



THE CHARLES HOSMER
MORSE MUSEUM
of American Art

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FOR IMMEDIATE RELEASE

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This Winter, Stream the Morse Museum's Friday Brown Bag Matinee Film Series

Note to Editors: High-resolution images are available by emailing pubaffairs@morsemuseum.org.

WINTER PARK, FL— The focal point of the Morse Museum's programming in January and February is its free five-part, online film series. This winter's Brown Bag Matinee series entitled *West Meets East* explores Orientalism, a late-19th and early-20th century trend that inspired artists and designers of the period in Europe and America. The series requires advance registration through the Museum's website at <https://www.morsemuseum.org/programs-events>. The following is a complete list of the films being streamed for free in January and February:

FRIDAY, JANUARY 29

Friday Brown Bag Matinee. Noon. *The Ornament of the World* (54 minutes). Virtual. Space limited. Reservations are required. Free.

FRIDAY, FEBRUARY 5

Friday Brown Bag Matinee. Noon. Continuation of *The Ornament of the World* (61 minutes). Virtual. Space limited. Reservations are required. Free.

FRIDAY, FEBRUARY 12

Friday Brown Bag Matinee. Noon. *Hokusai: Old Man Crazy to Paint* (71 minutes). Virtual. Space limited. Reservations are required. Free.

FRIDAY, FEBRUARY 19

Friday Brown Bag Matinee. Noon. *Eugène Delacroix: From Paris to Morocco* (45 minutes). Virtual. Space limited. Reservations are required. Free.

FRIDAY, FEBRUARY 26

Friday Brown Bag Matinee. Noon. Continuation of *Eugène Delacroix: From Paris to Morocco* (45 minutes). Virtual. Space limited. Reservations are required. Free.

For all those who would like to continue to visit the Museum virtually from home, the Morse offers many opportunities. The Morse Museum's website includes online activities, videos, and

an audio tour. The Museum actively posts images and information about featured works of art on its [Facebook](#), [Instagram](#), [Pinterest](#), and [Twitter](#) pages.

The Morse Museum is home to the world's most comprehensive collection of works by American designer and artist Louis Comfort Tiffany (1848–1933), including the chapel interior he designed for the 1893 World's Columbian Exposition in Chicago and art and architectural objects from Tiffany's celebrated Long Island home, Laurelton Hall. The Museum's holdings also include American art pottery, late 19th- and early 20th-century American paintings, graphics, and decorative art.

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