



THE CHARLES HOSMER
MORSE MUSEUM
of American Art

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Celebrate American Art at the Morse Museum's Independence Day Open House

*Note to editors: High-resolution images are available by emailing
pubaffairs@morsemuseum.org.*

WINTER PARK, FL—At this year's Fourth of July celebration at the Morse, family and friends may visit the museum free of charge during the City of Winter Park's Independence Day festivities. On view now is *Earth Into Art—The Flowering of American Art Pottery*, an exhibit hailing the distinctly American art pottery that emerged after the 1876 Centennial International Exhibition in Philadelphia. The public may also experience the Morse Museum's renowned collection of works by American design master Louis Comfort Tiffany.

Ever since 1995, the Museum's participation in citywide celebrations of the holiday has remained a tradition. The Morse Museum's open house—from 9:30 a.m. to 4 p.m.—is held in conjunction with Winter Park's July 4th Celebration in Central Park.

The city event, also free, is from 9 a.m. to noon and includes family activities, live patriotic music by the Bach Festival Choir, and such summer picnic favorites as hot dogs and watermelon.

Solely on display during the time of the Independence Day Open House, a 1798 cream jug by American silversmith and patriot Paul Revere will be featured along with a baseball signed by Babe Ruth, Ty Cobb, and Lou Gehrig, legends of America's pastime.

Earth into Art—The Flowering of American Art Pottery (through September 27, 2020) highlights the ascent of Art Pottery in the United States that was sparked by the Centennial Exhibition. The nation's 100th birthday culminated in the world's fair where displays of fine French and Asian ceramics inspired American artists, most notably Mary Louise McLaughlin and Maria Longworth Nichols Storer. These artists pioneered American art pottery and subsequently established the still young country on the world's art stage at the turn of the 19th century.

Included in the Morse Museum's collection of the world's most comprehensive works by Tiffany is his chapel interior designed for the 1893 Columbian Exposition. Art and architectural elements from Tiffany's burned Long Island country estate, Laurelton Hall, are also on display in the Museum's new wing, which opened in 2011.

The Morse Museum, founded in 1942 by Jeannette Genius McKean (1909–89) and led for nearly a half century by her husband, Hugh F. McKean (1908–95), is owned and operated by the Charles Hosmer Morse Foundation. The Museum receives additional support from the Elizabeth Morse Genius Foundation. It receives no public funds.

For more information call (407) 645-5311 or visit the museum's website at www.morsemuseum.org.

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