



THE CHARLES HOSMER  
MORSE MUSEUM  
*of American Art*

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**FOR IMMEDIATE RELEASE**

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### **Winter Friday Films and the Morse Museum's Lecture Series Return**

*Note to Editors: High-resolution images are available by emailing [pubaffairs@morsemuseum.org](mailto:pubaffairs@morsemuseum.org).*

WINTER PARK, FL—In January and February, the Morse hosts its winter Friday film series and welcomes back its annual lecture series. Both programs focus on the exhibition *The Stebbins Collection: A Gift for the Morse Museum*.

The Museum streams films online at 1 p.m. on selected Fridays, beginning Friday, January 28. Conditions permitting, films will also be shown on-site at 11 a.m. on the same Fridays in the Jeannette G. and Hugh F. McKean Pavilion, 161 West Canton Avenue (just behind the Museum). The five-part film series entitled *A Celebration of American Art* is free, however capacity is limited for both online and on-site viewing. For more information or to register for the films visit the Museum's website at [morsemuseum.org/programs-events/friday-films](http://morsemuseum.org/programs-events/friday-films) or call (407) 645-5311, ext. 115.

The Museum's 2022 lecture series featuring scholars in American art takes place on selected Wednesdays in the Jeannette G. and Hugh F. McKean Pavilion, 161 West Canton Avenue (just behind the Museum), conditions permitting. However, capacity for this program is limited and on a first-come, first-served basis.

The 2022 lecture series will be streamed online should in-person programming not prove feasible. For the most up-to-date information, please visit [morsemuseum.org/programs-events/lectures](https://morsemuseum.org/programs-events/lectures) or call (407) 645-5311, ext. 115.

The following is a complete list of free programs in January and February:

**WEDNESDAY, JANUARY 26**

2022 Lecture Series. 2:30 p.m. *Highlights from the Stebbins Collection*, Regina Palm, Curator of American Painting, Morse Museum. Conditions permitting, Jeannette G. and Hugh F. McKean Pavilion, 161 West Canton Avenue (just behind the Museum). Space limited. First come, first served. Free.

**FRIDAY, JANUARY 28**

Friday Film. 11 a.m. *The Hudson River School: Artistic Pioneers* (72 minutes). Conditions permitting, Jeannette G. and Hugh F. McKean Pavilion, 161 West Canton Avenue (just behind the Museum). Space limited. First come, first served. Free.

Virtual Friday Film. Streams at 1 p.m. *The Hudson River School: Artistic Pioneers* (72 minutes). Space limited. Reservations are required. Free.

**FRIDAY, FEBRUARY 4**

Friday Film. 11 a.m. *The Hudson River School: Cultivating a Tradition* (55 minutes). Conditions permitting, Jeannette G. and Hugh F. McKean Pavilion, 161 West Canton Avenue (just behind the Museum). Space limited. First come, first served. Free.

Virtual Friday Film. Streams at 1 p.m. *The Hudson River School: Cultivating a Tradition* (55 minutes). Space limited. Reservations are required. Free.

**FRIDAY, FEBRUARY 11**

Friday Film. 11 a.m. *Big Sky, Big Dreams, Big Art: Made in the USA—Episode 1: From Wild West to Abstract Expressionism* (59 minutes). Conditions permitting, Jeannette G. and Hugh F. McKean Pavilion, 161 West Canton Avenue (just behind the Museum). Space limited. First come, first served. Free.

Virtual Friday Film. Streams at 1 p.m. *Big Sky, Big Dreams, Big Art: Made in the USA—Episode 1: From Wild West to Abstract Expressionism* (59 minutes). Space limited. Reservations are required. Free.

**WEDNESDAY, FEBRUARY 16**

2022 Lecture Series. 2:30 p.m. *The Story of the American Watercolor Movement*, Kathleen A. Foster, Robert L. McNeil, Jr., Senior Curator of American Art, Director, Center for American Art Philadelphia Museum of Art Philadelphia, PA. Conditions permitting, Jeannette G. and Hugh F. McKean Pavilion, 161 West Canton Avenue (just behind the Museum). Space limited. First come, first served. Free.

**FRIDAY, FEBRUARY 18**

Friday Film. 11 a.m. *Big Sky, Big Dreams, Big Art: Made in the USA—Episode 2: From the Big City to Rothko* (59 minutes). Conditions permitting, Jeannette G. and Hugh F. McKean Pavilion, 161 West Canton Avenue (just behind the Museum). Space limited. First come, first served. Free.

Virtual Friday Film. Streams at 1 p.m. *Big Sky, Big Dreams, Big Art: Made in the USA—Episode 2: From the Big City to Rothko* (59 minutes). Space limited. Reservations are required. Free.

**FRIDAY, FEBRUARY 25**

Friday Film. 11 a.m. *Big Sky, Big Dreams, Big Art: Made in the USA—Episode 3: From Small Town to David Smith* (59 minutes). Conditions permitting, Jeannette G. and Hugh F. McKean Pavilion, 161 West Canton Avenue (just behind the Museum). Space limited. First come, first served. Free.

Virtual Friday Film. Streams at 1 p.m. *Big Sky, Big Dreams, Big Art: Made in the USA—Episode 3: From Small Town to David Smith* (59 minutes). Space limited. Reservations are required. Free.

The Morse offers many opportunities for all those who would like to continue to visit the Museum virtually from home. The Morse Museum's website includes online activities, videos, and an audio tour. The Museum actively posts images and information about featured works of art on its [Facebook](#), [Instagram](#), [Pinterest](#), and [Twitter](#) pages.

Museum hours from November through April are 9:30 a.m. to 8 p.m. Friday; 9:30 a.m. to 4 p.m. Tuesday through Thursday and Saturday; and 1 p.m. to 4 p.m. Sunday. Regular admission is \$6 for adults, \$5 for seniors, \$1 for students, and free for children under 12. All visitors receive free admission from 4 p.m. to 8 p.m. on Fridays from November through April. Appointments may now be made in advance by visiting [admissions.morsemuseum.org/mainstore](http://admissions.morsemuseum.org/mainstore). For more information about the Morse, please visit [morsemuseum.org](http://morsemuseum.org).

The Morse Museum is home to the world's most comprehensive collection of works by American designer and artist Louis Comfort Tiffany (1848–1933), including the chapel interior he designed for the 1893 World's Columbian Exposition in Chicago and art and architectural objects from his celebrated Long Island home, Laurelton Hall. The

Museum's holdings also include American art pottery, late 19th- and early 20th-century American paintings, graphics, and decorative art.

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