDAY, APRIL 1**

Live Music. 5–8 p.m. Beautiful Music Romance Duo (flute and guitar).

Friday Film. 1 p.m. *Decoding da Vinci* (54 minutes). Virtual. Space limited, and registration is required. Free; 11 a.m. Conditions permitting, Jeannette G. and Hugh F. McKean Pavilion, 161 West Canton Avenue (just behind the Museum). Space limited and filled on a first-come, first-served basis. Free.

**FRIDAY, APRIL 8**

Live Music. 5–8 p.m. Beautiful Music Paint It Black Quartet (bass, cello, flute, and violin).

Friday Film. 1 p.m. *Leonardo's Rediscovered Masterpiece* (55 minutes). Virtual. Space limited, and registration is required. Free; 11 a.m. Conditions permitting, Jeannette G. and Hugh F. McKean Pavilion, 161 West Canton Avenue (just behind the Museum). Space limited and filled on a first-come, first-served basis. Free.

**APRIL 15–17**

Easter Weekend Celebration. 9:30 a.m.–8 p.m. with live music by Joshua Englert (classical guitar), 5–8 p.m. Friday; 9:30 a.m.–4 p.m. Saturday; and 1–4 p.m. Sunday.

**WEDNESDAY, APRIL 20**

2022 Lecture Series. 2:30 p.m. “‘The Artist is a Telescope’: Charles Herbert Moore and the American Pre-Raphaelites,” Virginia M. G. Anderson, Curator of American Art and Department Head, American Painting & Sculpture and Decorative Arts, Baltimore Museum of Art, Baltimore. Conditions permitting, Jeannette G. and Hugh F. McKean Pavilion, 161 West Canton Avenue (just behind the Museum). Space limited and filled on a first-come, first-served basis. Free.

**FRIDAY, APRIL 22**

Live Music. 5–8 p.m. Victoria Lynn Schultz (harp).

**FRIDAY, APRIL 29**

Live Music. 5–8 p.m. Victoria Lynn Schultz Harp Trio (cello, flute, and harp).

The Morse Museum is home to the world’s most comprehensive collection of works by American artist and designer Louis Comfort Tiffany (1848–1933).

November through April, Museum hours are 9:30 a.m. to 4 p.m. Tuesday through Thursday and Saturday; 9:30 a.m. to 8 p.m. Friday; and 1 p.m. to 4 p.m. Sunday.

Regular admission is \$6 for adults, \$5 for seniors, \$1 for students, and free for children younger than 12. Admission is free from 4 p.m. to 8 p.m. on Fridays, November through April.

The Museum, located at 445 N. Park Avenue, is owned and operated by the Charles Hosmer Morse Foundation and receives additional support from the Elizabeth Morse Genius Foundation. It receives no public funds.

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