



THE CHARLES HOSMER
MORSE MUSEUM
of American Art

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FOR IMMEDIATE RELEASE

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March and April at the Morse: Spring Installations, More Online Family Activities, and a Film Series Exploring Metals and Metalworking

Note to Editors: Attached is a high-resolution images are available by emailing pubaffairs@morsemuseum.org.

WINTER PARK, FL—March begins at the Morse with the new exhibition *Watercolors from Louis Comfort Tiffany's "Little Arcadia"* and vignette display *Chinese Blue and White Porcelain* on Tuesday, March 2. Advance appointments are required to visit the Museum. Public Museum hours are currently 10 a.m. to 3 p.m., Tuesday through Saturday. On Wednesday, March 24, new family content is set to be posted on the Museum's "Create & Explore" webpage. The activities relate to the new exhibition and examine the medium of watercolor and the use of concept studies. A four-part Brown Bag Matinee series, entitled *Metals and Metalworking*, kicks off in April. These films stream every Friday at noon from **April 9** through **April 30**. The film series requires advance registration through the Morse Museum's "[Programs and Events](#)" webpage. The following is a list of March and April events:

TUESDAY, MARCH 2

Exhibition Opening. 10 a.m.–3 p.m. *Watercolors from Louis Comfort Tiffany's "Little Arcadia."* A handful of designers, including Alice Carmen Gouvy (1863–1924) and Lillian A. Palmié (1873–1944), were selected to work in what was often somewhat enviously referred to as "little Arcadia," Tiffany's idyllic workshop where creativity took precedence over the artist's commercial enterprises. This exhibition displays around a dozen watercolor designs by these Tiffany artisans.

Vignette Opening. 10 a.m.–3 p.m. *Chinese Blue and White Porcelain*. In the 18th century, two regional variations of Chinese porcelain—Canton and Nanking (both produced in the port city of Guangzhou)—emerged. The industry served Westerners eager to add an exotic element to their dining rooms. Artists like Louis Comfort Tiffany (1848–1933) and James Abbott McNeill Whistler (1834–1903) cherished Chinese ceramics and, in many cases, centered some of their most famous interiors around them. The Morse vignette features these precious and still avidly collected Asian ceramic pieces. These objects have been drawn from the recent donation to the Morse Museum by the Abberger family of life-long Orlando residents Dr. Benjamin L. Abberger and Nancy Hardy Abberger’s collection.

WEDNESDAY, MARCH 24

Online Family Activities. Learn about the medium of watercolor and ways to make designs for your own, personal “little Arcadia.” Online. Free.

FRIDAY, APRIL 9

Friday Brown Bag Matinee. Noon. *Treasures of the Earth: Metals* (54 minutes). The versatilities and strengths of metals has made them an important part of societies for thousands of years. This series looks at a variety of metals, including iron, copper, and steel, and the ways they have impacted our daily lives and our artistic perceptions of beauty. Virtual. Space limited. Registration is required. Free.

FRIDAY, APRIL 16

Friday Brown Bag Matinee. Noon. *Empires of Industry: Andrew Carnegie and the Age of Steel* (50 minutes). Virtual. Space limited. Registration is required. Free.

FRIDAY, APRIL 23

Friday Brown Bag Matinee. Noon. *Empires of Industry: War of the Copper Kings* (47 minutes). Virtual. Space limited. Registration is required. Free.

FRIDAY, APRIL 30

Friday Brown Bag Matinee. Noon. *Craft in America (Season 5): Forge* (53 minutes). Virtual. Space limited. Registration is required. Free.

For all those who would like to continue to visit the Museum virtually from home, the Morse offers many opportunities. The Morse Museum’s website includes online activities, videos, and an audio tour. The Museum actively posts images and information about featured works of art on its [Facebook](#), [Instagram](#), [Pinterest](#), and [Twitter](#) pages.

The Morse Museum is open 10 a.m. to 3 p.m., Tuesday through Saturday. The Morse remains closed on Sundays. All visits are by appointment only. Appointments may be made online by visiting the Museum's "Plan Your Visit" page or by calling (407) 644-1429. Regular admission is \$6 for adults, \$5 for seniors, \$1 for students, and free for children under 12. For more information, call (407) 645-5311, or visit morsemuseum.org.

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